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MAY 1903



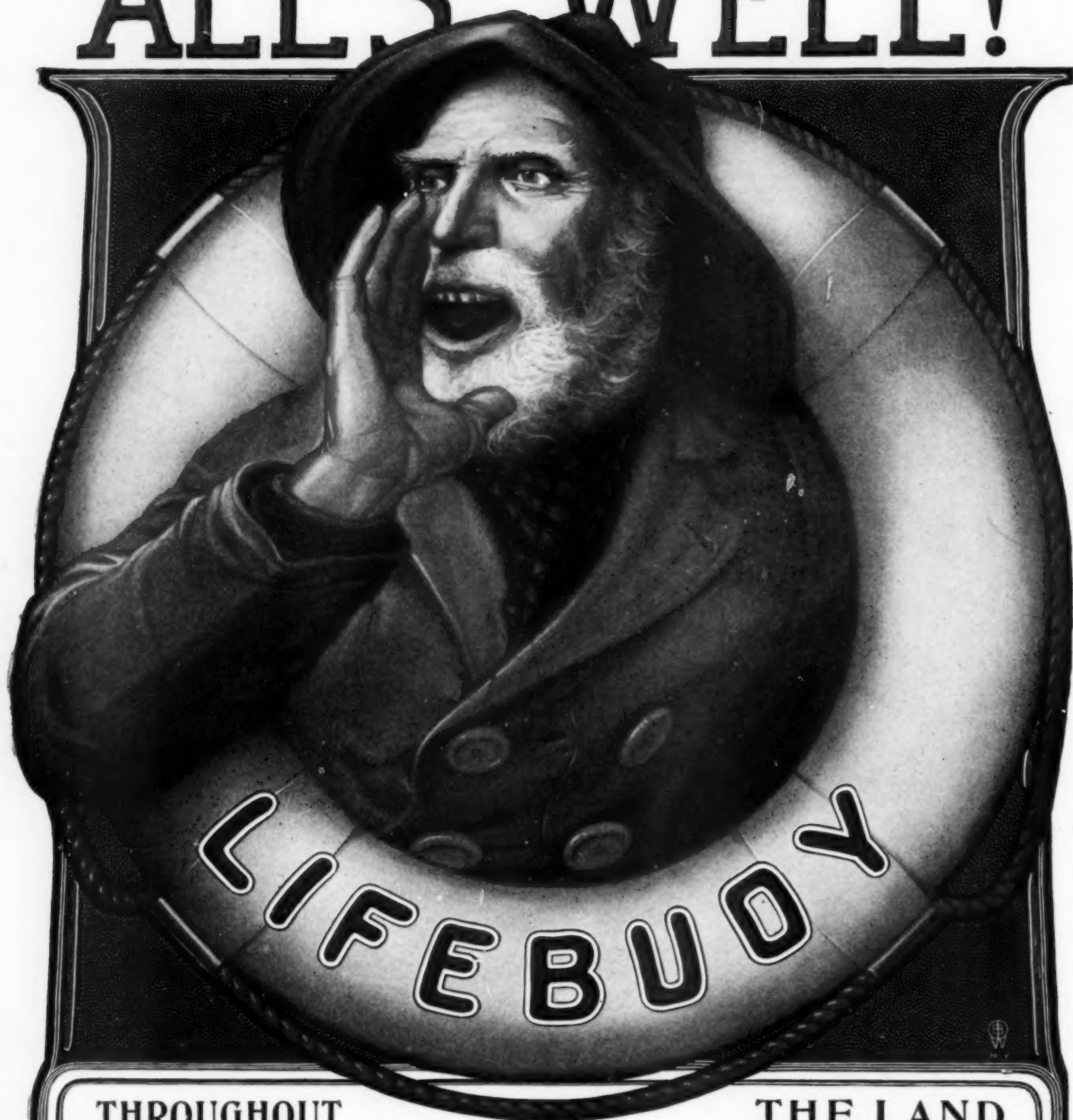
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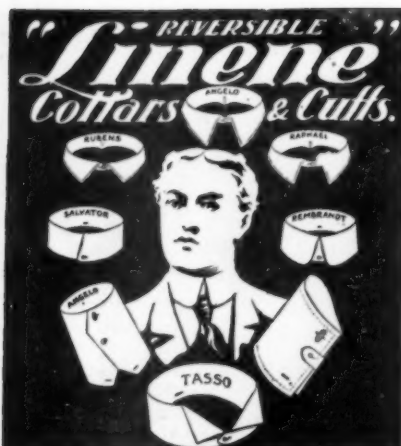
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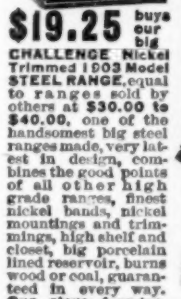
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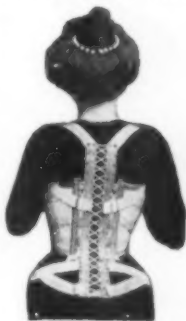
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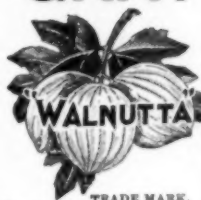
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Vol. XXX.

NEW YORK, MAY, 1903.

No. 9.



Ladies' Blouse Jacket, 7805.

McCALL BAZAR PATTERNS (All Seams Allowed).

Ladies' Coffee Jacket, 7827.

Spring Jackets.

May, 1903.

FOR DESCRIPTIONS SEE PAGE 682.

McCall's Magazine.



Ladies' Waist, 7772—Skirt, 7784.

McCALL BAZAR PATTERNS (All Seams Allowed).

Ladies' Shirt Waist, 7780—Skirt, 7797.

An Organdie Gown and a Foulard Shirt Waist Costume.

McCall's Magazine.

FOR DESCRIPTIONS SEE PAGE 683.

May, 1903.



Ladies' Princess Dress, 7807.

McCALL BAZAR PATTERNS (All Seams Allowed).

Ladies' Waist, 7812—Skirt, 7806.

Dinner and Evening Costumes.

May, 1903

FOR DESCRIPTIONS SEE PAGE 684.

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Girls' Dress, 7775.

Misses' Costume, 7821.

Misses' Costume, 7799.

McCALL BAZAR PATTERNS (All Seams Allowed).

Girls' Glimpe, 7810—Girls' Dress, 7801.
Child's Dress, 7774

Graduation or Confirmation Costumes for Girls.

McCall's Magazine.

FOR DESCRIPTIONS SEE PAGE 693.

May, 1903.

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May 1903



LADIES' LINEN COSTUME

7786 LADIES' WAIST PRICE 15¢
7789 LADIES' SKIRT PRICE 15¢

SEE DESCRIPTION ON PAGE 685

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LINEN COSTUME AND SHIRT WAIST SUIT, MAY, 1903.

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FOR FULL DESCRIPTION SEE PAGE 686

ABOUT THE LATEST FASHIONS.

LACE always has been and always will be popular, and yet it seems as if never before was there quite such a craze for it as this season, and of all varieties the heavy laces, Cluny, yak, torchon, Irish lace, guipure, etc., are the most popular. Everything is to be light colored this season. For instance, sunshades appear in the most delicate and tender shades: white, pale pink, the palest mauve, blue with the faintest tinge of color, silver-gray, and so on. For choice, the dull silk is best, quite plain; the shapes are large and dome-like, the handles most elegant and expensive. We see them handsomely mounted with delicately set stones—crystals, jade, etc.

ONE of the novel ideas introduced on some of the most elaborate of the new spring shirt waists is Mexican hand drawn work of the finest sort. This is arranged in yoke effects, bands for the upper part of the sleeves, the cuffs or in any way the fancy may dictate. Another feature is the use of heavy lace inset in medallion effects.

QUANTITIES of veilings, wool crashes, etamines, voiles in solid colors an almost unending variety of openwork designs are being used by high-class dress-makers for fashionable spring gowns. Small checks, both in voiles and etamines are a novelty that is taking well. At the present moment fashion says not only fuller skirts but full sleeves and bodices as well.

VERY fine faced cloth is used for dressy spring gowns, and this is inset with guipure, arranged over panne. This is a pleasing method of introducing color, and has been taken up by first-class modistes. Tabs have by no means had their day, but the little medallions of panne are newer, and are most effective when enclosed in a wheel or diamond shaped motif of guipure or passementerie.

BUTTONS, both large and small, are greatly in evidence as a trimming. Pearl buttons, plain and with all kinds of fancy rims are greatly used and there are also to be seen a multitude of handsome fancy designs that do great credit to the goldsmith's and jeweler's arts.

RUSSIAN embroideries and the pretty woven galloons in artistic colorings, which so closely represent the real thing, are much worn this spring, and there are new embroidered trimmings in medallion style which inset beautifully on soft cloth or silk and wool mixtures. Collars and trimmings of cut cloth, edged with fine silk braid, are also used on spring gowns, and are most effective when mounted on white or a pale contrasting color. Fringes are shown on many of the new French models for evening wear, but they are invariably combined with lace, and used

in very pale colors. One great and universal feature of the evening bodice is the flounce or fringe which hangs from the bust, and forms a species of boiero. Worn with a swathed belt, with some decorative note at the back, it is undoubtedly becoming to the average figure.

LINEN gowns are to be decidedly the smart thing in heavy wash goods this season. The shops are showing the most attractive and novel weaves in linen fabrics, while they are making an equally brave showing of the butchers' linen and other plain weaves. Many of the new weaves are particularly adapted to warm-weather wear, both by the looseness of the weave and the lightness of weight.

The gray, écreu and robin's egg blue are particularly attractive colors in the plain linens, while in the mixtures there are all shades of blue and white, gray and white, écreu and white and red and white, the latter being an especially stunning combination.

BIAS strappings of panne are much used on gowns of fine cloth, and narrow braid, gathered ribbon, or silk cord or strappings outline panne bands. The pelerine effect is shown on tailor-made gowns, and smart voile or eolienne costumes are finished with a deep cape-collar of Cluny lace, edged with panne or silk, and sometimes bordered with plissé chiffon which matches the color of the gown.

THE ribbon *chou* or rosette is giving place to long windmill bows or

soft satin ribbon, of which a pale lime-green, a tender ciel-blue, and a soft shrimp-pink are the favored shades. A cluster of violets, roses or carnations is usually tucked in at the side, and the delicate blending of color is a great improvement to a black or white gown.

IN the sleeve there lies the greatest touch of novelty in the new costumes. As much attention is now given to the draping and ornamenting of the sleeve as to the rest of the toilette. The sleeve of the coat must be made to conform to the new dress sleeve. So as the latter is very large below the elbow, the coat sleeve for the coming season is wide and flowing. Not only does it take this form so as to accommodate the sleeve of the costume, but also because the wide, loose sleeve is eminently the warm-weather sleeve.

AND now the dictum from Paris says short face veils—one that just reaches the tip of the nose is the latest idea, but one that just covers the mouth and barely escapes the lobe of the ear is better. If this style becomes popular it will prohibit the use of bordered veils. But small, neat effects are extremely becoming when worn in this way.

BETTY MODISH.



A CHARMING SPRING HAT.

Hat of rough white straw most attractively ornamented with quills, ribbon rosettes, and the new straw trimming. Design from Hill Brothers, New York.



New York Society in Spring.

"SOCIETY is now one polished horde
Formed of two mighty tribes,
the Bored and Bored."

THAT New York is the social centre of America is a fact beyond question. Washington being our seat of government, has naturally a unique society of its own; the President and Cabinet officers, the justices of the Supreme Court, the representatives of the Army and Navy, and, above and beyond all, its Diplomatic Corps, give its various social functions a dignity and a cosmopolitan character that cannot be approached elsewhere. But, after all, this is not the set into which the social aspirant from all parts of the country longs to penetrate. If he or she has millions enough, if, in the language of the street, "he can pay the price," it is to New York and to what used to be termed the "Four Hundred," that

his eyes are longingly turned. The "Four Hundred" of the socially elect has now multiplied itself up into the thousands but every year the price to be paid for admission into its carefully preserved domain gets bigger and the barriers raised against the admission of an outsider, higher and harder to break down.

Fortunes that twenty years ago were large enough to open all doors to their possessors, provided they were accompanied by a little education and refinement—a very little would do—are now wholly inadequate to gain even a card to the biggest crushes.

Immense wealth is common. A mere millionaire is unnoticed. He may live out all his days in a side street, or some inconspicuous house on the Avenue without society—spelled with a capital S—ever hearing of his existence. For in whatever place a man may be born, as soon as he has piled up a large enough fortune, in addition to his other possessions he generally begins to negotiate for a house in New York and adds himself, for a part of the year at least, to the army of the followers of Croesus that has already invaded the city. There are also a few people of moderate means who are always sure of a welcome within the charmed circle of society, but these persons are "to the manner born," as it were, scions of old families; descendants of those who have been socially prominent for generations; they are not new arrivals, for nowadays nothing but enormous riches, com-

society of its own; the President and Cabinet officers, the justices of the Supreme Court, the representatives of the Army and Navy, and, above and beyond all, its Diplomatic Corps, give its various social functions a dignity and a cosmopolitan character that cannot be approached elsewhere. But, after all, this is not the set into which the social aspirant from all parts of the country longs to penetrate. If he or she has millions enough, if, in the language of the street, "he can pay the price," it is to New York and to what used to be termed the "Four Hundred," that



ON TOP OF A COACH.

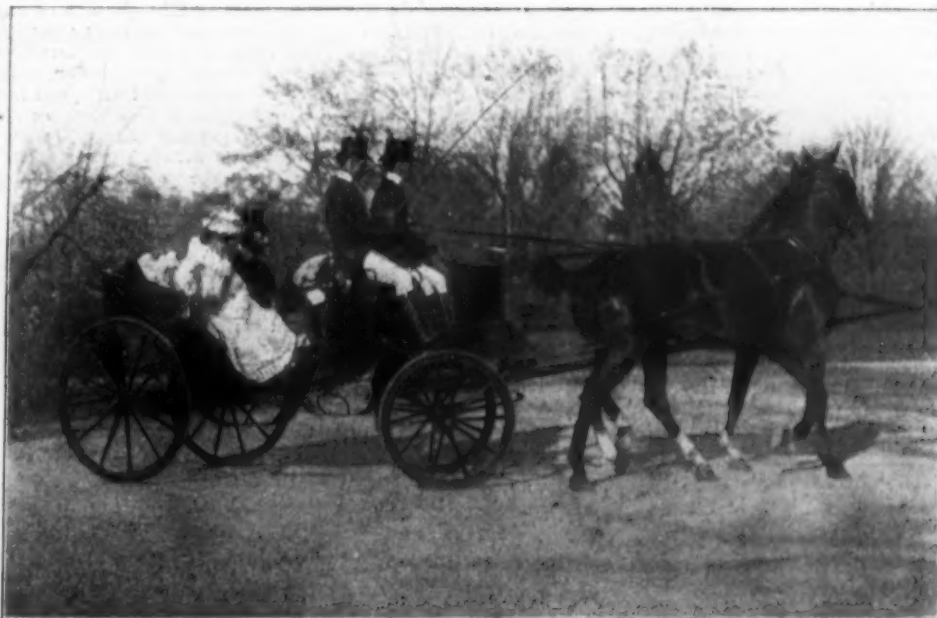
A group of society people at the races. On the front seat are Mr. and Mrs. E. S. Reynal, back of them Mr. and Mrs. Nathaniel Reynal, with Mr. Randolph at the extreme right.

bined with the best of introductions and more than a little well-directed push can break open the doors barred against all new comers.

And every year the pace of society grows faster, the entertainments more sumptuous and costly and to add the last straw to the pile of difficulties already almost insurmountable to the ambitious climber, the season itself grows shorter and shorter. There was a time easily within the memory of the social leaders of to-day when all society women were perfectly content to spend but three or four months out of town. June saw the shutters closed and the house boarded up for the summer, but by the first, or at the very latest the middle of October the shutters were all taken down again, the family had returned from seaside or mountains glad to devote the rest of the year to the various gaieties of the metropolis. *Autre temps autre mœurs.* The last decade has changed all that and now people go away the last or the middle of May and often do not return until the Christmas Holidays. The English idea of living most of the year in country houses is rapidly gaining ground among the smart set and there is scarcely a plutocrat who does not put in more time in the country than at his town house. New York is being almost literally surrounded by the immense estates of the multi-

millionaires copied as closely after the ancestral parks and palaces of the English peerage as it is possible to do in this "land of the free." And with an almost bottomless pocketbook, a pretty close fac-simile can be obtained wanting only an historical background, and in some cases a few ancestors, to be nearly the real thing.

Up the Hudson the Rockefellers' have immense places of thousands of acres. Wm. K. Vanderbilt, and his son Wm. K.,



COL. AND MRS. JOHN JACOB ASTOR DRIVING IN THE PARK.



COACHING IN CENTRAL PARK.

Mr. Alfred G. Vanderbilt with Mrs. Vanderbilt (Miss Elsie French), on his private coach, (the one used at the Horse Show).

Jr., both own large country estates on Long Island, while the fame of Biltmore, the wonderful place near Asheville, North Carolina, where George Vanderbilt spends nearly all his time, has spread all over the land. Col. John Jacob Astor has a country place with a farm attached near Rhinebeck-on-the-Hudson. George Gould lives almost entirely at Lakewood, New Jersey, where his place "Georgian Court," with its magnificent mansion in the old Colonial style, his polo grounds, his private casino, etc., are the sights of the town. His great house on Fifth Avenue is only opened for a week or so at a time when the Goulds run up to New York to give some big dinner, dance or musical. But the list of these places could be added to almost indefinitely. The man or woman without a large country house is not "in it" socially to-day, while most of the big palaces on the Avenue are solely occupied by servants for the greater part of the year. In fact the story in one of the comic weeklies about the woman who spent the summers at Newport and Bar Harbor, the autumns at Lenox, the Christmas holidays at her country place on Long Island, February and March at Palm Beach, and April, May and June in Europe is not a very gross exaggeration of the doings of the fashionable New Yorker of to-day.

from morning till night with carriages. It is a pleasant occupation for an idle hour to sit quietly on a bench and watch the driving, which as a sight compares favorably with the smart turnouts seen at Hyde Park in London, or in the Bois du Bologne, in Paris.

It has been said with great truth that one of the dominant characteristics of New York society to-day is restlessness—a constant seeking after change. Mrs. Van Rensselaer, one of the best known writers on the subject, declares that this is due "firstly to the women who wishing to be leaders, are always on the lookout for novelties, in order to attract guests to their entertainments or to excite admiration for their own daring flights of fancy. This is generally obtained by laying out vast sums on a social function, which is not attractive from any point of view other than the amount of money that it has cost the hostess."

If one considers the publicity given a great ball or entertainment nowadays when the daily papers often devote as much space to the details of a fashionable function as they do to a national calamity, it is hard to realize that this era of splurge and display is comparatively modern. To quote the same author just cited, "Up to the middle of the century the subject of wealth was one that was little considered or discussed. Every one lived in about



MR. ALFRED VANDERBILT AND PARTY AT ARDSLEY.

This is the public coach Pioneer which runs from New York to Ardsley every day in the coaching season. Mr. Vanderbilt is the whip, beside him on the box is Bradish Johnson, with Thomas A. Maitland and Hamilton Cary on the seat behind and Reginald W. Rives on the ground beside the coach.

This fondness for living in the country has done society great good physically. The society man of to-day is an all-round athlete and the girl is a close second. There never was a time when more attention was given to outdoor sports. Your typical young society woman rides, hunts, plays golf and tennis, dances, fences and swims with great proficiency. Illness has gone out of style, to be a social leader nowadays one must be strong and healthy enough to stand the strain.

The season in town, the time when most of the big balls, dinners and receptions take place is from about the first of December to the beginning of Lent, reaching its height in January. In February and March most of the fashionables take a run South, but they come home again in April and May just when the coaching begins to be good. And to most people this is the most charming of all times in the metropolis. The weather is usually delightful, the Park at its very prettiest and thronged

the same simple style; everyone was supposed to have the same number of servants that was increased only when one family was larger than another or required more service. It was considered the height of vulgarity to spend money lavishly on unnecessary luxuries, simply for the sake of making a display and thereby exciting the envy of others. Quiet unostentatious hospitality marked the character of each household in which the wit and education of the hosts were the standard of excellence and not the size of their bank account. Families were well known in all their branches and ramifications and there were but few persons in society who had not been born and bred in the city." The Civil War first attracted people from all parts of the country to New York, great fortunes were rapidly accumulated and little by little the simple hospitality of the old Knickerbockers was overwhelmed by the lavish entertainments of the millionaires.

E. B. CLAPP.



A FRIENDLY CHAT AT THE RACES.

Mrs. Clarence W. Mackay is standing in front of her victoria talking to Mr. J. F. D. Lanier and Mr. Cornelius Vanderbilt.

Fads and Fancies of Fickle Fashion in Paris.

WE have talked about lace coats for a long while, but now at last are we actually going to wear them, and wear them, furthermore, to an extent that will be appreciable to the meanest intelligence. Three-quarter loose coats, of coarse braid lace, are to be among the most noticeable models of the season. Now, effective though these are, I foresee a still greater favor being bestowed on a fine patterned lace rendered bold by applied *motifs* of cloth and silk and embroideries. Embroidered applications of cloth on lace are singularly beautiful. With no direct knowledge of the component parts, the "altogether" appeals as persuasively original. Nor, when closer investigation reveals the presence of the woolen fabric, does one feel in the very least disenchanted; rather the reverse indeed, since the alliance is so undeniably clever.

Many wondrous things also are likely to occur in the matter of cream-embroidered linen. Collars—great pointed cape collars—of this deftly treated stuff, inset or edged, or both, with coarse lace, are already the *pièces de résistance* on several of the latest cloth coats and boleros. And to minds disposed to crave a little more consistency than is at present prevailing in La Mode's decrees, the intimacy between cloth and this heavy linen embroidery must be at once pleasingly apparent.

My visions again perceive entrancing developments of the idea, for the time we approach the wear of summer things. Linen skirts finely tucked, as is still the way with us, melting at the hem into a deep *volant* similarly tucked, though horizontally, and applied with coarse lace *motifs*, enhanced by a light embroidery stitch in bright washing flax, will be surmounted by little jackets that are as much lace almost as linen. Then the colored linens are quite beautiful, every device known to the ingenuity of their producers being put forward as a plea for their particular consideration. But for the moment I observe significant indications

as to the prevalence of the natural flax hue, its neutrality broken by *soupeons* of delicate color in the shape of cravats, and *chapeaux* and parasols. A quality of white linen, very softly finished and decidedly coarse of texture, promises to fashion alluring summer frocks, trimmed with coarse deeply tinted Irish crochet lace.

It is becoming a fashion at Paris dinners to use services of china with a special design for each course. For the soup, vegetables are portrayed on the *porcelaine assiette creuse*; for meat, animals are represented on the plates, with more or less fidelity to nature; on the dessert plates, fruit; and so on. This innovation is of doubtful taste, but obtains in some astonishingly "modern" households. It is a strange sign of the times that the French seem, in child-like fashion, always ready to adopt any *nouveau genre* in furniture, customs, etc., and display a curious infidelity to their traditions or historical treasures. It is a thousand pities, for the old world *bon ton* that so distinguishes certain houses of the Faubourg set will be but ill replaced by the cheap substitute that "modern styles" in most respects can offer. I agree with the *Figaro* that fish knives and forks are almost *de rigueur* in these days; but it is only quite lately that the Parisians have adopted them, and it is strange that people rarely use them, even when they are provided, still preferring, from habit, the fork alone. All dishes are handed—nothing is placed on the table to be helped or carved by the host or hostess. Wine, on the contrary, is invariably—except at very ceremonious dinners or lunches—placed in *carafes* upon the table.

A new fashion, which young girls will appreciate, are the dear little Empire fans of pale tortoise-shell, with incrustations of steel on gauze. Occasionally, old miniatures are used for them, mounted in veritable "verniss Martin," then the airy trifles are costly indeed. Fan-painting is a fascinating employment for those who have taste and facile fingers.

DIANE DUVAL.



THE MYSTERIOUS HOUSEMAID.

"WHEN I want a thing," observed Miss Mary Ferguson, carefully balancing a marron glace on the tip of her finger, "I worry Providence until I get it. I find it a very excellent plan."

"But you must remember, Mary, that you were born with a silver spoon in your mouth, and that Providence, in your case, generally takes the shape of a rich and devoted papa!" argued the fair-haired girl who was sitting opposite. "I don't believe that Providence would bestir itself on my behalf, even if I worried it ceaselessly for a year and a day!"

Mary looked at her friend thoughtfully.

"Have you ever tried the experiment?" she asked, and laughed at the emphatic shake of the head which answered her. "Well, I have, ever so often. There was that time when I yearned to go to Japan; also when I wanted a diamond necklace; and again, Pamela, take the last instance, wasn't my heart set on possessing an automobile, and didn't it duly make its appearance last week?"

"Yes, accompanied by a card on which was written, 'With your devoted dad's love,' slyly put in the girl addressed as Pamela, the twinkle in her eye showing that she was the happy possessor of that saving grace, a sense of humor. "That is why I say that your father has understudied Providence for so long that he can now play the part to perfection, and as he is a millionaire, of course, it makes everything very delightful for you. Why Mary, what more could any girl want? I should think that every imaginable wish of yours must be gratified by this time."

"No, my dear; although, as you say, it is very nice being the daughter of a millionaire, the position has at least one serious drawback. How can I tell which of my friends like me for myself? Of course, I don't count you, Pam, for we've been chums since the days of our infancy, but what about all the others? Then look at the crowds of men who propose to me; of course, I know it is for the sake of my money. I shall end my days in a state of single blessedness, for I see no prospect of being loved for myself alone."

"I know, at any rate, one man who cares for you and who does not give a thought to your money, except to wish it were not there," said Pamela softly. "His name is Chris T.afford." Mary sighed.

"I wish I could make myself believe that," she remarked, "for I almost think I could be fond of Chris; but it is borne in upon me that men are all alike. I assure you, Pam, I often wish I were penniless. You see, I am not particularly brilliant, and I am most certainly not pretty; now, am I?"

Pamela glanced critically at her friend.

"No, not exactly pretty," she replied, with candor. "But there is a piquancy about your face which I, for one, consider far more fascinating than mere prettiness. I assure you that you are far too sensitive about your looks; it is not as if you were plain. To hear you talk anyone would think you were absolutely hideous." Mary laughed. Her fits of depression were short-lived.

"My beauty is not the style appreciated in high society, I'm afraid. Now, if I were a cook or a waitress, I believe I should be considered quite nice looking! I think I had better apply for a situation, then I should make sure of being loved for myself alone, Pam," with rising excitement, and a convulsive (and painful) grasp of her friend's shoulder. "Why shouldn't I? It would be the greatest joke in the world, and what an experience to laugh over with you after!"

Pamela's wits seemed to be woolgathering.

"What on earth are you talking about?" she asked, with unruffled calm. "Do explain, for I'm afraid that I don't quite follow you. What would be a joke?"

"Why, being a waitress or a cook, of course. No, on second thoughts, I could not manage the cooking. My one accomplishment in the culinary line is fudge, and I'm afraid the family might object to that as their staple article of food. But, seriously, old girl, don't you see that the experiment would solve my difficulty? If anyone came a courting me—milkman, butcher, or policeman, I should feel a glow of self-respect. I should know that my own

charms counted for something, that I myself, not my money, attracted him, whoever he might be."

"Frivolous and erratic, as usual, my dear Mary, for I refuse to believe that you are in earnest," replied Pamela, with a slight shrug of her shoulders. "I should very much like to hear your father's opinion of the scheme."

"He would know nothing about it until it was over, when he would shake his head over my 'mad prank,' but at the same time enjoy the joke as much as I should myself. You see, he sails for Europe in a fortnight's time, and he will be away for at least two months. Now, Pam dear, if, instead of my being forced to have Aunt Julia here to do duty as chaperone, you would be so very kind as to ask me to stay with you for a week or two, don't you see how easily the whole affair could be arranged?"

"Of course, you know that father and I would be only too delighted to have you with us, Mary, but the rest of your plan seems too mad even to contemplate. I'm afraid you are not cut out for a housemaid; how will you like having to attend to other people, instead of being waited on hand and foot?"

"Well, at any rate it will be a very novel experience, and I expect it will do me all the good in the world!" said Mary, nestling still more cosily amongst the cushions with which her chair was liberally supplied. "People say that when one is forced to rely on one's own efforts, one's character becomes strengthened. I am sure that mine wants strengthening badly! Aunt Julia informed me the other day that I had 'no backbone.' I inquired innocently whether I should not consult a doctor, as it seemed to me that the matter must be serious, but she only snorted indignantly, and remarked that it was moral, not physical, backbone to which she referred. 'You need a prop,' she observed sarcastically, and upon my word, I'm not at all sure that she wasn't right."

"I wish you would let Chris volunteer to fill the post," remarked Pamela reflectively, "but you never give him a chance. I know how much he loves you, Mary. He and I have been friends since our nursery days, and I can assure you that a more chivalrous, truer character never existed. Yet you insist that it is not you, but your money, that he wants. Indeed, indeed, you wrong him."

"Pamela," said Mary, poking the fire until the flames flickered brightly, casting weird shadows about the room. "I have sometimes wondered why you and Chris never became more than friends. You two get on so well together, you seem positively made for one another."

Pamela's face was in deep shadow, so her friend could not see the warm blood hang out its tell-tale flag on her cheeks. There was no trace of consciousness about her voice when she spoke.

"It would have been foolish of me to lose my heart to Chris when I have known, for the last two years, that he was devoted to a young woman named Miss Mary Ferguson. He comes to me for sympathy and advice, both with regard to you—oh, you hard-hearted girl!—and I help him to the best of my feminine ability!"

Mary's sins seemed to weigh very lightly on her. She laughed as she said:

"You yourself are very matter-of-fact about sentiment, so don't upbraid me. I wonder if you will ever care for any man, Pam?"

"Some day, some day, perhaps," with a mock sigh. "As a matter of fact, marriage is going out of fashion, and the day of the 'bachelor girl' is coming in. Now, what about this extraordinary plan of yours, my dear? I can't believe that you are really serious."

The bait was instantly swallowed.

"Serious? Indeed I am. Wait and see. We have any amount of fact, and crowds of details to arrange. Had I better advertise for a situation, do you think? I must learn the rudiments of housework, Pamela. May I apply to you for a character?"

Continued on page 710.



ARTISTIC SUMMER HATS FOR LITTLE GIRLS.

THESE lovely shapes of soft white straw in the new fancy weaves show the remarkably artistic manner in which ribbons and flowers are combined on children's millinery this season. For these designs thanks are due to Hill Brothers, New York.

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Confidential Chat.

A FRIEND who tells disagreeable truths with a view to doing one good and "rousing" one has been aptly termed by a recent writer the "tonic person." I have often thought that people might be compared to drugs, but I should be inclined to call the devotee of candor at any price "Bitter Aloes." The tonic person is a very different being; she is strengthening, bracing, yet comforting; she gives one an appetite for life. What a contrast she is to the brimstone-and-molasses friend, who makes one swallow all the nastiest things she can find, and administers them with an impassive air of duty! The narcotic person is known to all of us; soft, comfortable, heavy-lidded, with a crooning voice and an ever-present air of self-satisfaction. She always says what you would expect her to say, and accompanies her sentiments with a gentle chuckle. She is delightful until you are in anxiety or pain, when you feel an unholy desire to stick pins into her—she is so like a pink-frilled pincushion. Pardon my mixing metaphors; but was there ever a woman who could be described by only one? Perhaps the human medicament most in evidence to-day is the strychnine person, the effect of whose restless presence is to string you up and "give you the jumps." No doubt the fact that human beings resemble drugs is the reason why we so often meet folks who, as we feel, do not "agree" with us—nay, who make us downright ill. The nice people are like valuable prescriptions—a judicious blend of tonic, alterative, and nerve-sedative; they do us good whenever and wherever administered. But there are also a few oddities who require, like some prescriptions, "to be well shaken" before being of much use to anybody. Yet the most of us, I am afraid, are rather like the sugar-coated pills that the old fashioned practitioners were so fond of giving, sweet enough looking to the casual observer but with a touch of bitter hidden away deep down in our hearts that every once in a while a careless person breaks in upon.

Keep Up Appearances.

APPEARANCES are deceitful, I know, but so long as they are, there is nothing like having them deceive for us instead of against us. It isn't enough to be all right in this world; you've got to look all right as well, because two-thirds of success is making people think you are all right. So you have to be governed by general rules, even though you may be an exception. And while it's all right for the other fellow to be influenced by appearances, it's all wrong for you to go on them. Back up good looks by good character yourself, and make sure that the other fellow does the same.

Of course, clothes don't make the man, writes an old business man to his son on the subject of dress, but they make all of him except his hands and face during business hours, and that is a pretty considerable area of the human animal.

An untidy dress may hide a pure heart, but it seldom covers a clean skin. If you look as if you had slept in your clothes, most people will jump to the conclusion that you have, and you will never get to know them well enough to explain that your head is so full of noble thoughts that you have not time to brush the dust from your costume.

Somebody has said, "Get a little common sense and you needn't worry about good or bad luck, for you will be able to pick out one from the other; both lie along every line of action." And, after all, what one man considers bad luck, another by his own efforts will turn to good.



A SMART STYLE.

Straw hat turned up at the side and trimmed with two large birds. Design from G. H. Stahl & Co., New York.

The Season's Millinery.

STYLES in mil-

linery this season run from the height of elaboration to extreme simplicity, so there is no reason why all tastes should not be gratified. All sorts of soft rough effects in straws are used more and more as the season advances and any quantity of lace and chiffon hats are to be seen. Flowers in flat effects and ribbon rosette flowers are being lavishly used, while on big hats of the picture variety ostrich plumes are seen. In fact a glance at any of the new models, particularly the Paris importations makes one certain that the ostrich feather will still retain the favor for spring that it held in fashionable millinery during the winter. While the fancy feather may be used to some extent, it is the black ostrich plume and the white ostrich plume which will occupy the most conspicuous places on dressy hats during the spring and summer, and long white plumes will be more popular than the black ones.

A charming French model hat is entirely made of white Irish lace and has a rolled-up brim with a long feather fastened at the right front side of the crown beneath a shirred ribbon rosette of six points. From there the plume passes to the left side where it falls over the brim. The brim is faced with white tulle and bound with velvet. Nothing smarter than this has been seen for a long time.

A very effective and elegant way of using ostrich feathers as a trimming for a broad-brimmed, low-crowned hat is to fasten two long plumes upon the front edge of the crown by means of a large cabochon. The quill ends project slightly in front, and from the ornament the feathers descend over the centre of the crown and fall several inches upon the hair in the back. The under brim of such a hat may be faced with a drapery of soft tulle edged with a fall of jet spangles.

Other large shapes which turn up at the left side show a feather placed beneath the brim and drooping over the hair at the back, while the crown is also trimmed with feathers. But the principal idea in feather trimming this season is to have all plumes lie perfectly flat and droop. Hats of a delicate shade of pink, a combination of straw and chiffon or lace are much seen,



A SERVICEABLE SPRING HAT.

This stylish flat shape is simply trimmed with long quills and a smart bow of black velvet ribbon. It is intended for traveling or general outing wear. The design is reproduced by courtesy of G. H. Stiehl & Co., New York.

as are also *chapeaux* of a light tan shade combined prettily with pale blue.

But about the hardest problem that a milliner has to tackle is the bonnet for the middle-aged lady. To get this at once, novel becoming and not too gay-looking is a task which taxes all her powers. This May the model bonnets shown are all rather high in front and mostly of draped straw. Where additional height is desired it is procured by means of the aigrette, this being often fastened to the bonnet by means of a medium-sized cabochon of jet or steel.

Straw and jet cabochons, pins and buckles are used a great deal. There is a place for them on any shape where flower trimming does not predominate. On bonnets cabochons may be dotted over the crown, as well as a couple of them used at the back. A pretty turban of draped Tuscan braid in shaded gray has the black aigrette placed at the left side toward the back and slanting slightly toward the front. The entire turban is covered with a light drapery of delicate black lace, the edges of which fall over the brim, where they are held in place at irregular intervals by three cut jet cabochons.

Some very lovely toques and turbans are seen made of lace, straw or tulle, with a brim of crushed roses or other flowers, the soft white ostrich pompon with white aigrette will be seen. So far the Paris models show the aigrette as the only high trimming in vogue.

An exquisite hat of ivory gauze and chiffon is trimmed only with a garland of most natural-looking, long-stalked violets and leaves, which is continued at the side in a kind of panache.

A simple but very pretty hat, with flat crown, is covered with quillings of fine, narrow lace, and the wide brim softened underneath with quilled chiffon; and last, but not least, is a very smart and uncommon shape of straw, trimmed only with a large

But hats for grown-ups are charming this year—what shall I say of the artistic headgear that has been prepared for the children. It is so lovely that it defies description and must be seen to be properly appreciated.

On page 673 of this number are illustrated some of the most beautiful of these new models.

ROSE DURAND.



DECORATIONS FOR THE HOME.

The Latest Style in Hangings.—Curtains for the Country House and the City Residence.—Mission Furniture.—New and Artistic Fitments.—Screens.—Fashionable Wall Papers.—Piazza Furnishings, etc.



THE spring months are indicative of tender tones, cool effects, pretty floral treatments, and textures of light weight which charm and give rest to the eye.

For out of town draperies there are a variety of fabrics. The newest materials are India crepes in strong, bold, Oriental patterns, rich in palms and artistic figures closely grouped together. Another charming texture is a French crêpe, a thin cotton stuff whose background is a delicate cream covered with floral arrangements each one in all the natural tones of the blossom.

In cretonnes there are French patterns of wreaths, bow knots, running vines, stunning flower effects, in many of the much admired pastel shades. For inner windows where the light comes from a shaft, and where often in an apartment there is but one, a most attractive furnishing is a pure white cretonne in which field flowers, and maiden-hair fern is the delightful plan; others are more formal in treatment in scrolls, discs, stars, in perhaps two or three different tints. Then there are pretty stripes in which tiny bouquets of pale blue and delicate pinks mix up in an artistic way.

This season Japanese cotton stuffs are much in favor with their dainty touch of gilt. Among spring or summer novelties there is a Bagdad covering of quaint irregular squares of good

complimentary colors. Some have an over-abundance of Chinese decoration of bridges, birds, flowers and human figures which make up the grotesque scheme.

For country hangings there are a variety of muslins in soft delicate colors in which every sort of flower lends its aid. Among popular furnishings the linen taffeta is much considered, the light shade of écreu being the favorite, the trimming an all-around border showing a rich design of autumn leaves which is sewed on the cloth. In thinner materials there are net and swiss. In nets, there are bright and dark tints of tea color, a dainty shade of cream and pure white, generally they are edged with an imitation of Russian or Irish crochet lace.

For country drawing-rooms nothing is cooler or more inviting than the gay English chintz. Often the whole room is equipped with these admirable cotton stuffs. For this purpose there are slip covers for the furniture, draperies for doors, and curtains for windows. These chintz mixtures are looped at the top making a rich fall-over for the centre decorated with rosettes of the same. At each side are narrow hangings forming a slender upholstery, while between are white swiss or tambour curtains trimmed in any way desired.

As for furniture there is a greater effort than ever before to make beautiful and artistic shapes—the Mission furniture now being the popular craze. These appointments are suitable for all the year, and derived their name in a very curious way. Two



PARLOR OF A CITY HOME.

Furnished in a rather conventional but very pleasing style.

young girls wishing to make a good presentation to a mission chapel in the lower part of California had a chair designed as a furnishing for the chancel. They wrote to a friend, a clever decorator-furnisher, about the gift. He sent for one, and so put on the market a number of odd pieces which he himself designed giving them the name of "Mission Furniture" and so the fashion began.

Among objects offered, there are artistic furnishings of which the eye never tires. In the McHugh work we realize tone simplicity of form, restful and inviting styles made purely for solid comfort and above all in no one piece do we find veneer or external decoration. The wood which is utilized is an American product found in the native woods showing the rich grain in all its unpolished markings in a furniture made on simple unconventional art lines. "The joints and dove-tailing are admirably finished, and the workmanship perfect in all its details. It has another advantage it can be stained or colored in all the beautiful natural tints of forest and field in a rich green or that delicate tint found in an early spring leaf. Some are in a color of silver

Goose's Melodies. These screens have a rust ornamentation for the centre that is durable and unbreakable, and are adapted for a nursery, a man's "den," a hall or a piazza.

Another delightful feature is a big roomy country fireplace rich in tones of the dark wood in which are well-known mottoes to greet the coming guest.

In wall papers this spring, we are offered designs just the tones for spring or summer treatment, where flower effects are conventionalized to form a decorative show for the four sides, with ceiling patterns in cool tints of small checks and closely grouped lines. For the guest room are brilliant colorings in bunches of pale pink roses with their green leaves, Dolly Varden stripes, wreaths of small flowers tied with light blue in bow knots, each one a decoration in itself, and with which no pictures or special ornamentation is necessary as the case is when the cartridge paper is the prevailing scheme.

Household accessories are numerous. The market groans with pretty belongings of every sort and kind. Pillows increase in size, are more varied in style and more decorative in their



AN ARTISTIC DINING ROOM.

Showing a unique arrangement of china and glass cupboards.

gray or that weather-beaten mottled tone caused by winter storms. As a gayer coloring there are those in sealing-wax red, rich dull tones of rust brown, and others of smoked black each one a delight and a charm."

In these fittings are large roomy arm chairs, settees, book-cases and stands. Furnishings for best rooms, and quaint pieces for bedrooms and halls. Many are ornamented with applicable mottoes laid in old English lettering most interesting in their way. Any of these can be purchased singly and will look charming almost anywhere.

In these novelties are a number of picturesque and striking screens suitable for any room. Their only bit of color a highly tinted print set in a frame forming a decoration for the top, either a hunting or golf scene, the portrayal of some childish sport, or queer comical figures happily illustrated from Mother

general make-up. One lately selected for a wedding present had a cover of mauve satin of a delicate pastel shade, the four edges finished by a thick rich green and white silk cord, the decoration the portrait of a young girl of a blond type dressed in summer attire. The painting was as carefully done as if for a canvas, the hair and eyes wonderfully fine, the portrayal all that could be desired. This season cushions of pretty Oriental designs seem to vie with textures of the better sort. In linens the gray tone is much in favor. It is cool and has the merit of laundering well when soiled, and coming out when washed, as good as new.

Others are of plain ecru sateen the cushion decorated with a border two inches wide of a darker tint in a flowery sateen and then finished with a silk cord of an ecru shade. Others again

Continued on page 718.

A
Pea-
nut



Pa-
rade.

❁ ❁ All Sorts of Amusing Games. ❁ ❁

THE bright girl is ever on the lookout for novelties in games with which to entertain her friends. A delightfully exciting form of diversion for an evening's fun is provided by means of a "Race Party." It has no connection with horses as the name might seem to imply, for the guests themselves do all the "racing." A rather large room is best for the race-course. The first item on the programme may be an egg-shell race. For this are required some egg-shells from which the contents have been blown through small holes at each end. To everyone who enters for this race an egg-shell is given, and a fan. A chalk line is then drawn round the sides of the room, and a straight line across as a starting place. The egg-shells must then be fanned from one end of the course to the other, the one whose egg-shell performs the journey in the shortest time gaining a certain number of points which are credited to him or her on their race card. It



A FAN AND EGG-SHELL RACE.

The egg-shells must be fanned from one end of the course to the other.

may be thought that to fan an egg-shell in a given direction, would be an easy task, but an egg is no more tractable to drive than a pig, and as easy to steer as a tub, consequently it is a thrilling moment when one of the steeds persists in blowing perilously near the boundaries. This is one of those games in which the instructive fable of the tortoise and the hare may with benefit be borne in mind.

These same egg-shells may later on be used in an exceedingly diverting competition. Give each person a shell and let him display his ingenuity in converting it into a representation of some animal or person. This is quite easily done, as may be seen by the accompanying illustration of the head of an English soldier on page 679, fashioned from an egg-shell. They also lend themselves admirably to the contours of any plump bird, such as an owl, for instance, or a chicken, in which case a bit of paper may be added to represent the beaks and feet.

The next number on the card may be a Butterfly Race. For this the fans should be retained, but the steeds are "butterflies" made of bits of twisted tissue paper. A little practice—for which time should always be allowed—will enable anyone to keep up a tissue-paper butterfly almost indefinitely and to guide it in any given direction. The race is from point to point, there being a goal—say the top of the piano—to which the fluttering scraps of paper must be lightly wafted, the competitor whose butterfly first

alights being, of course, credited with further points. The next thing in the order of the evening is an obstacle race. For this portion of the programme the course is dotted with tables and other impediments, which must be negotiated *en route*—not by jumping over them, but in other ways, as will be shown. First of all, at the starting line each person must pick up a very large potato with a very small spoon, and with it they must speed to the first table. Here are found knives with which each competitor must peel his potato (the peel being in one-piece on pain of losing a point) ere he breathlessly hurries on. He is next confronted by a table, on which are twelve small, numbered, but nameless packages, the contents of which he must correctly name—by means of his sense of smell alone. He must write the names of the packages on a numbered list. They contain common household commodities such as coffee, tea, cinnamon, cloves, one perhaps of lavender, another with lemon peel and so on. It is very interesting to watch the agonized sniffings of the contestants as they try wildly to identify some particularly elusive odor. This accomplished, at the next table each person is given a slip of paper with a fairly long word written upon it—say coronation for instance—and from the letters of this they must, in five minutes, form as many other words as possible not using the same letter twice in a word. For instance such words as tin, tan, rat, not, and so forth would at once occur to the mind.

Other games of the same nature may be added to the list, if desired, according as time permits, points being allowed for each, the person having the most points at the end of the evening being declared the winner and presented with a prize.

A very bright little entertainment indeed and one which is always sure to introduce a note—in fact a good many notes of gaiety—into the proceedings is a musical contest. The first re-

quirement is to find someone able to play without music all sorts of popular and well-known airs. This person must then make out a written list—to which she must afterwards carefully adhere—of such tunes as she thinks suited to the purpose. Each guest should be provided with a pencil and a piece of paper with numbers on it corresponding to the number of tunes on the list. The pianist then proceeds to play a few bars of each one in turn. The audience must try to identify each snatch as it is played and write the name of it opposite the corresponding number on the list. The one whose list is the nearest correct wins the prize.



A BUTTERFLY RACE.

An amusing and novel form of merrymaking is a Peanut Party. The first thing about a peanut party—like most other entertainments—is the invitation. It comes wrapped inside a long peanut, tied round its middle with baby ribbon. On untying this, the nut opens and the invitation drops out, asking you to "drop in" to the house of your hostess at the appointed time. On arrival there, each person is presented with a small fancy bag or basket. When all the guests are gathered together, everyone

starts forth on a nut hunt. The nuts are hidden in every conceivable corner of the room or rooms. Behind pictures, under rugs, in vases, over doors, under fenders, behind books and cushions, in fact, in all sorts of likely and unlikely places.

After an hour or so of nut-hunting a halt is called, and everyone must at once cease his search. The spoil is then counted, and the competitor who has been the most successful nut gatherer is proclaimed the victor, and presented with a prize. This is sometimes a nut charm mounted in silver, or a pin-cushion doll made of peanuts. A very amusing and unexpected turn is sometimes given to this part of the proceedings, especially if the party should chance to be held in the neighborhood of the first of April. The person who has secured the largest bag of nuts is naturally feeling particularly self-satisfied, and looking with proprietary eyes at the prize, when the hostess makes the unexpected announcement that the prize is not to the greedy, but to the one who has collected the fewest nuts! At this there is a general laugh against the supposed winner, who invariably appears to enjoy the joke as much as anyone—and subsequently receives a well-deserved consolation prize. At supper there may be several dishes in which the peanut plays a part. Little cakes, sprinkled with chopped peanuts in place of almonds; salted peanuts, sugared peanuts, burnt peanuts and peanut candy. The idea may be further carried out in the table decorations; peanuts dangling from the candle shades, and peanut owls, looking very funny, standing about here and there on the tablecloth. The same idea may be adapted to other kinds of nuts, if wished.

A fancy dress entertainment of a very humorous description which has had some popularity is the Vegetable Party. Pope tells of "Ladies like variegated tulips," but in this case the fair dames appear as "variegated vegetables." At a party of this kind one of the most admired dresses was worn by a lady garbed as a "salad." The foundation of the dress was of palest green *crepe de chine*. Round the bottom, pieces of crinkled green silk were cut out and veined down the centre to represent lettuce leaves. Above this, round pieces of red silk were appliqued, intended to appear as slices of beets. Alternating with them were embroidered wheels of white and yellow to simulate hard-boiled eggs. Round the waist hung a graceful fringe of small, artificial leaves, supposed to be mustard and cress, and round the low neck were festooned loops of small red radishes (cut from red velvet). The costume was completed by a scarlet silk tomato on each shoulder, and a wreath of watercress in the hair. The wearer achieved further realism by carrying a salad spoon and fork in her hand. Another exceedingly pretty vegetable dress would be a cauliflower carried out in cream color and green.

A party which is especially novel is one in which the element of chance and all the symbols of good luck are the prominent features. The invitations to this festivity are sent out on cards in the shape of horseshoes, or four-leaved clovers, and bear the head of a black cat or other symbol of good fortune.

A certain hostess who gave a party of this description, had her rooms lighted with Chinese lanterns and



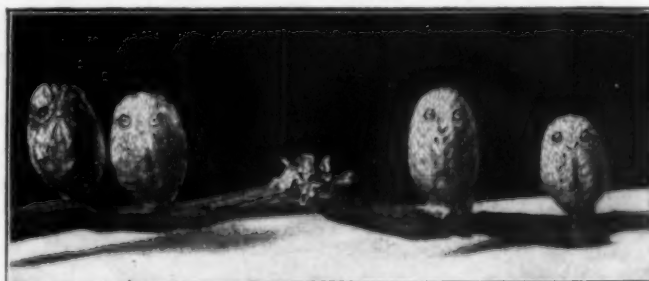
A PRIZE EGG-SHELL AT THE PARTY.



A PEANUT PIN-CUSHION.

and strings to tie under the chin. Three twisted spiral spills standing up in front were a happy conception, and took the place of aigrettes!

A most bewitching picture hat, with a waving brim, under



PEANUT OWLS.

illuminated here and there with one of those quaint heads shaped from a hollowed out vegetable or fruit, and known to country children by the name of Jack o' lanterns. These are most effective when made from pumpkins, where available, although big melons, turnips, or even apples may be pressed into service. The mode of procedure is to cut a piece neatly from the top—this is to be afterwards replaced—and then scoop out the inside, leaving only a thin outer shell. In this is cut a grotesque face—eyes, nose and mouth. In the interior a lighted candle is then placed which illuminates weirdly the hideous features. One or two of these placed in dark corners of the hall stand out very effectively.

When the guests first enter the door of the room where the hostess receives, they find themselves obliged to do so under a ladder, and at once pay the penalty of thus risking ill luck by having a shower of confetti descend upon their heads. This is arranged by having a string attached to a basket hung over one of the rounds of the ladder, which can be manipulated by the hostess or a willing friend.

All sorts of games of chance are in order at this party. When partners are necessary either for dances or games, they are chosen by chance. One amusing way of doing this is to have two baskets, one for the ladies and one for the gentlemen. Each basket is filled with half horseshoes cut from cardboard. On one-half are written the first lines of rhyming couplets, while on the other half are written the last lines. When you have found a mate to your rhyme, you have also found your mate for the dance. Another way is to hang up a large sheet or curtain, and behind this place the men with only their feet showing beneath. The ladies are then permitted to choose their partners by their feet.

The most novel competition I have lately seen is one in which hats, replete with feathers and trimming, were made out of nothing but ordinary newspapers, and proved veritable triumphs in millinery. Scissors, pins, and human brains were the only implements used in the manufacture of them. The time limit was half an hour. The results were amazing. There was a large and varied selection of hats suitable for all occasions. The latest designs were on view. Every style was worthily represented. There were smart toques, artistic Tam-o'-Shanters, fascinating sailor hats, becoming boat shapes, dainty tricorn hats, all reproduced in a manner which would not have done discredit to Fifth Avenue itself.

There was even *chic* millinery for elderly ladies built up with coquettish bows

which nestled a choux, artistically cut out of paper, took the first prize. The loops were made by slitting a narrow strip of paper into twenty or more vertical slips, leaving an uncut margin at either end, and adjusting the whole with a pin or two.

Of flowers, for this sort of millinery, chrysanthemums and daisies are the most effective, and the most quickly made, but roses and pansies also lend themselves to the cutter's art. And

buckles, which present no difficulty, give just the touch that is needed to a stylish hat.

Toques require nothing but a roughly-made crown, under a neatly folded covering, and a quill or two in front. Quills are the most easily contrived form of trimming, but an ambitious competitor can try her hand at plumes and ostrich tips; indeed, there is hardly any design in millinery which may not be requisitioned for this competition.

"Herr Kloss"—and Another.

FOR twenty years I have let apartments at Museum Row, Bloomsbury, and in all that time not a single romance has ever brightened the dull routine of lodging-house keeping. No runaway earl's daughter, no prince in disguise, or fiery anarchist, quivering with the wrongs of the whole world, as well as his own, have ever sought refuge with me.

Something happened once, certainly, though it could not be called a romance, because there wasn't a woman in it. It lacked the feminine element, as Myer, the baker who lives opposite us, said.

"An episode" my husband called it, and perhaps episode is the right word to use. At any rate, it gave Myer something to talk about for a month, and anything that kept Myer harmlessly employed for that length of time deserves to be called an episode, or an epoch at the very least.

I am an Englishwoman, married to a German, Adolph Blitzen by name, and a cabinet-maker by trade. He works in the shop, and we live in the basement; all the rest of the house we let. The shop of Myer, the baker, is just opposite, and on his left is the tobacconist's, and on his right the milk shop. A little further down is the grocer's, and there is a public-house at one corner and a chapel at the other.

Altogether it is a regular little village for news, and Myer is what is called "the presiding genius." He knows everybody's business, and can tell me whether my lodgers intend to pay their rent or abscond.

But this is the story of the "episode," and of how I came to let my top floor back, and I am digressing, as the novel writer says.

I heard the bell ring one morning, and when I opened the door there stood the handsomest, shabbiest young man I had ever seen. I could see that he was a gentleman, in spite of his air of faded gentility; and his face was sweet and refined in spite of its haggard, almost hungry expression. He asked if I had a room to let, and when I answered that I had, and stated the amount of the rent, his lips quivered a little, and he hesitated. I felt so sorry for him that I took a shilling a week off on the spot. He thanked me in a sweet voice with a strong German accent, and said he would see the room. It was only a small back bedroom, but I could see that he was glad to get into it, for he sank into the only chair with a sigh that went straight to my heart.

Well, I let him have the room, although he told me frankly that he was out of employment, and had no luggage beyond what was in the bag he carried. But he paid me a week's rent in advance, and I am not a hard woman—I don't think romantic people ever are. Besides, I pride myself upon being a reader of faces, and if ever honesty was imprinted upon a human face it was upon his. Nevertheless, I felt nervous when I went downstairs, for I knew that Myer would be in the shop with my husband—ostensibly on business, in reality to learn all he could about the new lodger. And he was. There he sat, bursting with envy, hatred, malice, and all uncharitableness.

"Out of employment, is he?" he said. "No luggage except a bag. How do you know that he isn't an anarchist,

or a defaulting bankrupt flying from his creditors?"

"Mr. Myer," I answered, "I am accountable to nobody but my husband for what I do in my own house. And allow me to say that you look more like a flying bankrupt than Mr. Kloss does."

"So he calls himself Kloss, does he?" said Myer. "Kloss is plainly an alias. If you were not so blind, Mrs. B., you would see that the man has been a great swell in his day, and broken-down swells don't take top floor backs for nothing. However, when I see his description advertised in the papers I'll let you know," and he took himself off indignantly.

My new lodger did not leave his room that day, and towards evening I began to feel quite worried about him. He had not asked me to cook anything for him, and that he was hungry as well as worn out was evident by his looks. So I put a jug of ale and a plate of meat on a tray and carried it up to him.

Never shall I forget his face when he saw the food. He flushed from brow to chin, and made a kind of haughty, imperious gesture as though to wave me away. Then his sensitive lip quivered, and his blue eyes filled with tears.

"You shall never regret your goodness, madam," he said. "I thank you with all my heart, for I am—yes, why should I not confess it?—I am hungry."

He took the tray from me, set it down, and taking my hand, raised it to his lips. Then he closed the door abruptly, and I could have sworn I heard him crying.

How I got downstairs I don't know. I know I thanked Providence that Myer had not seen that kiss. I should never have heard the last of it.

That night Myer came over carrying a pink paper.

"Listen," he said. "How does this suit Herr Kloss? 'The absconding cashier is of German extraction. He is a man of medium height, with dark hair and dark, almost violet eyes. When last seen he was carrying a small black bag—'"

Here Myer broke off, and with a malicious grin pointed to the flaring headlines.

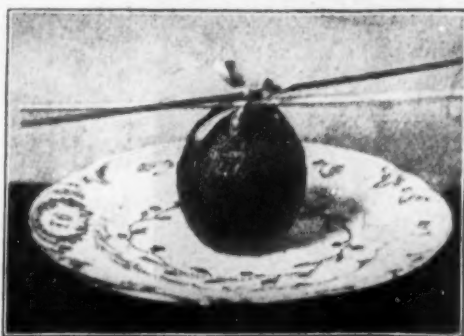
"Gigantic Bank Robbery. Flight of the Cashier," etc.

I was so wild that I snatched the paper out of his hand and tore it in half. Then I advanced, and he retreated, and had he not done so, I should—yes, I may as well confess it—I should have forgotten myself and put Myer out. The memory of that reverent kiss upon my hand, and the blue boyish eyes filled with tears, was strong upon me, and I determined to stand up for him against all the Myers in the world. That there was a mystery about him I felt certain, but I felt that it was an innocent one. Let men say what they will, women can see through circumstance right into the human heart, and read what is written there, too.

Herr Kloss went out next day, and at night he came back, with a weary, dispirited look upon his face, which told me plainer than words could have done that he had been unsuccessful in his quest for work, or whatever it was he went out for. He said that he was expecting remittances from his friends in Germany, and it was quite pitiful to see the way he watched and waited for the postman, but nothing came for him, and he grew thinner and paler every day. At last he fell ill, and though he begged and prayed of me not to, I sent for a doctor.

The illness was not serious, the doctor said. More nervous anxiety and weakness than anything else. Then he asked me whether I intended to send him

Continued on page 714.



LEMONADE SERVED IN A LEMON.



A JACK O' LANTERN.

This can be scooped from a pumpkin and with lighted candle inside makes an effective decoration.



THE INVITATION TO THE PEANUT PARTY.



A Good Dinner. And Just How to Cook It.

"LET me not stay a jot for dinner: go,
Get it ready."—SHAKESPEARE.

IN the spring the appetite is apt to get a trifle jaded, and though the weather is mild and beautiful, one misses the keen bracing air of winter which seems to give all food a zest and makes one hungry for almost anything. So in these lovely May days the dinner has to be particularly good and rather out of the ordinary to be properly appreciated. And this is especially the case where guests are expected. Now there are few things in the world more enjoyable than a jolly little dinner party and for this the requirements are few and not difficult to obtain. A simple and but well-cooked menu and two or three congenial friends gathered about a well set board are all the ingredients required. For such a little dinner party the accompanying menu is recommended as rather out of the ordinary and not especially expensive.

NOODLE SOUP.—Take about four or five pounds of the shank of beef and ask the butcher to cut the meat in small pieces and crack the bone and take out the marrow. Fry the meat in the marrow until brown, and then put it with the bones in the kettle and cover with water. Let it all boil gently for seven or eight hours and adding more water if it boils away much. Skim very carefully and set away to cool. It should be made the day before it is needed so that it can stand over night and the fat be taken off in the morning. To give the stock a good flavor it is an excellent plan to boil a small onion, half a turnip, a small carrot and some sprigs of parsley in the soup for about half an hour before taking it off the fire. When the soup is required take one quart of this stock, and for this quantity take one egg, beat up and mix in enough flour to make it quite stiff, roll out very thin, cut in shreds, put in the soup and let it all boil for fifteen minutes.

CLAM RELISH.—Chop up a dozen soft clams rather fine. Then add half a saltspoonful of cayenne or paprika, one and a half tablespoonfuls of lemon juice, the beaten yolk of an egg and enough cracker crumbs to make a soft paste; spread this over thin square crackers. Put in a pan and place in the oven until the batter is quite stiff. This will take about ten minutes. Serve at once.

STEWED CHICKEN A LA MACARONI.—Have the chicken cut up and boil it until it is tender. While this is cooking take away from it about a pint of its broth and put into a granite ware saucepan with one small onion, sliced thin, one tablespoonful of butter, and about a quarter of a pound of macaroni broken into inch pieces. Cook this until the water has almost boiled away, then add one cup of milk—cream is even better for this, if you have it—and cook very slowly until the macaroni has absorbed the milk. Sprinkle with grated cheese. Boil the rest of the chicken liquor until it is reduced to one pint, skim carefully to remove the fat and thicken with flour wet in cold water. Cook for ten minutes. Season with salt and pepper. Put the macaroni over and around the chicken, pour the sauce over it and serve on a pretty platter garnished with sprigs of parsley.

TOMATO JELLY SALAD.—Take the contents of a quart can of prime tomatoes and add one small sliced onion, six cloves (if preferred the cloves can be omitted), one-half a cupful of finely chopped celery and boil for half an hour; then strain, season to taste with salt and a dash of paprika and then add one-third of a box of gelatine dissolved in a little of the boiling liquid; pour into small cups (after-dinner coffee cups are a good size) and set away to cool. When ready to use turn out of the cups onto a bed of lettuce leaves and serve with thick mayonnaise poured around.

FROZEN FRUIT COMPOTE.—Take a can of preserved pineapple and shred the pieces very fine with a silver fork, then take the same quantity of cut up oranges and pour over the whole enough rich cream to entirely cover. Put this in a mould and pack in salt and chopped ice for three hours.

COCOANUT CANDIES.—Take two cups of sugar, one-half cup of dessicated cocoanut, one-half cup of milk and boil all together for five minutes. Pour out part of this onto a buttered plate to harden. Divide the remainder into two portions, leave one in the kettle and pour the other into another saucepan, add to this a few drops of cochineal or a little strained cranberry to turn it a pretty pink, stir just long enough to get the coloring to take evenly and turn out to harden. To the last portion add two tablespoonfuls of melted chocolate. Cook for two minutes, and turn out to cool. If you have any difficulty in managing the recipe in this way, the three different flavorings can be made separately.

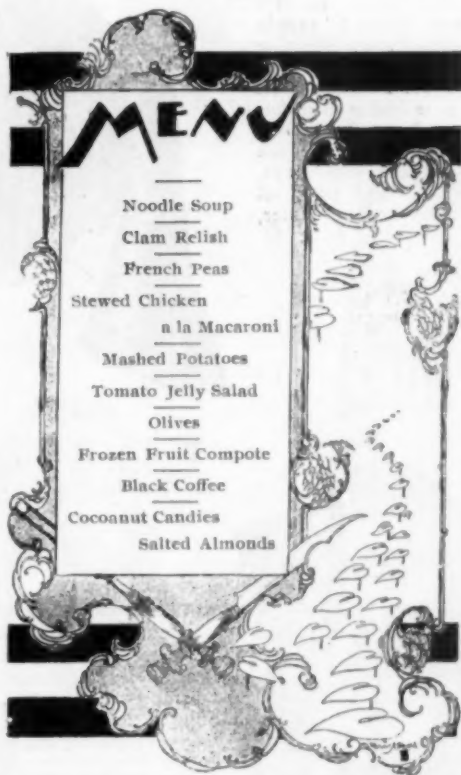
The next best thing to a dinner party is a luncheon. Try the following menu and see how you like it:

Chicken Bouillon
Lobster Cutlets
French Chops—Scalloped Potatoes
Lettuce Salad.
Olives Radishes
Vanilla Cream
Harlequin Cakes
Crackers Cheese.

CHICKEN BOUILLON is just like ordinary chicken broth only it is very thin and clear. It should be served very hot in bouillon cups.

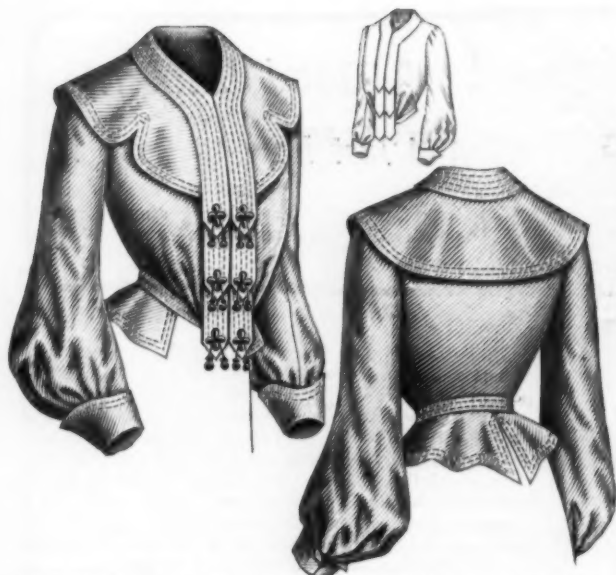
LOBSTER CUTLETS.—Take a good-sized lobster, boil and pick the flesh from the shell and mix it in a dish with an equal portion of finely grated fresh breadcrumbs. Then prepare some more breadcrumbs by drying them in the oven until they are a golden brown color, and then rolling them to a fine powder with a rolling pin; place these at one side on a dish, and beat up an egg on a plate. Shape the lobster mixed with the fresh breadcrumbs into neat cutlets, after having seasoned it with pepper and salt. It may be necessary to use a beaten egg to bind the cutlets. Now take each cutlet separately and pass it through the beaten egg which has been prepared on the plate and then roll it in the plate of dried breadcrumbs; fry a golden brown in boiling lard and serve.

Continued on page 712.



Spring Jackets.

See Illustration in the Front of the Magazine.



McCall Bazar Pattern No. 7805 (All Seams Allowed).

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 7805.—LADIES' BLOUSE JACKET (with or without Peplum), requires for medium size, $2\frac{3}{4}$ yards material 36 inches wide, 2 yards 44 inches wide, or $1\frac{3}{4}$ yards 52 inches wide. Lining required, 4 yards 22 inches wide, or $2\frac{3}{8}$ yards 36 inches wide; 6 ornaments.

Price, 15 cents.

LADIES' papers are usually overrun with advice to people who want to get thin, but how seldom do we see any comforting words to the poor women who want to put a little flesh on their too-prominent bones. To become plump, I am told, one must eat vegetables and sleep after each meal; go to bed as soon after nine o'clock as possible, and lie in bed half an hour after waking in the morning; drink as much water as possible, laugh as much as you can; drink plenty of tea, rather weak and very sweet, with plenty of milk in it; take as much cod-liver and sweet oil as you can swallow; eat heartily, and especially plenty of butter, and drink sweet wine and beer.

E. A. T.



McCall Bazar Pattern No. 7773 (All Seams Allowed).

Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure.

No. 7773.—LADIES' EMPIRE COAT, requires for medium size, $5\frac{1}{4}$ yards material 22 inches wide, $2\frac{3}{4}$ yards 36 inches wide, or $2\frac{1}{2}$ yards 44 inches wide. Lining required, $5\frac{1}{8}$ yards 22 inches wide, or $3\frac{1}{2}$ yards 36 inches wide; lace appliqué represented, $2\frac{3}{8}$ yards; ruching, 3 yards narrow and 4 yards wide.

Price, 15 cents.

No. 7827.—LADIES' COFFEE COAT.—This jaunty little jacket is made of black silk, but satin, peau de soie, moiré, etc., can be substituted if preferred. The front is jauntily pointed, the point coming just to the waist line, and is side-pleated on either side of the centre closing, the pleats being stitched down to a graduated distance from the shoulder seams. The back is stylishly short and is pleated in the same manner as the front. The collarless neck is finished by a rather broad stitched band of white satin crossing in the front and completed by long dangling silk ornaments. It is further adorned by a strip of Persian trimming and French knots between rows of braid. The wide sleeves are



McCall Bazar Pattern No. 7827 (All Seams Allowed).

Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure.

No. 7827.—LADIES' COFFEE JACKET, requires for medium size, $3\frac{1}{2}$ yards material 22 inches wide, $3\frac{1}{4}$ yards 27 inches wide, 2 yards 36 inches wide, or $1\frac{3}{4}$ yards 44 inches wide. Lining required, $3\frac{3}{8}$ yards 22 inches wide, or $1\frac{7}{8}$ yards 36 inches wide; lace represented, $1\frac{3}{8}$ yards; 2 ornaments. Price, 15 cents.

in pagoda shape at the bottom where they are slashed to display a deep accordion pleated ruffle of the satin. Stitched bands of the material dotted here and there by tiny nail-heads of jet trim the bottom of the jacket and sleeves. For another view of this design and quantity of material required see medium on this page.

Dissatisfied.

INSPECTOR—I came to tell you that your policy will lapse if you do not at once pay your premium.

FARMER—Well, I'm sorry, but I've been insured in your company for seven years and nothing has happened to me yet, so I'm going to try another place.

An Organdie Gown and a Foulard Shirt Waist Costume.

See Illustration in front of Magazine.

Nos. 7772-7784. — LADIES' COSTUME. — Pink and white flowered organdie made up over a lining of rose pink lawn was chosen for this lovely summer toilette. The bodice is cut with

Continued on page 719.



McCall Bazar Pattern No. 7772 (All Seams Allowed).

Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure.

No. 7772. — LADIES' WAIST (with Fitted Body Lining to Yoke only), requires for medium size, $4\frac{1}{4}$ yds. material 22 ins. wide, $3\frac{3}{8}$ yds. 27 ins. wide, $2\frac{3}{4}$ yds. 36 ins. wide, or $2\frac{1}{4}$ yds. 44 ins. wide. Lining required, $1\frac{3}{4}$ yds. 22 ins. wide, or $1\frac{1}{4}$ yds. 36 ins. wide; lace edging represented, 7 yds.; lace insertion, $13\frac{1}{2}$ yds.; 8 buttons. Price, 15 cents.



McCall Bazar Pattern No. 7784 (All Seams Allowed).

Cut in 5 sizes, 22, 24, 26, 28 and 30 inches waist measure.

See quantity of material in opposite column.



McCall Bazar Pattern No. 7780 (All Seams Allowed).

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 7780. — LADIES' BOX-PLEATED SHIRT WAIST (without a Lining), requires for medium size, $4\frac{3}{4}$ yards material 22 inches wide, $4\frac{1}{4}$ yards 27 inches wide, 3 yards 36 inches wide, or $2\frac{3}{4}$ yards 44 inches wide. Lace insertion represented, 3 yards; buttons, 4 large and 4 small. Price, 15 cents.

EACH month finds more improvements in MCCALL'S MAGAZINE. Subscribe now!



McCall Bazar Pattern No. 7797 (All Seams Allowed).

Cut in 5 sizes, 22, 24, 26, 28 and 30 inches waist measure.

No. 7797. — LADIES' THREE-PIECE SKIRT (having Tucked Circular Flounce), requires for medium size, $7\frac{1}{4}$ yards material 27 inches wide, 6 yards 36 inches wide, or $4\frac{1}{4}$ yards 44 inches wide. Length of skirt in front, 42 inches; width around bottom, $4\frac{1}{4}$ yards. Price, 15 cents.

No. 7784. — LADIES' FIVE-GORED SKIRT (with one or two Shaped Flounces), requires for medium size, $12\frac{3}{4}$ yards material 22 inches wide, $11\frac{1}{8}$ yards 27 inches wide, $8\frac{1}{4}$ yards 36 inches wide, or 6 yards 44 inches wide. Insertion represented, $2\frac{3}{4}$ yards; lace edging, 9 yards. Length of skirt in front, 42 inches; width around bottom, $4\frac{1}{2}$ yards. Price, 15 cents.

Dinner and Evening Costumes.

See Illustration in the Front of the Magazine.

No. 7807.—LADIES' PRINCESS DRESS.—Pale blue satin with trimming of heavy lace and appliqué in grape design made the delightful dinner costume shown in the illustration, but all sorts of heavy silks, broadcloth, ladies' cloth, velvet, velveteen, etc., can be substituted for its development if preferred. Princess costumes are very fashionable and popular for dressy wear this spring and our model is a most beautiful example of this style. It is most becoming to a good figure and is cut with beautifully curved seams running up to the shoulders, thus making it much easier to fit than was the former style of princess gown. In our model the closing is formed straight up the back of the bodice with hooks and eyes, but, if preferred, it can be hooked invisibly at the left shoulder and under-arm seam. The trimming consists of heavy white lace put on in yoke effect with the dress material cut away underneath. Handsome pearl ornaments hang effectively from each side of the lace yoke. The sleeves have fitted caps at the tops covered with lace to match the yoke, and very full lower portions that end at the elbow. But, if desired, these sleeves can be continued to the wrists by the addition of long cuffs as shown in the medium view. For quantity of material required see medium on this page.

Nos. 7812—7806.—LADIES' COSTUME.—This lovely evening gown is one of the smartest and at the same time the most artistic designs ever published. White crepe de Chine was chosen for our model. The pattern is cut with a baby waist of the material with its fulness laid in clusters of tucks below a narrow drop yoke of the material covered by a broad band of insertion. Between the rows of tucks narrower insertion is run down in points, back and front. The sleeves are elbow length, very prettily tucked at the tops and trimmed with insertion. If preferred, they can be continued to the wrists by the addition of long cuffs. The bodice can also be made high by allowing the yoke to continue to the neck as seen in the medium view, the pattern being arranged for either style. The closing is formed at the left side and on the shoulder.



McCall Bazar Pattern No. 7807 (All Seams Allowed).

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 7807.—LADIES' PRINCESS DRESS (perforated for Round or Square Neck—also Train or Round Length, having back or side closing), requires for medium size, $12\frac{3}{4}$ yards material 22 inches wide, $10\frac{1}{2}$ yards 27 inches wide, $7\frac{1}{4}$ yards 36 inches wide, or 6 yards 44 inches wide. Lining required, $11\frac{1}{2}$ yards 22 inches wide, or $6\frac{3}{4}$ yards 36 inches wide; all-over lace represented, $1\frac{1}{2}$ yards; fancy braid for sleeves and collar, $1\frac{3}{8}$ yards. Price, 15 cents.

For quantity of material required see medium on this page.

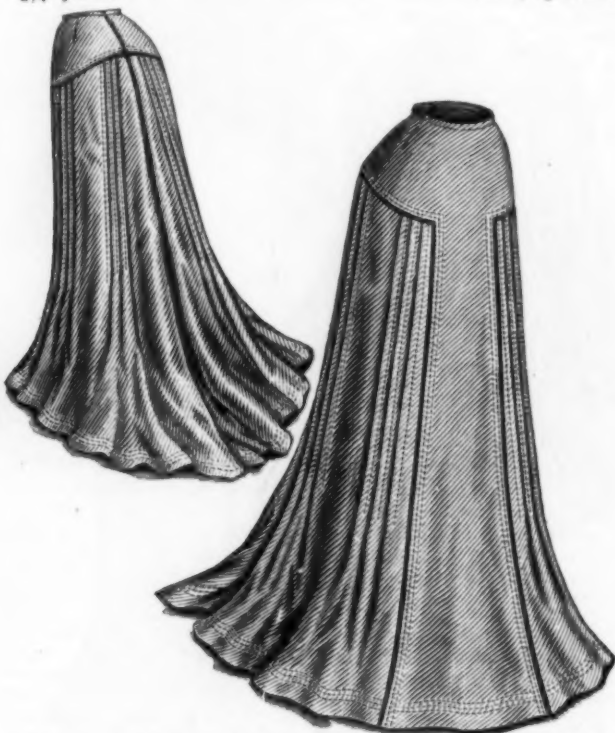
The skirt is one of the popular models with yoke and front breadth cut in one piece and the fulness below the yoke arranged in clusters of tucks. For another view of this and quantity of material required see medium on this page.



McCall Bazar Pattern No. 7812 (All Seams Allowed).

Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure.

No. 7812.—LADIES' WAIST (High or Low Neck, Long or Elbow Sleeves), requires for medium size, 3 yards material 22 inches wide, $2\frac{3}{4}$ yards 27 inches wide, 2 yards 36 inches wide, or $1\frac{3}{8}$ yards 44 inches wide. Lining required, $2\frac{1}{2}$ yards 22 inches wide, or $1\frac{3}{4}$ yards 36 inches wide. Lace appliqué represented, $3\frac{1}{4}$ yards. Price, 15 cents.



McCall Bazar Pattern No. 7806 (All Seams Allowed).

Cut in 5 sizes, 22, 24, 26, 28 and 30 inches waist measure.

No. 7806.—LADIES' FIVE-GORED TUCKED SKIRT (having extended Yoke Portion, which forms front gore), requires for medium size, $7\frac{1}{8}$ yards material 27 inches wide, $5\frac{1}{4}$ yards 36 inches wide, or $4\frac{1}{4}$ yards 44 inches wide. Piping represented, $3\frac{1}{4}$ yards. Length of skirt in front, 42 inches; width around bottom, 4 yards.

Price, 15 cents.

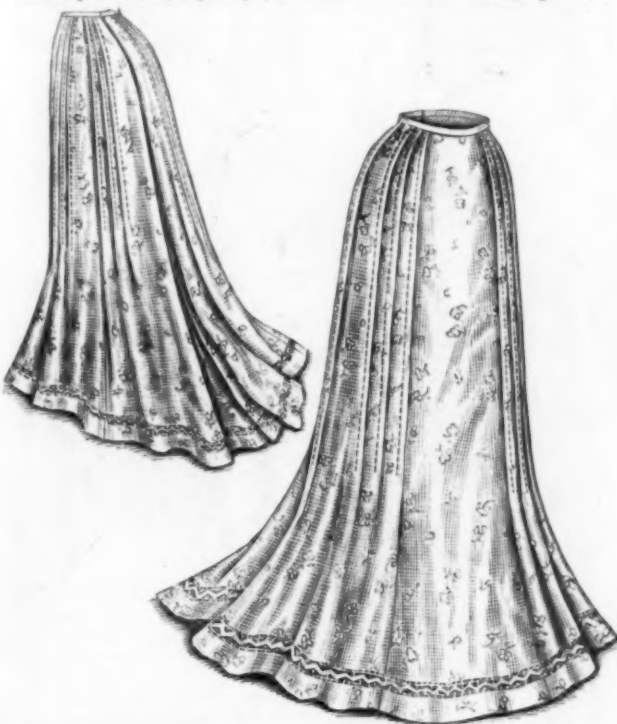
Linen and Foulard Costumes.*See Colored Plate.*

Nos. 7786—7789.—LADIES' COSTUME.—The lovely summer gown shown in the colored plate in the front part of the magazine is of the fashionable blue linen, but could as successfully be made of piqué, duck, galatea, chambray, mercerized cotton, or foulard,

**McCall Bazar Pattern No. 7786 (All Seams Allowed).**

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 7786.—LADIES' TUCKED BLOUSE WAIST (without a Lining), requires for medium size, $4\frac{1}{2}$ yards material 22 inches wide, $3\frac{3}{4}$ yards 27 inches wide, or $2\frac{3}{4}$ yards 36 inches wide. All-over lace represented, 1 yard; 4 buttons. Price, 15 cents.

**McCall Bazar Pattern No. 7789 (All Seams Allowed).**

Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

No. 7789.—LADIES' FIVE-GORED TUCKED SKIRT, requires for medium size, $8\frac{1}{2}$ yards material 22 inches wide, $6\frac{1}{2}$ yards 27 inches wide, $5\frac{1}{2}$ yards 36 inches wide, or $3\frac{1}{4}$ yards 44 inches wide. Insertion represented, 4 yards. Length of skirt in front, 42 inches; width around bottom, 4 yards. Price, 15 cents.

summer silk or light woollens such as serge, flannel or mohair. The cut of the costume is very smart indeed, the waist being particularly lovely. The entire front is laid in rows of tucks, Continued on page 726.

**McCall Bazar Pattern No. 7788 (All Seams Allowed).**

Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure.

No. 7788.—LADIES' WAIST, requires for medium size, $3\frac{1}{4}$ yards material 22 inches wide, $3\frac{3}{4}$ yards 27 inches wide, $2\frac{1}{4}$ yards 36 inches wide, or $2\frac{1}{4}$ yards 44 inches wide. Lining required, $2\frac{1}{2}$ yards 22 inches wide, or $1\frac{1}{4}$ yards 36 inches wide; all-over lace represented, $1\frac{1}{4}$ yards; medallion lace, $2\frac{3}{4}$ yards; velvet baby ribbon, 3 yards; 2 buttons. Price, 15 cents.

**McCall Bazar Pattern No. 7787 (All Seams Allowed).**

Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

No. 7787.—LADIES' FIVE-GORED SKIRT (with Tucked Flounce), requires for medium size, $8\frac{3}{8}$ yards material 22 inches wide, $6\frac{1}{2}$ yards 27 inches wide, $5\frac{1}{2}$ yards 36 inches wide, or $4\frac{1}{2}$ yards 44 inches wide. Medallion lace represented, $2\frac{1}{4}$ yards. Length of skirt in front, 42 inches; width around bottom, $4\frac{1}{2}$ yards. Price, 15 cents.

Linen Costume and Shirt Waist Suit.

See Illustration in the front of the magazine.

Nos. 7803—7802.—LADIES' COSTUME.—There is absolutely no doubt that the linen costume is to be one of the most stylish and popular of summer toilettes. Our illustration shows a remarkably pretty model of sage green linen. The waist is very attractive and is trimmed with a deep round yoke and collar of all-over embroidery back and front. Below this is a shaped band of the material that runs down in jaunty tabs over the sleeves and in the front and back. This band is prettily trimmed with clus-

Continued on page 720.



McCall Bazar Pattern No. 7803 (All Seams Allowed).

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

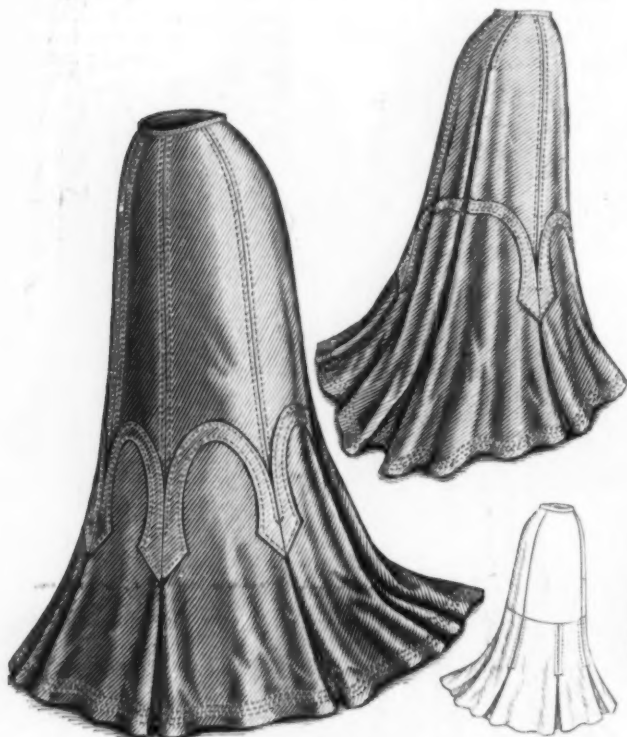
No. 7803.—LADIES' BLOUSE WAIST (with Body Lining), requires for medium size, $3\frac{3}{4}$ yards material 22 inches wide, $3\frac{3}{8}$ yards 27 inches wide, $2\frac{1}{2}$ yards 36 inches wide, or 2 yards 44 inches wide. Lining required, $1\frac{1}{2}$ yards 22 inches wide, or $\frac{3}{4}$ yard 36 inches wide; all-over lace represented, $\frac{5}{8}$ yard; 12 buttons. Price, 15 cents.



McCall Bazar Pattern No. 7792 (All Seams Allowed).

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 7792.—LADIES' SHIRT WAIST (with or without Body Lining), requires for medium size, $3\frac{3}{4}$ yards material 22 inches wide, $3\frac{1}{2}$ yards 27 inches wide, $2\frac{3}{8}$ yards 36 inches wide, or $2\frac{1}{4}$ yards 44 inches wide. Lining required, $1\frac{1}{4}$ yards 22 inches wide, or 1 yard 36 inches wide; buttons, 2 large and 4 small. Price, 15 cents.



McCall Bazar Pattern No. 7802 (All Seams Allowed).

Cut in 5 sizes, 22, 24, 26, 28 and 30 inches waist measure.

No. 7802.—LADIES' SIX-GORED SKIRT (having Pleated Flounce—the upper portions perforated for plain skirt, and with or without centre front seam), requires for medium size, $7\frac{3}{4}$ yards material 27 inches wide, $6\frac{1}{4}$ yards 36 inches wide, or $5\frac{1}{4}$ yards 44 inches wide. Length of skirt in front, 42 inches; width around bottom, $4\frac{1}{2}$ yards. Price, 15 cents.



McCall Bazar Pattern No. 7819 (All Seams Allowed).

Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure.

No. 7819.—LADIES' BLOUSE WAIST (without Lining), requires for medium size, 4 yards material 22 inches wide, $3\frac{3}{8}$ yards 27 inches wide, $2\frac{3}{8}$ yards 36 inches wide, or 2 yards 44 inches wide. Lace appliqué represented, $3\frac{3}{8}$ yards; 12 buttons. Price, 15 cents.

You will find some offers that may interest you on the premium pages of this magazine.

The Possibilities of an Old Skirt.

A TRUE STORY.

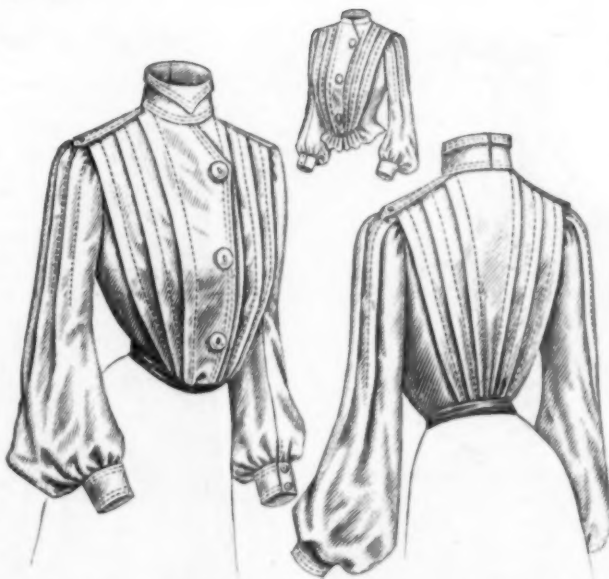
"WHY, Rosa Hessman, are you wearing that good skirt for every day?"

"Yes, I am. It's a shame isn't it? But I have torn it so badly—see!" holding it out so her sister could see the three-cornered tear, "that I could no longer wear it for best, and I may as well wear it for every day as to hang it away for the moths."

"Well, I have an old skirt that is too shabby for the good wear; you may have it for every day, and give me this; it will make an elegant skirt for the store."

"All right! but I don't see how you can fit it. It is short for me and you are taller than I."

"I know, but I'll manage



McCall Bazar Pattern No. 7783 (All Seams Allowed).
Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure.



McCall Pattern No. 7813
(All Seams Allowed).

Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure.

No. 7813.—LADIES' SHIRT WAIST (without Lining—with Bishop or Shirt Waist Sleeve), requires for medium size, $3\frac{3}{4}$ yards material 22 inches wide, $3\frac{1}{2}$ yards 27 inches wide, 2 yards 36 inches wide, or 2 yards 44 inches wide. Buttons required, 3 large and 4 small.

Price, 15 cents.

all right."

So Mary ripped the skirt, washed it carefully (for it was badly soiled) in warm, *not hot*, pure soap suds, being careful not to touch the goods with the soap, and when it was nearly dry she pressed it thoroughly with irons only moderately hot. The skirt was an old-style six-gored affair, with a moderately wide front gore, extremely wide side gores, and three

pieces cut nearly alike, forming a double box-pleat in the back.

Mary decided that a seven-gored skirt could be made of it. So, providing herself with pattern No. 7397, illustrated in the October McCall's, and carefully laying out the goods, she found that the old front gore would make two side gores, the old wide side gores would make the wide back gores of the new pattern, with a good-sized bias piece left from each, the other two side-gores could easily be cut from two of the old back pieces, but

Continued on page 724.

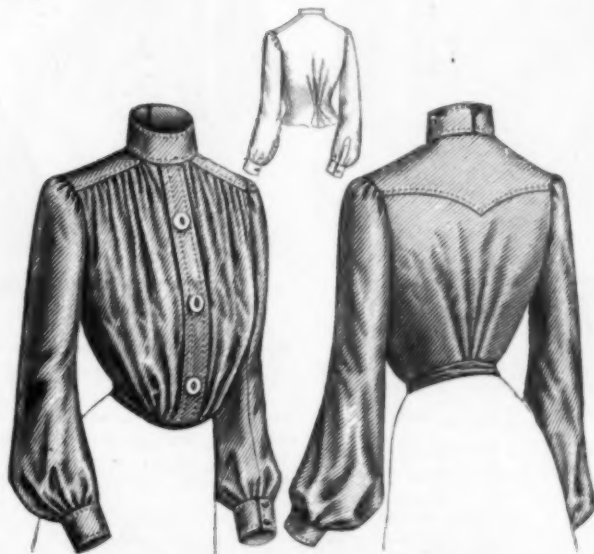
No. 7783.—LADIES' TUCKED SHIRT WAIST (without a Lining), requires for medium size, $4\frac{1}{2}$ yards material 22 inches wide, $3\frac{1}{4}$ yards 27 inches wide, $2\frac{3}{4}$ yards 36 inches wide, or $2\frac{3}{4}$ yards 44 inches wide. Buttons required, 3 large and 4 small. Price, 15 cents.

McCall Pattern No. 7826
(All Seams Allowed).

Cut in 8 sizes, 32, 34, 36, 38, 40, 42, 44 and 46 inches bust measure.

No. 7826.—LADIES' SHIRT WAIST (without Lining and with or without Back Yoke), requires for medium size, $3\frac{3}{4}$ yards material 22 inches wide, $3\frac{1}{2}$ yards 27 inches wide, $2\frac{1}{2}$ yards 36 inches wide, or 2 yards 44 inches wide. Buttons required, 16. Price, 15 cents.

All McCall Patterns 10 and 15 cents, none higher.



McCall Bazar Pattern No. 7809 (All Seams Allowed).
Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure.

No. 7809.—LADIES' SHIRT WAIST (without Lining—with or without Yoke, with Bishop or Shirt Waist Sleeve), requires for medium size, $3\frac{3}{4}$ yards material 22 inches wide, $3\frac{1}{2}$ yards 27 inches wide, $2\frac{1}{4}$ yards 36 inches wide, or 2 yards 44 inches wide. Buttons required, 3 large and 4 small.

Price, 15 cents.



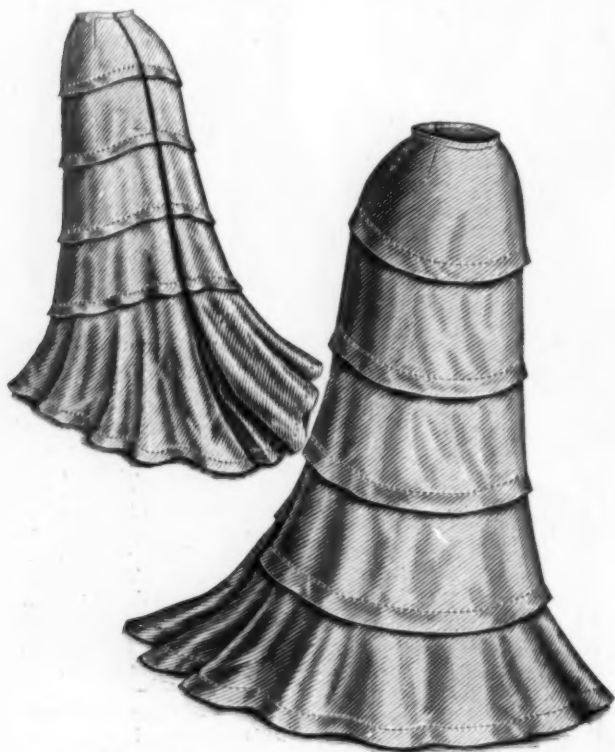
McCall Bazar Pattern No. 7828 (All Seams Allowed).

Cut in 3 Sizes, Small, Medium and Large.

No. 7828.—LADIES' STOCK COLLARS AND CUFF, requires for medium size, $1\frac{3}{4}$ yards material 22 inches wide, or $1\frac{1}{2}$ yards 36 inches wide. Lace appliqué represented, $\frac{1}{2}$ yard; piping, $3\frac{1}{4}$ yards; 28 buttons. Price, 10 cents.

Hints About Wearing Stocks.

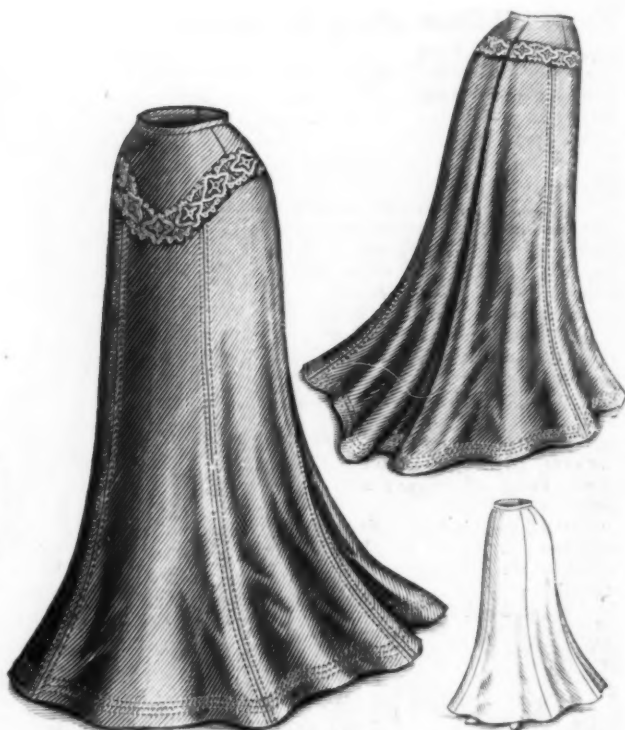
WITH the present day fashions, stocks and belts to suit the various costumes of the wardrobe cannot be chosen too carefully. There is a perceptible tendency, with the liberty allowed to individual choice, to sacrifice the fit for the novel, and one sees, now and then, startling effects. Because a stock of elaborate design makes a stunning finish to a tall woman's frock, a short woman essays the same fashion on her "no neck," and the result is an exaggeration of lines which are already too prominent. For the short neck, especially if it is inclined to be fleshy, a simple stock made of material like the waist or, at best, of lace with little adornment, is always desirable.



McCall Bazar Pattern No. 7830 (All Seams Allowed).

Cut in 4 sizes, 22, 24, 26 and 28 inches waist measure.

No. 7830.—LADIES' SKIRT (having Four Circular Upper Portions and Shaped Circular Flounce—specially designed for tall women), requires for medium size, $8\frac{3}{4}$ yards material 27 inches wide, $6\frac{1}{2}$ yards 36 inches wide, or $4\frac{7}{8}$ yards 44 inches wide. Length of skirt in front, 45 inches; width around bottom, $4\frac{1}{4}$ yards. Price, 15 cents.



McCall Bazar Pattern No. 7816 (All Seams Allowed).

Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

No. 7816.—LADIES' FIVE-GORED FLARE SKIRT (with or without Yoke—perforated for Walking Length), requires for medium size, $7\frac{1}{4}$ yards material 27 inches wide, 5 yards 36 inches wide, or $4\frac{3}{8}$ yards 44 inches wide. Lace appliqué represented, $1\frac{3}{8}$ yards. Length of skirt in front, 42 inches; width around bottom, 4 yards. Price, 15 cents.



McCall Bazar Pattern No. 7778 (All Seams Allowed).

Cut in 5 sizes, 22, 24, 26, 28 and 30 inches waist measure.

No. 7778.—LADIES' SEVEN-GORED PLEATED WALKING SKIRT, requires for medium size, $8\frac{3}{4}$ yards material 22 inches wide, $8\frac{1}{2}$ yards 27 inches wide, $4\frac{7}{8}$ yards 36 inches wide, or $3\frac{3}{8}$ yards 44 inches wide. Length of skirt in front, 41 inches; width around bottom, $3\frac{7}{8}$ yards. Price, 15 cents.

THE CALLER—I'm all mixed up as to what to do.

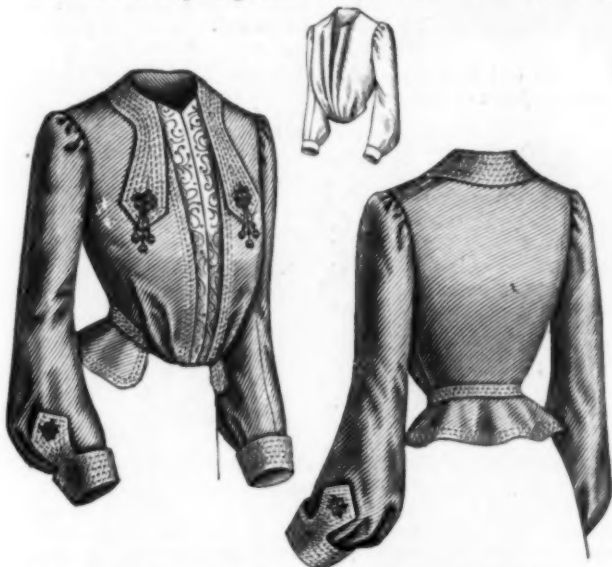
Hostess—What about?

Caller—I've got to get some tea and a butter-dish, and I don't know whether to get the tea where they give away butter-dishes or the butter-dish where they give away tea.

Getting Married in Norway.

A LAW has been passed in Norway providing that in future any woman who wishes to get married must present to the proper authorities a certificate showing that she is skilled in the arts of cooking, sewing, knitting and embroidering. There has been for some time an agitation in Norway, the object of which was to secure the passage of a law prohibiting those persons who were in any way physically defective from marrying, and ordaining that marriages should only be allowed to take place between persons who could show diplomas of sound health. Many objections, however, were raised against such a law, and, as a substitute, the edict requiring women to be skilled in the household

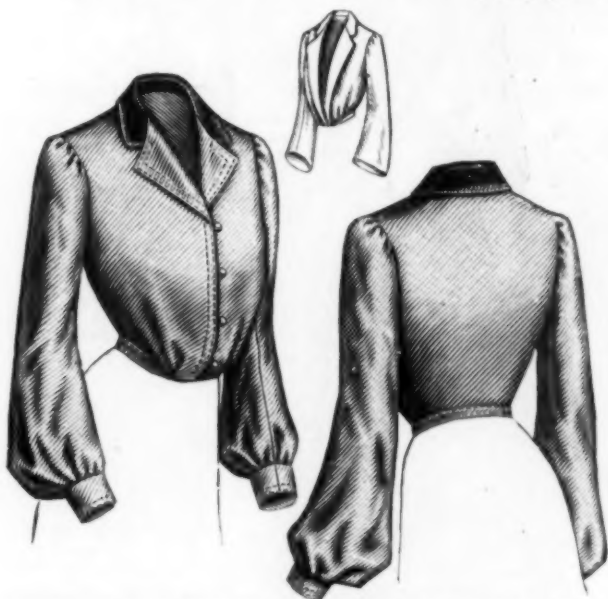
arts has been passed. The young men of Norway are jubilant over this victory, but the young women are naturally wondering why no certificates are to be required from men which shall prove that they are able to support their wives. For this reason they consider the new edict is unfair, and many will agree with them.



McCall Bazar Pattern No. 7824 (All Seams Allowed).

Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure

No. 7824.—LADIES' BLOUSE JACKET, requires for medium size, $3\frac{1}{2}$ yards material 22 inches wide, $3\frac{3}{4}$ yards 27 inches wide, 2 yards 36 inches wide, or $1\frac{5}{8}$ yards 44 inches wide. Lining required, $3\frac{1}{2}$ yards 22 inches wide, or $2\frac{1}{4}$ yards 36 inches wide; Persian silk represented for vest, $\frac{5}{8}$ yard; 4 ornaments. Price, 15 cents.



McCall Bazar Pattern No. 7811 (All Seams Allowed).

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 7811.—LADIES' BLOUSE JACKET (with Bishop or Flowing Sleeves), requires for medium size, $3\frac{1}{4}$ yds. material 22 ins. wide, $3\frac{1}{2}$ yds. 27 ins. wide, 2 yds. 36 ins. wide, or $1\frac{5}{8}$ yds. 44 ins. wide. Lining required, $3\frac{1}{4}$ yds. 22 ins. wide, or $1\frac{7}{8}$ yds. 36 ins. wide; bias velvet represented for collar, 6 inches; 4 buttons and loops. Price, 15 cents.



McCall Bazar Pattern No. 7776 (All Seams Allowed).

Cut in 3 sizes, Small, Medium and Large.

No. 7776.—LADIES' FICHU COLLARETTE, requires for medium size, $4\frac{3}{4}$ yards material 22 inches wide, or $3\frac{1}{2}$ yards 36 inches wide. Velvet baby ribbon represented, 2 pieces; 7 lace medallions; 2 cord ornaments. Price, 10 cents.



McCall Bazar Pattern No. 7795 (All Seams Allowed).

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 7795.—LADIES' MONTE CARLO COAT, requires for medium size, $4\frac{3}{4}$ yards material 22 inches wide, $3\frac{3}{4}$ yards 27 inches wide, $2\frac{5}{8}$ yards 36 inches wide, or $2\frac{1}{4}$ yards 44 inches wide. Lining required, $4\frac{1}{4}$ yards 22 inches wide, or $2\frac{3}{4}$ yards 36 inches wide; lace appliqué represented, $2\frac{3}{4}$ yards; 2 cords and tassels. Price, 15 cents.

Dress Hints.

[N] putting on a skirt for the first time it is always well to examine it and see if all the hooks are in the proper place, and when it is on to be sure that every hook is securely fastened, after which the skirt should be well drawn down in the front, and



McCall Bazar Pattern No. 7825 (All Seams Allowed).

Cut in 8 sizes, 32, 34, 36, 38, 40, 42, 44 and 46 inches bust measure.

No. 7825.—LADIES' WRAPPER (with Bishop or Flowing Sleeve—in Train or Round Length), requires for medium size, 11 yards material 22 inches wide, 9¾ yards 27 inches wide, 8¾ yards 36 inches wide, or 5¾ yards 44 inches wide. Lining required, 1¾ yards 22 inches wide, or 1 yard 36 inches wide; lace appliqué represented, 2¼ yards; ribbon, 3 yards.

Price, 15 cents.



McCall Bazar Pattern No. 7822 (All Seams Allowed).

Cut in 8 sizes, 22, 24, 26, 28, 30, 32, 34 and 36 inches waist measure.

No. 7822.—LADIES' SHORT UNDERSKIRT, requires for medium size, 4¾ yards material 27 inches wide, or 3¾ yards 36 inches wide. Insertion represented, 3¾ yards.

Price, 15 cents.

if it won't stay down without pinning, the best plan is to pin it. If a woman stands properly she will have no difficulty whatever in keeping her skirt at the proper angle.

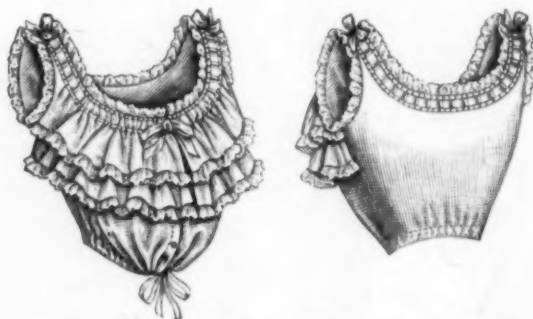
After the skirt is properly adjusted and smoothed about the hips the bodice comes in for consideration. Have it well set around the armholes, and well pulled down in the back before starting to hook it, and if the collar is pinned on be sure it is pinned evenly, and that none of the pins show.

A small hand-glass is all that is needed to ascertain whether it is neatly fastened.

After properly putting on a dress the next essential is to wear it well. That can only be done by standing and walking in a correct way.

TO OUR READERS.

You will find some offers that may interest you on the premium pages of this magazine.



McCall Bazar Pattern No. 7818 (All Seams Allowed).

Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure.

No. 7818.—LADIES' CORSET COVER (or Underwaist for thin dresses), requires for medium size, 1¾ yards material 27 inches wide, or 1 yard 36 inches wide. Beading represented, 1½ yards; lace edging, 6½ yards; ribbon, 3 yards; 4 buttons.

Price, 10 cents.



McCall Bazar Pattern No. 7771 (All Seams Allowed).

Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure.

No. 7771.—LADIES' WRAPPER (with Fitted Body Lining), requires for medium size, 11¼ yards material 27 inches wide, 8¾ yards 36 inches wide, or 7 yards 44 inches wide. Lining required, 1¾ yards 22 inches wide, or 1 yard 36 inches wide; lace edging represented, ¾ yard; 5 buttons.

Price, 15 cents.

Fruits in Dream Lore.

ON the whole, what may be called fruit-dreams are to be welcomed. Apples betoken long life and success, faithfulness in your lover, and riches by trade; apricots denote health and prosperity, a speedy marriage, dutiful children, and success in love; though cherries, strange to say, indicate disappointments in life, vexation in the married state, and general slights!

A dream about currants, red, white, or black, has the same omen, and a lucky one. It means that happiness and success are coming, prophesies the gain of riches to the farmer or tradesman, of "handsome

tradesman, disappointment to the lover, to parents the undutifulness of their children.

The sailor who has a dream about gooseberries must expect dangers in his next voyage. The girl who dreams of grapes may—so we are told—feel certain that the man she is to marry will be of cheerful dis-



McCall Bazar Pattern No. 7815 (All Seams Allowed).
Cut in 5 sizes, 12, 13, 14, 15 and 16 years.

No. 7815.—MISSSES' MONTE CARLO JACKET, requires for medium size, $4\frac{1}{4}$ yards material 22 inches wide, $3\frac{1}{4}$ yards 27 inches wide, $2\frac{1}{2}$ yards 36 inches wide, or $2\frac{1}{2}$ yards 44 inches wide. Lining required, $4\frac{1}{4}$ yards 22 inches wide, or $2\frac{3}{4}$ yards 36 inches wide. Lace appliqué represented, $2\frac{1}{4}$ yards; 1 ornament.

Price, 15 cents.



McCall Bazar Pattern No. 7790 (All Seams Allowed).
Cut in 4 sizes, 10, 12, 14 and 16 years.

No. 7790.—MISSSES' SAIL-OR SUIT, requires for medium size, 7 yards material 27 inches wide, $5\frac{1}{4}$ yards 36 inches wide, or $4\frac{1}{4}$ yards 44 inches wide. Extra material represented for shield and collar, $\frac{1}{2}$ yard; braid, $7\frac{1}{2}$ yards; 4 buttons.

Price, 15 cents.

children" to the married, and of a present of valuable jewels to the unmarried. Almost the same prophesies are given by dreams of elderberries, but with the additional merit of promised "contentment," without which, of course, the most golden lot would be unenviable.

To dream of figs is the forerunner of prosperity, to the lover denotes the accomplishment of his wishes, and assures any business man that he will soon acquire a legacy. Filbert nuts should be kept out of the sleeping mind. They forebode trouble and anger from friends, a prison and poverty to the

McCall Bazar Pattern No. 7817 (All Seams Allowed).
Cut in 5 sizes, 12, 13, 14, 15 and 16 years.

No. 7817.—MISSSES' ETON COSTUME, requires for medium size, 7 yards material 27 inches wide, $4\frac{1}{4}$ yards 36 inches wide, or $3\frac{3}{4}$ yards 44 inches wide. Lining required for Eton, $2\frac{3}{4}$ yards 22 inches wide, or $1\frac{1}{2}$ yards 36 inches wide; Persian band trimming represented, $\frac{3}{4}$ yard. Price, 15 cents.

position and a great vocalist.

Does anyone ever dream of juniper-berries? If so, they will shortly arrive at great honors. Lemons, however, are most unfortunate in their significations, since they denote family quarrels, disappointment in love, and the death of a relative.

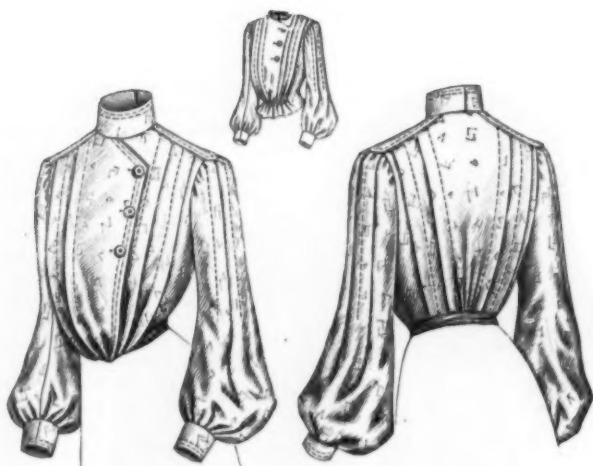
Cut in 4 sizes, 10, 12, 14 and 16 years.

No. 7779.—MISSSES' RUSSIAN BLOUSE COSTUME, requires for medium size, $4\frac{1}{4}$ yards material 36 inches wide, 4 yards 44 inches wide, or $3\frac{3}{4}$ yards 52 inches wide. Persian band trimming represented, $5\frac{1}{4}$ yards; 2 buttons.

Price, 15 cents.



McCall Bazar Pattern No. 7779 (All Seams Allowed).

**McCall Bazar Pattern No. 7823 (All Seams Allowed).**

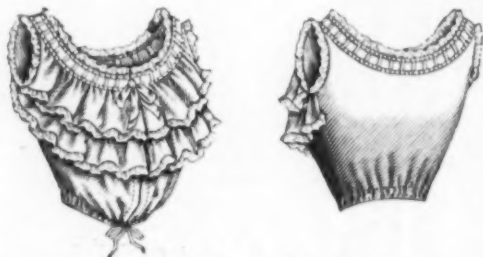
Cut in 7 sizes, 10, 11, 12, 13, 14, 15 and 16 years.

No. 7823.—MISSSES' TUCKED SHIRT WAIST (without Lining), requires for medium size, $3\frac{3}{8}$ yards material 22 inches wide, $3\frac{1}{4}$ yards 27 inches wide, $2\frac{1}{8}$ yards 36 inches wide, or $1\frac{1}{8}$ yards 44 inches wide. Buttons required, 3. Price, 15 cents.

**McCall Bazar Pattern No. 7794 (All Seams Allowed).**

Cut in 4 sizes, 10, 12, 14 and 16 years.

No. 7794.—MISSSES' THREE-PIECE TUCKED SKIRT (with or without Yoke), requires for medium size, $4\frac{1}{8}$ yards material 22 inches wide, 4 yards 27 inches wide, $2\frac{3}{4}$ yards 36 inches wide, or $2\frac{1}{2}$ yards 44 inches wide. Lace appliqué represented, $1\frac{1}{4}$ yards. Length of skirt in front, 32 inches; width around bottom, $3\frac{1}{2}$ yards. Price, 15 cents.

**McCall Bazar Pattern No. 7796 (All Seams Allowed).**

Cut in 4 sizes, 10, 12, 14 and 16 years.

No. 7796.—MISSSES' CORSET COVER (or Underwaist for Thin Dresses), requires for medium size, $1\frac{1}{4}$ yards material 22 inches wide, or 1 yard 36 inches wide. Lace edging represented, $4\frac{1}{2}$ yards; beading, 1 yard; ribbon, $1\frac{1}{2}$ yards. Price, 10 cents.

Now is the time to subscribe to McCall's Magazine to get the new and prevailing spring fashions. A free pattern is given to every subscriber.

**McCall Bazar Pattern No. 7785 (All Seams Allowed).**

Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.

No. 7785.—GIRLS' WRAPPER, requires for medium size, $4\frac{3}{8}$ yds. material 27 ins. wide, $3\frac{1}{4}$ yds. 36 ins. wide, or $2\frac{7}{8}$ yds. 44 ins. wide. Lace insertion represented, $3\frac{1}{4}$ yds.; 3 buttons. Price, 15c.

**McCall Bazar Pattern No. 7777 (All Seams Allowed).**

Cut in 5 sizes, 12, 13, 14, 15 and 16 years.

No. 7777.—MISSSES' PLEATED DRESSING SACQUE, requires for medium size, $3\frac{3}{8}$ yds. material 22 ins. wide, $2\frac{1}{4}$ yds. 36 ins. wide, or $1\frac{7}{8}$ yds. 44 ins. wide. Ribbon represented for bows, $2\frac{1}{2}$ yds.; silk for bands, $\frac{5}{8}$ yd. 22 ins. wide. Price, 15 cents.

**McCall Bazar Pattern No. 7820 (All Seams Allowed).**

Cut in 8 sizes, 5, 6, 7, 8, 9, 10, 11 and 12 years.

No. 7820.—BOYS' NORFOLK SUIT (with or without Yoke—with or without Fly), requires for medium size, $2\frac{1}{4}$ yds. material 36 ins. wide, $2\frac{1}{8}$ yds. 44 ins. wide, or $1\frac{7}{8}$ yds. 52 ins. wide. Lining required, $3\frac{1}{4}$ yds. 22 ins. wide, $1\frac{1}{4}$ yds. 36 ins. wide; buttons, 12. Price, 15 cents.

**McCall Bazar Pattern No. 7821 (All Seams Allowed).**

Cut in 5 sizes, 12, 13, 14, 15 and 16 years.

No. 7821.—MISSSES' COSTUME (High or Low Neck—Long or Elbow Sleeves), requires for medium size, $6\frac{3}{4}$ yards material 22 inches wide, $6\frac{1}{2}$ yards 27 inches wide, $4\frac{1}{2}$ yards 36 inches wide, or $3\frac{3}{4}$ yards 44 inches wide. Lining required, $2\frac{1}{2}$ yards 22 inches wide, or $1\frac{3}{4}$ yards 36 inches wide; lace appliqué represented, $5\frac{1}{4}$ yards. Price, 15 cents.

**McCall Bazar Pattern No. 7799 (All Seams Allowed).**

Cut in 4 sizes, 10, 12, 14 and 16 years.

No. 7799.—MISSSES' COSTUME (High or Low Neck), requires for medium size, $10\frac{1}{4}$ yards material 27 inches wide, $7\frac{7}{8}$ yards 36 inches wide, or $5\frac{3}{4}$ yards 44 inches wide. Wide lace represented, $\frac{3}{4}$ yard; lace edging, 10 yards; lace insertion, 14 yards; ribbon, $2\frac{1}{2}$ yards; all-over lace for bretelle, $\frac{1}{2}$ yard. Price, 15 cents.

No. 7774.—CHILD'S PLEATED FRENCH GUIMPE DRESS, requires for medium size, $3\frac{3}{8}$ yards material 22 inches wide, $2\frac{3}{4}$ yards 27 inches wide, $2\frac{1}{4}$ yards 36 inches wide, or $1\frac{1}{8}$ yards 44 inches wide. Ribbon represented, 7 yards; beading, 4 yards; 7 buttons. Price, 15 cents.

Graduation or Confirmation Costumes for Girls.*See Illustration in the Front of the Magazine.*

No. 7821.—MISSSES' COSTUME.—Fine white organdie was the material chosen for this lovely gown, but lawn, Swiss, nuns' veiling, cashmere, China silk, etc., can be substituted if desired. The waist is cut with a rather deep drop yoke, handsomely trimmed with heavy lace insertion. Below this the fulness is laid in clusters of tucks and blouses prettily at the waist line. The sleeves are tucked in clusters at the tops and are gathered into deep cuffs. The closing is formed in the centre back. The skirt is very novel and stylish being made with a yoke and front breadth cut in one piece. This is outlined with heavy insertion to correspond with the bodice decoration, and on either side of this the skirt is tucked in clusters right around to the back, where the closing is formed by inverted plaits. For quantity of material required for this design see medium on this page.

No. 7799.—MISSSES' COSTUME.—The lovely dress shown in our illustration in the front part of the magazine is of fine India linen, but fine woolen, silk or any other pretty wash fabric could be as suitably used if preferred. The charming bodice is cut with a blouse front and gathered back, and has a round yoke and collar composed of strips of the linen separated by fancy rows of Mexican drawn work of the same width. Below this a bertha of heavy lace falls over a full bertha of the material trimmed with two rows of the drawn work. The sleeves are very graceful and pretty and have their fulness laid in clusters of tucks at the tops and gathered into a band just below the elbow where they are trimmed with rather deep shaped ruffles. The gored

Continued on page 722.**McCall Bazar Pattern No. 7775 (All Seams Allowed).**

Cut in 5 sizes, 6, 7, 8, 9 and 10 years.

No. 7775.—GIRLS' DRESS (without a Lining), requires for medium size, $6\frac{1}{2}$ yards material 22 inches wide, $5\frac{3}{8}$ yards 27 inches wide, $4\frac{1}{2}$ yards 36 inches wide, or 3 yards 44 inches wide. Lace edging represented, $3\frac{1}{2}$ yards; lace insertion, $2\frac{1}{2}$ yards; 7 buttons. Price, 15 cents.

**McCall Bazar Pattern No. 7774 (All Seams Allowed).**

Cut in 5 sizes, 3, 4, 5, 6 and 7 years

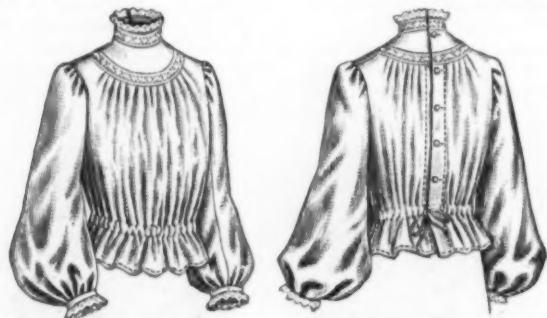
For quantity of material see opposite column.

**McCall Bazar Pattern No. 7801 (All Seams Allowed).**

Cut in 5 sizes, 6, 7, 8, 9 and 10 years.

No. 7801.—GIRLS' GUIMPE DRESS, requires for medium size, $3\frac{3}{4}$ yards material 27 inches wide, $2\frac{3}{4}$ yards 36 inches wide, or $1\frac{3}{8}$ yards 44 inches wide. Extra material represented for bretelle and cuffs, $\frac{1}{2}$ yard; insertion, $\frac{3}{4}$ yard; lace edging, 3 yards; 5 buttons.

Price, 15 cents.

**McCall Bazar Pattern No. 7810 (All Seams Allowed).**

Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.

No. 7810.—GIRLS' GUIMPE, requires for medium size, $2\frac{3}{4}$ yards material 22 inches wide, $2\frac{3}{4}$ yards 27 inches wide, or $1\frac{3}{8}$ yards 36 inches wide. Lace insertion represented, $1\frac{3}{4}$ yards; lace edging, $1\frac{3}{4}$ yards; 6 buttons.

Price, 10 cents.

**McCall Bazar Pattern No. 7829 (All Seams Allowed).**

Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.

No. 7829.—GIRLS' SLOT SEAM DRESS (with body lining), requires for medium size, $4\frac{3}{4}$ yards material 27 inches wide, $3\frac{3}{4}$ yards 36 inches wide, or $2\frac{3}{4}$ yards 44 inches wide. Lining required, 1 yard 22 inches wide, or $\frac{3}{4}$ yard 36 inches wide; lace appliqué represented, $\frac{7}{8}$ yard.

Price, 15 cents.

DON'T FORGET that we have offices at 186 FIFTH AVENUE, CHICAGO, and 723 MARKET STREET, SAN FRANCISCO, where pattern orders may be sent.

**McCall Bazar Pattern No. 7781 (All Seams Allowed).**

Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.

No. 7781.—GIRLS' SAILOR SUIT, requires for medium size, $4\frac{3}{4}$ yards material 27 inches wide, $3\frac{3}{4}$ yards 36 inches wide, or $2\frac{3}{4}$ yards 44 inches wide. Lining required, $\frac{3}{4}$ yard 36 inches wide; braid represented, $8\frac{1}{2}$ yards.

Price, 15 cents.

**McCall Bazar Pattern No. 7782 (All Seams Allowed).**

Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.

No. 7782.—GIRLS' ETON SUIT, requires for medium size, $4\frac{3}{4}$ yards material 27 inches wide, $2\frac{3}{4}$ yards 36 inches wide, or $2\frac{3}{4}$ yards 44 inches wide. Embroidered insertion represented, $3\frac{1}{4}$ yards.

Price, 15 cents.

**McCall Bazar Pattern No. 7793 (All Seams Allowed).**

Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.

No. 7793.—GIRLS' MONTE CARLO JACKET, requires for medium size, $4\frac{3}{4}$ yards material 22 inches wide, $3\frac{3}{4}$ yards 36 inches wide, or $2\frac{3}{4}$ yards 44 inches wide. Fancy braid represented, $1\frac{1}{2}$ yards; 2 buttons.

Price, 15 cents.

Toilet Hints.

DID you know that two drops of camphor on your tooth-brush will give your mouth the freshest, cleanest feeling imaginable, will make your gums rosy, and absolutely prevent anything like cold sores or affections of your tongue? The gums, by the way, are barometers of our condition. If they are clear, bright red, we are in good health, while if our blood is thin and wanting in the mysterious red corpuscles that make us healthy the gums will be pale.



McCall Bazar Pattern No. 7800 (All Seams Allowed).

Cut in 5 sizes, 3, 4, 5, 6 and 7 years.

No. 7800.—BOYS' RUSSIAN SUIT, requires for medium size, $3\frac{3}{4}$ yds. material 27 ins. wide, $2\frac{1}{2}$ yds. 36 ins. wide, or $2\frac{1}{4}$ yds. 44 ins. wide. Lining required, $\frac{1}{2}$ yd. 36 ins. wide; extra material for vest and collar, $\frac{1}{2}$ yd.; braid represented, $3\frac{3}{8}$ yds.; elastic, $\frac{1}{2}$ yd.; 5 buttons. Price, 15 cents.



McCall Bazar Pattern No. 7791 (All Seams Allowed).

Cut in 5 sizes, 3, 4, 5, 6 and 7 years.

No. 7791.—CHILD'S GUIMPE DRESS, requires for medium size, $3\frac{3}{4}$ yds. material 22 ins. wide, $3\frac{1}{4}$ yds. 27 ins. wide, $2\frac{1}{4}$ yds. 36 ins. wide, or $2\frac{1}{8}$ yds. 44 ins. wide. Embroidered insertion represented, 5 yds.; embroidered edging, 6 yds.; 6 buttons. Price, 15 cents.



McCall Bazar Pattern No. 7798 (All Seams Allowed).

Cut in 6 sizes, 2, 3, 4, 5, 6 and 7 years.

No. 7798.—BOYS' OR GIRLS' RUSSIAN DRESS, requires for medium size, $3\frac{3}{4}$ yards material 27 inches wide, $2\frac{1}{8}$ yards 36 inches wide, or 2 yards 44 inches wide. Buttons required, 6 large and 4 small. Price, 15 cents.

THE following lotion is excellent for cleaning one's face in the daytime instead of washing: Tie two tablespoonfuls of oatmeal in a muslin bag and drop into a pint of boiling water. When the water has cooled a little, squeeze the bag to get all the goodness out of the oatmeal. When cool, strain, and add two tablespoonfuls of eau de Cologne or alcohol.

If the skin is broken or grazed by an accident put it tenderly in its place. Sometimes it will be raised and rugged looking. Wash the part if there is any dirt or gravel in it with tepid water, and put on the white skin of an egg, or some pure oil on a piece of rag tied on is very soothing.



McCall Bazar Pattern No. 7808 (All Seams Allowed).

Cut in 6 sizes, 2, 3, 4, 5, 6 and 7 years.

No. 7808.—LITTLE BOYS' OR GIRLS' REEFER, requires for medium size, 3 yards material 22 inches wide, $2\frac{3}{4}$ yards 27 inches wide, $1\frac{3}{4}$ yards 36 inches wide, or $1\frac{1}{4}$ yards 44 inches wide. Embroidery represented, $2\frac{3}{4}$ yards; 6 buttons.

Price, 10 cents.



McCall Bazar Pattern No. 7814 (All Seams Allowed).

Cut in 6 sizes, 2, 3, 4, 5, 6 and 7 years.

No. 7814.—CHILD'S REEFER, requires for medium size, $3\frac{3}{4}$ yards material 27 inches wide, $2\frac{1}{4}$ yards 36 inches wide, or $1\frac{3}{4}$ yards 44 inches wide. Lining required, $3\frac{3}{4}$ yards 22 inches wide, or 2 yards 36 inches wide; 6 buttons.

Price, 10 cents.



McCall Bazar Pattern No. 7804 (All Seams Allowed).

Cut in one size.

No. 7804.—INFANTS' PETTICOAT, requires 2 yards material 36 inches wide. Lace represented, $1\frac{1}{4}$ yards.

Price, 10 cents.



7739.—Ladies' Blouse Jacket (with or without Peplums—with Bishop or Flowing Sleeves). Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.



7756.—Infants' Dress or Christening Robe (having Long or Short Sleeves). Cut in one size. Price, 10 cents.



7714.—Ladies' Shirt Waist (with or without Lining, with or without Bolero). Cut in 5 sizes, 32, 34, 36, 38 and 40 ins. bust measure. Price, 15 cts.



7762.—Misses' Kimono (in Empire effect—perforated for Dress Length). Cut in 4 sizes, 10, 12, 14 and 16 years. Price, 15 cents.



7746.—Ladies' Kimono (in Empire effect). Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Price, 15 cents.



7718.—Girls' Dress. Cut in 6 sizes, 6, 7, 8, 9, 10 and 11 years. Price, 15 cents.

7764.—Ladies' Tucked Circular Skirt (with or without Yoke—to be worn over Foundation or Drop Skirt). Cut in 5 sizes, 22, 24, 26, 28 and 30 inches waist measure. Price, 15 cents.



7725.—Girls' Dress. Cut in 6 sizes, 6, 7, 8, 9, 10 and 11 years. Price, 15 cents.



7740.—Ladies' Russian Blouse Jacket. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



7712.—Ladies' Blouse Jacket. Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.



7758.—Ladies' Jacket (specially designed for Stout Figures). Cut in 6 sizes, 40, 42, 44, 46, 48 and 50 inches bust measure. Price, 15 cents.

All Seams Allowed on above Patterns. Cut by edge of the Pattern.



7741.—Ladies' Triple Skirt (made on a Circular Foundation Skirt). Cut in 5 sizes, 22, 24, 26, 28 and 30 inches waist measure. Price, 15 cents.



7753.—Ladies' House Dress (with or without Fitted Lining). Cut in 8 sizes, 32, 34, 36, 38, 40, 42, 44 and 46 inches waist measure. Price, 15 cents.



7717.—Ladies' Skirt (having Circular Upper Portion and Shaped Circular Flounce). Cut in 5 sizes, 22, 24, 26, 28 and 30 inches waist measure. Price, 15 cents.



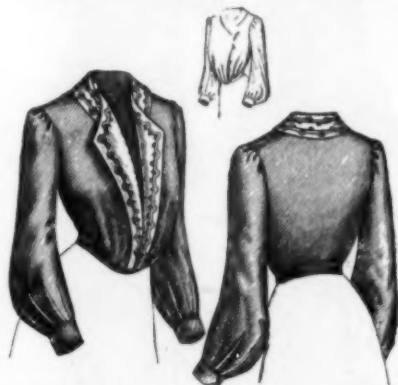
7744.—Boy's or Girls' Russian Dress. Cut in 5 sizes, 2, 3, 4, 5 and 6 years. Price, 15 cents.



7719.—Ladies' Blouse Waist (without Lining). Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.



7716.—Child's Gulmpe Dress. Cut in 6 sizes, 2, 3, 4, 5, 6 and 7 years. Price, 15 cents.



7747.—Ladies' Blouse Jacket (with Darted or Gathered Sleeve). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



7754.—Ladies' Waist (with Fitted Lining). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



7734.—Ladies' Shirt Waist (without Lining—with or without Yoke). Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Price, 15 cents.

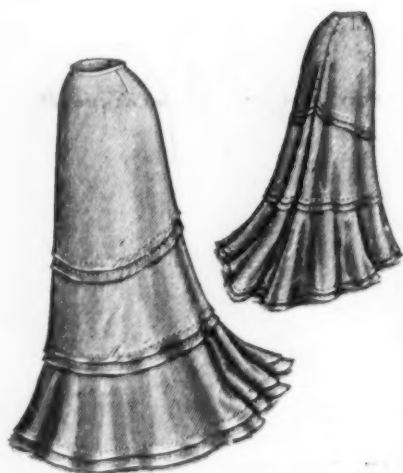


7752.—Ladies' Shirt Waist (without Lining—with or without Back Yoke). Cut in 8 sizes, 32, 34, 36, 38, 40, 42, 44 and 46 inches bust measure. Price, 15 cents.



7720.—Ladies' Shirt Waist (without Lining—to be made with Elbow or Flowing Sleeves). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.

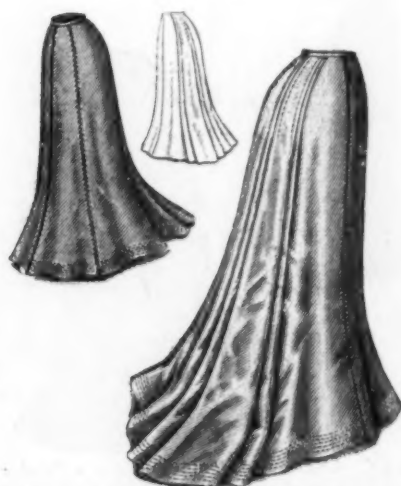
All Seams Allowed on above Patterns. Cut by edge of the Pattern.



7767.—Ladies' Three-Piece Circular Tucked Skirt. Cut in 5 sizes, 22, 24, 26, 28 and 30 inches waist measure. Price, 15 cents.



7742.—Ladies' Shirred Waist (with Fitted Lining). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



7738.—Ladies' Six-Gored Flare Skirt (the back gore forming double box-pleat, perforated for Walking Length). Cut in 7 sizes, 22, 24, 26, 28, 30, 32 and 34 inches waist measure. Price, 15 cents.



7737.—Misses' Costume. Cut in 3 sizes, 12, 14 and 16 years. Price, 15 cents.



7748.—Ladies' Five-Gored Skirt (perforated for shorter length—the seams to be made in Lap or Slot Seam style, and with Inverted or Outside Box-Pleat in the back). Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.



7757.—Misses' Wrapper. Cut in 4 sizes, 10, 12, 14 and 16 years. Price, 15 cents.



7765.—Boys' Sailor Reefer (having extra Vest Collar Portion). Cut in 7 sizes, 4, 5, 6, 7, 8, 9 and 10 years. Price, 15 cents.



7711.—Child's Dress. Cut in 5 sizes, 3, 4, 5, 6 and 7 years. Price, 15 cents.



7755.—Misses' Six-Gore Flare Skirt (the Back Gore forming Box-Pleat). Cut in 4 sizes, 10, 12, 14 and 16 years. Price, 15 cents.



7768.—Ladies' Tucked Skirt Waist (with side closing and without a Lining). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



7730.—Misses' Double Skirt. Cut in 4 sizes, 10, 12, 14 and 16 years. Price, 15 cents.

All Seams Allowed on above Patterns. Cut by edge of the Pattern.



7766.—Ladies' Collarless Blouse Jacket. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



7750.—Child's Kimono (perforated for Dress Length). Cut in 4 sizes, 2, 4, 6 and 8 years. Price, 15 cents.



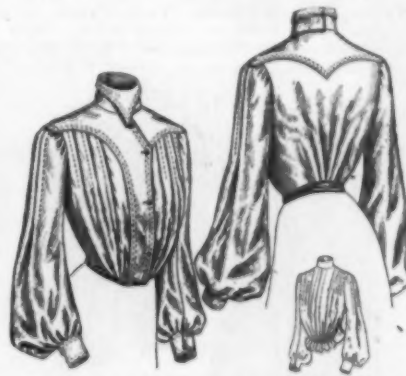
7726.—Ladies' Shirt Waist (without Lining—having Applied Fold to form Bolero). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



7751.—Girls' Dress. Cut in 5 sizes, 6, 7, 8, 9 and 10 years. Price, 15 cents.



7723.—Ladies' Blouse Waist (without Lining—with Long or Elbow Sleeves). Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.



7732.—Ladies' Shirt Waist (without Lining—and with or without Yoke Portion). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price 15 cents.



7728.—Ladies' Skirt (having Tucked Circular Upper Portion, Shirred Flounce and Panel Front Gore—to be worn over a Foundation or Drop Skirt). Cut in 5 sizes, 22, 24, 26, 28 and 30 inches waist measure. Price, 15 cents.



7770.—Ladies' Collar and Yoke Patterns. Cut in 3 sizes, small, medium and large. Price, 10 cents.



7769.—Ladies' Cross Saddle Riding Habit Skirt. Cut in 5 sizes, 22, 24, 26, 28 and 30 inches waist measure. Price, 15 cents.



7763.—Child's Gulmpa (perforated for Yoke). Cut in 6 sizes, 2, 3, 4, 5, 6 and 7 years. Price, 10 cents.



7759.—Misses' Costume. Cut in 4 sizes, 10, 12, 14 and 16 years. Price, 15 cents.



7713.—Boys' Blouse. Cut in 8 sizes, 3, 4, 5, 6, 7, 8, 9 and 10 years. Price, 10 cents.

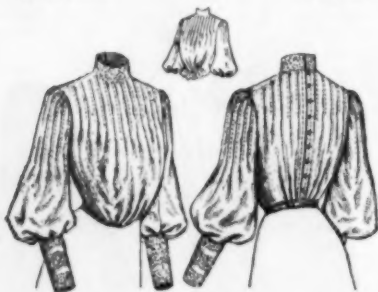
All Seams Allowed on above Patterns. Cut by edge of the Pattern.



7731.—Ladies' Circular Tuck Skirt (to be worn over Foundation or Drop Skirt). Cut in 5 sizes, 22, 24, 26, 28 and 30 inches waist measure. Price, 15 cents.



7722.—Little Boys' Dress. Cut in 3 sizes, 2, 3 and 4 years. Price, 15 cents.



7727.—Misses' Blouse Waist (without Lining—with Long or Elbow Sleeves). Cut in 4 sizes, 10, 12, 14 and 16 years. Price, 15 cents.



7729.—Ladies' Blouse Waist (without Lining). Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.



7761.—Boys' Sailor Suit (with long Trousers). Cut in 7 sizes, 4, 5, 6, 7, 8, 9 and 10 years. Price, 15 cents.



7721.—Child's Gabriel Dress (High or Low Neck, Long or Elbow Sleeves). Cut in 6 sizes, 3, 4, 5, 6, 7 and 8 years. Price, 15 cents.



7745.—Misses' Shirt Waist (without Lining). Cut in 7 sizes, 10, 11, 12, 13, 14, 15 and 16 years. Price, 15 cents.



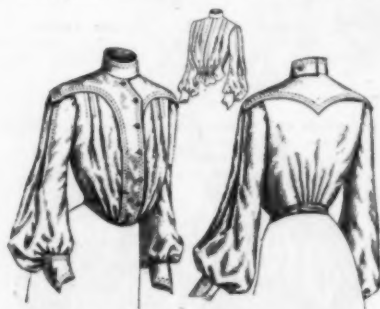
7749.—Infants' Sacque. Cut in one size. Price, 10 cents.



7715.—Ladies' Waist. Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.



7760.—Child's Apron (High or Low Neck—with or without Sleeves). Cut in 7 sizes, 2, 3, 4, 5, 6, 7 and 8 years. Price, 10 cents.



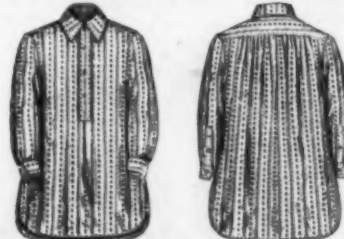
7735.—Misses' Shirt Waist (without Lining and with or without Yoke). Cut in 4 sizes, 10, 12, 14 and 16 years. Price, 15 cents.



7733.—Child's Long Coat. Cut in 5 sizes, 2, 3, 4, 5 and 6 years. Price, 15 cents.



7743.—Misses' Blouse Jacket. Cut in 4 sizes, 10, 12, 14 and 16 years. Price, 15 cents.



7736.—Boys' Negligee Shirt (with attached Collar). Cut in 4 sizes, 10, 12, 14 and 16 years. Price, 15 cents.

All Seams Allowed on above Patterns. Cut by edge of the Pattern.



7724.—Ladies' Eleven-Gored Flare Skirt. Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.



7683.—Men's Neglige Shirt. Cut in 11 sizes, 14, 14½, 15, 15½, 16, 16½, 17, 17½, 18, 18½ and 19 inches neck measure. Price, 15 cents.



7663.—Misses' Costume. Cut in 4 sizes, 10, 12, 14 and 16 years. Price, 15 cents.



7661.—Ladies' Shirt Waist (with or without Fitted Lining). Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.



7704.—Ladies' Dress Sleeve. Cut in 5 sizes, 11, 12, 13, 14 and 15 inches arm measure. Price, 10 cents.

7709.—Ladies' Shirred Dress Sleeve. Cut in 5 sizes, 11, 12, 13, 14 and 15 inches arm measure. Price, 10 cents.



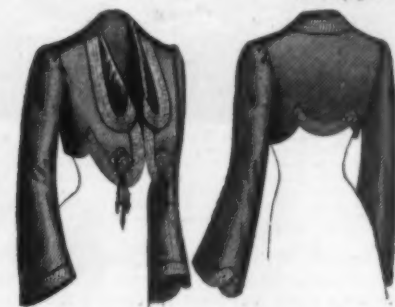
7691.—Ladies' Monte Carlo Jacket. Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.



7705.—Child's Rain Coat. Cut in 6 sizes, 3, 4, 5, 6, 7 and 8 years. Price, 15 cents.



7668.—Misses' Two-Piece Costume (consisting of Jacket and Five-Gored Skirt). Cut in 3 sizes, 12, 14 and 16 years. Price, 15 cents.



7695.—Ladies' Eton Jacket. Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.



7662.—Misses' Seven-Gored Flare Skirt. Cut in 4 sizes, 10, 12, 14 and 16 years. Price, 15 cents.



7693.—Ladies' Blouse Jacket (with or without Fichu). Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.



7689.—Misses' Skirt (having Circular Upper Portion and Two Shaped Flounces). Cut in 4 sizes, 10, 12, 14 and 16 years. Price, 15 cents.

All Seams Allowed on above Patterns. Cut by edge of the Pattern

Novelties in Fancy Work.

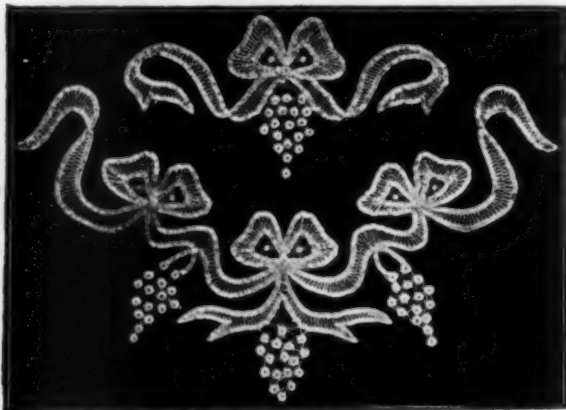
A Bishop Collar.—New Bodice Decoration.—An Artistic Lace Collar.—A Doily.—And the American Eagle Sofa Pillow Design.

MAND-MADE lace is literally all the rage for bodice decorations this spring and on this page are illustrated some very stylish and exclusive designs. In No. 2126 the very latest thing in Bishop's collars is shown—and no costume is now considered really complete without one of these little accessories to finish off the neck. Below this is something that is sure to take the fancy of all ladies who are fond of pretty waists—and what woman is not—this is the grape dress trimming set shown in No. 2125 and it is again illustrated just below this where it is shown in its proper position on the bodice. The set is made with silk baby ribbon and the grapes are worked with fine linen thread. It is just the trimming for one of the stylish silks or fine linen waists that are now considered so smart.



No. 2126.—BISHOP COLLAR.—This smart little collar is of the very newest shape and is made with fine English Lace Braid. Pattern stamped on cambric, 15 cents. Pattern and materials for working, 40 cents.

Address all letters and remittances to Fancy Work Dept., McCALL'S MAGAZINE, 115 W. 31st St., N. Y. City.



No. 2125.—GRAPE DRESS TRIMMING SET (consisting of design for bodice and sleeves). The illustration only shows design for one sleeve, but both must be worked. This set is made of white silk baby ribbon and the grapes are worked with fine linen Duchesse Raised Buttons, while the lace stitches are done with wash filo silk. Pattern stamped on cambric, 20 cents. Pattern and material consisting of white silk baby ribbon, wash filo silk, and 62 Duchesse Raised Buttons \$1.00. Address all letters and remittances to Fancy Work Dept., McCALL'S MAGAZINE, 115 W. 31st St., N. Y. City.

Another pretty lace collar of the shape that looks so well over silk or linen gowns is shown in No. 2122 while something extremely novel and most effective is the lace sofa pillow in American Eagle Design.



Showing the manner in which No. 2125 should be placed on a waist.

Guide To Lace Making.

PERHAPS some of our readers do not know how to make the fancy work shown in this magazine. We have provided for that and have a little book that tells all about the different stitches—the exact and easiest way of working them. It contains illustrations showing the details of each stitch, Duchesse, Honiton, Renaissance, etc. We will send it together with a Catalogue of Embroidery, Roman Cut Work, Modern Lace

Designs and materials for 10 cents. It will be a guide to unskilled needlewomen and a help to expert workers in lace. With it anybody can learn how to make all the fancy work shown in this magazine.

FANCY WORK patterns are not given as Free Patterns with subscriptions to McCALL'S Magazine.

The Wife's Part.

A WIFE'S part in the family income is generally best taken where the wife looks after the economical management of the domestic machinery. Many mothers try to help the family income by doing some outside work, but where home and children are to be looked after the results are satisfactory in very few cases.

The greatest value of a housekeeper and mother lies in economy in her home, in the wise education of her children, and

in the encouragement of her husband. Where a wife is childless, and has no household cares, then leisure is had to help the income, and this may be done in various ways. But, as a general rule, a wife's source of greatest help to her husband lies in the home, and not out of it, by stimulating him to earn all that he can, and by wisely saving all that she can of his earnings.

All the latest designs are now appearing in McCALL'S Magazine. Now is the time to subscribe.



No. 2123.—RENAISSANCE PLATE DOILY, 8x8 inches, made with lace braid. Pattern stamped on cambric, 10 cents. Pattern and material 25 cents.

Address all letters and remittances to Fancy Work Dept., McCALL'S MAGAZINE, 115 W. 31st St., N. Y. City.



No. 2122.—LADIES' COLLAR made of fine Duchesse Lace Braid. Pattern stamped on cambric, 15 cents. Pattern and all necessary material for working, 90 cents.

Address all letters and remittances to Fancy Work Dept., McCALL'S MAGAZINE, 115 W. 31st St., N. Y. City.



No. 2124.—AMERICAN EAGLE SOFA PILLOW DESIGN, 18x18 inches, made with Renaissance Lace Braid. Pattern stamped on cambric, 20 cents. Pattern and material for working 75 cents.

Address all letters and remittances to Fancy Work Dept., McCALL'S MAGAZINE, 115 W. 31st St., N. Y. City.



WITH THE DIP HIP

WITHOUT THE DIP HIP

Fashion says "Hips In"

Our Dip Hip Corsets are the only models that mold the hips and keep them in so your spring gown will fit just like the late fashion plates. The clinging skirt is still the rage for spring and summer. To secure this effect insist on having the

**Dip
Hip**

GD

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CORSETS

If not easily obtained in your town, write us, mention the dealer's name and we will supply you. Every woman needs our "Corset Guide," which keeps you posted on the newest styles and helps you to select the proper corset for your figure. Sent free on request. Write for it to-day.

Gage-Downs Co., 260 Fifth Ave., Chicago.



Classique. Latest Model.

Ivers & Pond PIANOS.

Our new catalogue, just off the press, should be in the hands of every intending piano-buyer. It is a "Mirror Fashion Plate" of latest styles in piano casings. Our new creations in case designs of grands and uprights are most attractive and fascinating. Exact pictures from artistic half-tone plates of our new models, "Classique, Colonial, Athenian, Colonial Renaissance and Louis XV.," will be found in our new catalogue. This for the asking. In artistic requirements, such as quality of tone, perfection of action, only the use of the finest materials and labor in construction, the Ivers & Pond Pianos cannot be equaled. They are superlatively fine.

HOW TO BUY.

Where we have no dealer, we can arrange to sell you direct from our Boston establishment. A full list of prices on a most favorable basis and full explanation of our plan of furnishing pianos on easy payments (some of our plans requiring monthly payments but slightly larger than ordinary rent) and a personal letter mailed free. We select personally any piano you may order, and will make shipment to any United States point subject to approval, at our expense for railway freights if not entirely satisfactory. Write to-day.

IVERS & POND PIANO CO.

149 Boylston St., Boston, Mass.

Elastic

**STOCKINGS AND
ABDOMINAL
SUPPORTERS
BY MAIL.**



Abdominal Supporters are recommended by physicians and surgeons to be worn after surgical operations or for corpulency. Price \$3.75 and up. Seamless Hosiery Elastic Stockings are a blessing, in fact a necessity to all who have Varicose Veins. Price \$1.45 and up.

By our system you can be equally well suited whether you live three miles or 3,000 miles away. First get our illustrated catalogue (free) of everything in elastic goods, with self-measurement blanks enclosed, and see for yourself our styles and prices.

Remember that we make the goods from pure and fresh materials to your own measure, and sell them to you at prices, quality considered, that cannot be beaten.

You may not need our goods to-day, but get our catalogue (free) in readiness.

FRANK W. CORSE CO.,

41 Hunnewell Street, . . . Highlandville, Mass.



Two Thousand Dollar Prize for Parisian Milliners.

THE Parisian milliners are just now wholly devoted to *les convenances*. They always dine at home. They only go to the theatre or the café-concert accompanied by their mammas. They never walk about on the boulevards alone, except when obliged to do so by their business, and then they keep their eyes demurely fixed on the ground, hurry along as fast as they can, and never on any account stop to look in at the shop windows. The reason of this striking propriety has just been discovered. The best behaved of these modest milliners will receive a prize of \$2,000. A lady has handed over that amount to the city of Paris, asking that it may be given to the most capable and best-conducted unmarried milliner for the purpose of setting her up in business on her own account. A special municipal committee will award the prize, and the avenues leading to the "Hotel de Ville" are in consequence blocked with charmingly dressed damsels hurrying to put down their names on the list of candidates.

A Discord in Two Flats.

"Oh, mother most dear, what wild noise do I hear?
Oh, haste—I am deadly afraid!
For it sounds like the yell of a howitzer shell
And the charge of a mounted brigade,
Or the curses that swell from the demons in hell,
As their victims are roasted and flayed!"
"Peace, child; 'tis the tread in the flat overhead,
And the voice of the new Irish maid."

"Oh, mother, the wall—see, it threatens to fall!
It shakes like the leaf ere 'tis shed!
And the floors—how they sway! 'Tis the wrath
Of Pelee—

A blast from the Isle of the Dead!
'Tis the great Judgement Day—so, be near me, I pray,

For the ceiling down on my head!"
"Peace, child; they but move in the flat up above,
And let down their new folding bed."

"Oh, mother! that wail, like a ghost in the gale—
A ghost that is famished and blind!
How it keens and it cries! How it shivers and dies
And gabbles and shrieks in the wind!
'Tis the banshee that cries, and I fear my demise"
But the mother had leaped like a hind,
For that janitor's call to the tube in the hall,
It behooved her most humbly to mind!

—Charles Buxton Going, in *February Smart Set*.

This to a Glove.

ACCOMPANYING a gift of several pairs of gloves to a young lady by one of her admirers were the following lines dedicated to "A Glove":

Merely two gloves yet the hands they encase
Are the hands that oft rule the world;
Hands that are dainty, tender and kind,
The first that man's power unfurled;
Hands that are found where good deeds must be done,
Hands whose caress is divine.
May they always be strong to uphold the right
And raise mortals to holiest shrine;
Hands that in physical prowess are weak,
But in moral persuasion most strong;
Hands that will succor the needy and ill,
And sever the right from the wrong;
May those hands be ever steadfast and true
To the one they vow to love.
May they ever find warmth in a loyal heart,
As they find in this wee little glove.

Philadelphia Evening Telegraph.

GROSSMAN'S

Fashion Catalogue
No. 75 is now ready.
Stylish Dressers Should Have It.
MAILED FREE.

Contains all the Newest

Spring and Summer Effects in
Ladies' Dress and Walking Suits
and Skirts, Waists and Petticoats,
Silk and Cloth Capes.
From the Cheapest to the Finest.

Peau De Sole Silk Waist
\$3.98, No. 83071. Made in the latest style of a fine quality heavy Peau De Sole Silk in black, cream and pink, tastefully pin tucked and trimmed with silk folds, fitted lining.

This All-Wool Flare Skirt
\$5.95, No. 46871. An elaborate design in ladies' dressskirts: of a very fine quality all wool black Broad Cloth, entire skirt is beautifully trimmed with wide graduated folds of heavy taffeta silk, is made in the flare style and is unlined, has inverted plaited back.

Sample on Request.
Send \$1 with order and either of these garments will be sent to your nearest express office C. O. D.

EDWARD B. GROSSMAN & CO.
170-172 STATE ST. CHICAGO.
THE GREAT MAIL ORDER CLOAK HOUSE

HAIR

LATEST CREATIONS
on **APPROVAL.**
EXTRA SHORT STEM SWITCHES,
absolutely perfect, made of finest quality
HUMAN HAIR
to match any ordinary shade.

NOTE HOW REASONABLE:

2	oz., 22 in.,	\$1.25
2	" 22 "	\$1.50
2	" 24 "	\$2.25
2	" 25 "	\$4.00

Send no sample of your hair (cut near the roots) and state size. If you are not DELIGHTED with our goods WE WILL SEND POSTAGE FOR RETURN. If you are, THEN send us the price.

Gray, Drah, Blond and Auburn are still more expensive. Send for an estimate. Extra shades are our specialty.

"PARIS SPECIAL POMPADOUR" always fluffy and ready to wear, \$2.50. Write for our catalogue, beautifully illustrating all the latest designs of Headwear. It is free.

PARIS FASHION COMPANY
Dept. 405 105 State St., Chicago

NO MORE DARNING

Racine Feet

A New Pair Mose for 10c.

Cut off ragged feet, attach "Racine Feet" to legs of hosiery by our new tuckinette stitch, and you have a pair of hose as good as new. Cost only 10c and a few moments' time.

Racine Feet come in cotton, sizes 5 to 11, black or white. Price, 10c a pair; prepaid. Booklet, "The Stockinette Stitch," 1c everything.

Sent Free. Agents wanted.

Racine Knitting Co.
Dept. M, Racine, Wis.

\$3.75 **\$3.75 BUYS A \$35 WATCH**

and a handsome "Gold" watch chain & charm. THIS IS A GENUINE GOLD FILLED WATCH in appearance, superbly engraved, double hunting case, stem wind and stem set. HIGH GRADE RUBY JEWELLED WORK which is absolutely guaranteed for **25 YEARS.**

Send this to us and we will send the Watch & Chain C. O. D. \$3.75 and express charges to examine. If as represented, pay \$3.75 & Ex. charges and it is yours. Write if you desire Ladies' or Gents' size.

CALUMET WATCH CO. Dept. 250 Chicago

Goff's Angora Braid



The Use of Braid—The tailor gown, to be correct, must use braid from the foundation to the finishing touches, and the braid must be the best—which means GOFF'S.

To begin at the foundation, before you have the ruffles put on your silk underskirt, sew a row of GOFF'S braid on the edge and then have silk plaited. This not only makes the ruffle wear much better, but gives it the proper flare.

Many of the newest designs for spring gowns are collarless, simply finished with straps, flat capes and fancy stole fronts. For these to look well, they must be finished with braid, one, two or three rows in the same or graduated widths. The skirts are again to be plaited and the effect of the plaits is much improved if outlined with braid. These are only a few of the many ways of using braid on the new tailor gowns.

Goff's Angora Braid.—Always matches the color of the skirt because, being made of pure wool, they can be and are dyed in every popular shade seen in wool and silk fabrics.

Easy to Apply.—Because, being finished at each edge, they do not need to be "turned in" when sewing them on, no matter whether applied "flat" or "doubled like a piping." Goff's Braids are sold the world around.—Angora is put up in both 4 and 5-yard pieces.

For every Stylish Maid

"SLIP ON" DRESS SHIELD



The only dress shield made to wear with silk waists and shirt waists, but can be worn with any kind, hence it is cheapest to buy as it does the service of a dozen dress shields. It slips on and off as you will—no sewing, no pinning. Being adjustable, it fits anyone, is comfortable and makes you cool, because it acts as a shoulder-hugger. The "Slip On" Dress Shield is mostly made of light, strong water-proof cloth, and may be kept clean and fresh by sponging. You can't do this with any other dress shield.

Regular Price, 60 cts.
Special Price, 30 cts.

J. LEE, Omaha Bldg., Chicago, Ill. Agents Wanted



The Best Part of the Bird.

I LIKE the wing, I like the neck,
I like the first, also the second joint,
and I like the bird like from
The gullets to the luscious drumstick,
and the stuffing and the skin
That lingers on my graven grin.
But when I've sung my little lay
This thing I'm very free to say,
Of all the turk from back to breast
The cranberry sauce I like the best.

—Buffalo Evening Times.

Value of Celery.

CELERY is good for nervous people, who should take it in some form, either cooked or raw, every day. It can be made very natty and digestible by peeling away all its stringy fibres if more than the inner heart is eaten. Those who have stormy nerve disorders, such as neuralgia or sciatica, should eat as much celery as possible, in soup as strong celery extract, as a vegetable, raw with bread and butter, in all manner of ways so as to get as much variety with it as possible. There is a quality in it that soothes and heals the nerves, and when indigestion is caused by nervous inability to assimilate food, celery will cure it. Even the acids that cause rheumatism often yield to this vegetable, and gout itself is eased by continuous use of it.

Story-Telling Bracelets.

TRINKETS for such bracelets are not costly, being usually made of pressed silver, and so follow in succession on the bracelet as to illustrate some nursery rhyme. The story of the "House that Jack Built" affords an excellent opportunity to be worked out in charms. It is fortunately long and well supplied with interesting characters. At one end the bracelet has hung, first of all, the rat, then the bag of malt, the cat, the dog, the cow with the crumpled horn, the maiden all forlorn, the man all tattered and torn, the priest all shaven and shorn, the cock that crowed in the morn, and, last of all, Jack and his famous house.

\$1.95
BLACK
STRAW

Trimmed with
Black Silk and
White Lace.



No more beautiful creation of the Milliner's Art has been seen this season than this exquisite effect in black and white. This fetching walking hat of black straw is tastefully draped with rich black silk which is caught together at the back by a long steel buckle. The folds hang down gracefully behind in full cash ends. White silk serpentine lace is used to trim the edges of the silk all the way around. The great beauty of this hat is that owing to the softness of the silk and the graceful way in which it is put on, the lines of the hat are so soft that it is becoming to almost every one. It is jaunty, stylish and suitable for most occasions. We have this hat in all the latest colors, Black, White, Gray, Navy Blue, Brown, Tan Red or Straw color.

You can send 25 cents to prepay charges and then pay the express agent the \$1.95 after you have seen the hat; or you can send the \$1.95 to us and we will ship the hat to the nearest express station. If the hat is not as represented in every detail, return it at our expense, your money will be refunded promptly and no questions asked. We make this liberal offer for we feel sure you will be pleased. You will find this hat has that "Frenchy" look which no home milliner can get.

FREE. One Artistic Millinery Catalogue showing our great variety of hats sent free to any one who writes.
PARIS FASHION CO., Dept. 403, 105 State St., CHICAGO, ILL.



CORSETS and Skirts made to order and guaranteed satisfactory. Ask for catalogs. Fine chance for agents. \$100 Gold Bond free to our agents. Good salary for entire time. Write for particulars. CRESCENT WORKS, Ann Arbor, Mich.

The Soft RUBBER HAIR CURLER and WAVER



Avoids heating the Hair—Can be slept in with Comfort—Does not break the Hair or Hurt the head—Quickly adjusted. Hundreds of Testimonials from present users.

A GREAT BOON FOR CHILDREN

A complete set of 6 curlers or 4 wavers (black, auburn or gray), 25 cents. From dealers or mailed on receipt of price. Agents wanted. HERKHAM TRADING CO., 22 St. and 5th Aves., New York.

No Wire or Hard Metallic Substance to Hurt or Rust.



Lady Agents WANTED FOR OUR New Washable Arm Band Dress Shields, sales, and other goods. Ready sales. Illustrated catalogue free. We have 500 agents making \$100.00 a month. Sample pair of these WASHABLE ARM BAND SHIELDS, 12 cents stamps. One agent sold 74 pairs in one day. Exclusive territory given. Write today.

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SILK TAFFETAS, PEAU DE SOIES, PEAU DE CYGNE, direct to wear at MILL prices. Samples for stamp. Our MAMMOTH SILK ALBUM contains a big collection of silk pieces the gems of America and Europe—enough to make hundreds of fancy articles such as opera bags, cushions and tops for sofa pillows. Sent post paid for \$1.00. A sample package for 25 cents.

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CLASS PINS with one or two or three letters and any two figures, one or two colors enamel, sterling silver etc. each, \$0.50 per doz.; silver plated etc. each, \$1.00 per doz. Pins or badges made for any class or society at reasonable prices. Send design for estimate. Catalog free. Address, BASTIAN BROS., Box 10, Rochester, N. Y.

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Skirt supporter

Holds Skirt and Waist Together

in the most convenient and comfortable way. Self-adjusting—simply buckle around the waist. Nothing to sew or pin on. Made of brass beautifully nickel-plated. An improvement on all others. 25c. at your dealer. Or sent postpaid on receipt of price—money back if not satisfactory.

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"A Princeton Tiger"—Souza's great hit
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"The Rosary"—beautiful song
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Send 20c. for one of these, and get coupons good for 10 pieces regular 30c. music free. Send stamp for catalogue.

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Every woman who makes her own dresses or shirt waists knows how difficult it is to obtain a good fit by the usual "trying on" method, with herself for the model and a looking glass with which to see how it fits at the back.

THE PERFECTION ADJUSTABLE FORM

is designed for the purpose of doing away with all such discomforts and disappointments, and for rendering the work of dressmaking easy and satisfactory. This form can be set in correct proportions to fifty different shapes and sizes, also made longer and shorter at the waist line, so that it can be changed to suit any member of the family, also raised and lowered to any desired height. Cannot get out of order and will last a lifetime.

Write for catalogue showing large line of Dress Forms and Prices.

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CAPSHEAF

THE MODERN SAFETY PIN

Will not Pull Out in Use



Send Postal to 101 Franklin St. N.Y. City for FREE SAMPLES



SHIRT WAIST HOLDER AND SKIRT SUPPORTER

Every fixture on this supporter can be adjusted to any place needed, giving to the waist the neat, stylish appearance that every lady so much desires; not a fixture comes in contact with the spine. Ladies' Delight Waist Former for giving Conventional or Dip Front given FREE with every mail order for our supporter. PRICE 25c. Agents Wanted. Patented in U. S. and Canada. DELIGHT SPECIALTY CO., Dept. A, 171-M Tremont St., Boston, Mass.

Save Money On Your Dress Goods

Staple Cloths and Fancy Weaves at Mill Prices. Express Prepaid. Write for free Spring Samples. Anything and Everything in Cloths. NEW ENGLAND WEAVES CO. Dept. O 202 GREENE ST. NEW YORK.

HAIR SWITCH FREE..



AND SEND ONLY A SAMPLE OF YOUR HAIR. We will make and mail you a FREE HUMAN HAIR SWITCH. If exact match, and extraordinary value, remit \$1.50 in ten days; if not, return; we send stamps. ONE FREE if you sell 3 for \$1.50 each, and are paid. Enclose 5c postage. LADIES' HAIR EMPORIUM, (Dept. F) CHICAGO.



NEW Collars - 10c.

To introduce our Embroidery Novelties, we send a Bishop Collar, Fern design, a Tab Collar, Grapes, Tie Ends to match and a Turnover Collar with Cuffs to match, Rose design. All stamped on Linen 10c Walter P. Webber, Lynn, Mass. Box B

WEDDING INVITATIONS printed and engraved. Up-to-date styles. Finest work and material. 100 Stylish Visiting Cards, 75 cents. Samples and valuable booklet. "Wedding Etiquette" FREE. J. W. COCKRUM, 321 Main St., Oakland City, Ind.

Some Novel Puddings.

CREAM PUDDING.—One quart of milk, five tablespoonfuls of flour, six eggs, one teaspoonful of salt. Boil the milk, moisten the flour with cold milk, add to the hot milk and boil three minutes; add the eggs and boil up again with half a cupful of sugar. Flavor as you like, turn into a dish and serve sprinkled with powdered sugar.

DATE PUDDING.—This is an economical pudding which is sure to please those of a light purse. Remove the stones from $\frac{1}{2}$ lb. of dates, chop the fruit and sprinkle over it a little sugar, cinnamon and lemon juice. The latter you can do without if it is not cared for. Now mix a $\frac{1}{4}$ lb. each of flour, breadcrumbs and minced suet. Add the dates, with more sugar if necessary, and a beaten egg; pour into a greased mould, tie in a scalded and floured cloth, unless you have a pudding boiler, and boil for two hours.

PINEAPPLE PUDDING.—1 lb. of bread-crumbs, $\frac{1}{4}$ lb. of flour, $\frac{1}{4}$ lb. of sugar, $\frac{1}{4}$ lb. of suet, 6 ozs. of preserved pineapple, cut in small dice. Mix all well together, then add two eggs and a little milk and juice, and mix up to a very thick batter. Put in buttered dish and boil or steam three hours. Serve with sweet sauce.

QUEEN MAB PUDDING.—A very nice pudding is made from stale sponge cake and stewed apples, either fresh or dried. Crumble the cake and put a thin layer in a buttered pudding dish, add a layer of stewed apples, and another of cake-crumbs. For a quart dish of this mixture beat the yolks of two eggs and the white of one with a pint of milk and three teaspoonfuls of sugar; pour over the cake and apples, and bake thirty minutes. Draw to the oven door, and cover with a meringue made from the white of an egg beaten with sugar.

SILVER PUDDING.—Four lemons, $\frac{1}{2}$ lb. of sifted sugar, half a package of gelatine. Dissolve the gelatine in a breakfast-cupful of water over the fire. Beat the whites of two eggs, the juice of the lemons, and the whole of the ingredients together for half an hour. Put into a damp mould, and turn out when set. Make a custard with the yolks of the two eggs, a little sugar, and half a pint of milk. When the custard is cold, pour round the pudding, which should be placed on a glass dish.

MARLBOROUGH PUDDING.—Four ounces of butter, 4 ozs. of powdered sugar, four eggs (whites of two), puff-paste, any jam. Beat the butter to a cream, beat the eggs, stir the sugar to the butter, and add the eggs. Line a pie-dish with the paste, spread over a layer of jam, and pour in the mixture. Bake rather more than half an hour in a moderate oven.

ORANGE PUDDING.—One quart new milk, when scalding hot, add two eggs well beaten, 2 tablespoons cornstarch (previously dissolved in a little cold milk), $\frac{1}{2}$ cup sugar, pinch of salt; stir constantly until it thickens, which it usually does in about ten minutes; remove from the fire and when cool flavor with orange or lemon. Quarter the oranges, remove the seeds and break each quarter in two; sprinkle with sugar to taste, pour the pudding over them and stir gently. It is particularly desirable that the oranges be juicy and tart.

GINGER PUDDING.—One teacup butter, 1 teacup sugar, 1 teacup soft milk, 2 teacups flour, 1 teacup preserved ginger (cut fine), one teaspoonful of soda, 4 eggs, $\frac{1}{2}$ a nutmeg. Steam three hours.

Sauce for pudding: Butter, size of an egg beaten to a cream, $\frac{1}{2}$ teacup sugar, 1 teacup boiling water, nutmeg or lemon, port or claret to suit taste.

Tailor-Made Walking Suit

Serviceable Spring Goods \$8.75 Latest Style \$8-



This fashionable suit made from the latest novelty goods in brown or green mixtures. Is one of the many correct styles quoted in our Spring and Summer Catalogue of Women's Wearing Apparel.

Our prices for Tailor-Made Suits range from \$5.50 to \$24. Our \$25 and \$24 Suits are equal in every way to the \$35 and \$40 Suits sold by retailers. Your saving on our cheaper grades is proportionately as great. Every suit is pictured in our Special Catalogue. The materials are all of serviceable quality only and we guarantee fit and satisfaction. You take no chance in sending us a trial order.

Suits to Order

Our Dress Making Department is at your service. It is equipped with electrically propelled machines and all modern appliances. Material, fit, workmanship and satisfaction guaranteed.

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and save from 25 to 50 per cent on your Spring and Summer clothes. This catalogue also shows correct and stylish Shirt Waists, Skirt Waists, Suits, Skirts, Jackets, etc., for Women and Children. You are missing an opportunity every day you are without it.

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Michigan Ave. and Madison St., Chicago

Our reputation protects you



"No woman who owns one of these wonderful little cups need have any further fear of wrinkles or blackheads."

Dr. Harlan's Beauty-Cup Massage

For the Face, Neck, Arms and Body.

The simplicity of this splendid scientific system of self-applied massage, and the speed with which it clears the complexion, are almost beyond belief. A single soothing application of the little Beauty-Cup produces remarkable results. Blackheads in many cases are banished in sixty seconds. It pumps impurities out of the blood by atmospheric pressure, rounds out the cheeks, arms and neck, and plumps the waste places in the body with wonderful rapidity. Acts directly on the circulation and feeds fresh pure blood to the tissues, making the flesh firm and fair, and the skin soft and satiny. Write for beauty booklet. Dr. Harlan Beauty-Cup sent by mail in plain wrapper to any address for 50c. HARLAN MFG. CO., 121 Michigan St., Toledo, O.



SUPERFLUOUS HAIR KILLED

Home Treatment. Safe, Sensible, Sure. Discovered March, 1901, after many years patient work. A new principle. Send postal card with name and we will send circular in plain envelope sealed. Sold under a positive guarantee.

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Hasn't scratched yet !!!

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The Finest Cleaner Made
Glyers, N.Y.

REGISTERED 1903
THE BON AMI CO.

AFTER THE PAINTING BY DON AUDREY

X-RAY Stove Polish

Ask Dealer for it.

Is Guaranteed to go twice as far as paste or liquid polishes. X-RAY gives a quick, brilliant lustre and does not burn off. A 2c. Stamp will bring a Sample from Lamont, Corliss & Co., Agents, 78 Hudson Street, New York City

It Costs Less Than You Think for a strong, durable, attractive Wrought Iron or Wire Fence for your Lawn or Cemetery. Quality and styles unequalled. Write for free Catalogue to 233 S. Senate Ave. Enterprise Foundry & Fence Co., Indianapolis, Ind.

8 Rolls 15c Gift

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Gift paper and border, 5c. a roll up. Lowest priced, home in the world. Send 2c. for large samples. Wall samples FREE. State quality. Millinery and Dry Goods circulars included. Also agents wanted. \$4 Pattern Hat at \$1.98; others \$2.98, \$3.98. Suits low. Lace Curtains, Shades, etc. F. H. HEWES, Louisville, N. Y.

With \$3.00 orders

Hopkins' Bleaching Gloves.

Made from select glove stock in Black, White, Tan and Chocolate. Just the thing for Housecleaning, Gardening, Drivings, etc. Write for terms to Agents.

25c pr.

HOPKINS GLOVE CO., 15 Apollo, Cincinnati, Ohio.

AGENTS—ONLY DEVICE FOR IRONING PUFFS, GATHERS, TUCKS IN SHIRT WAISTS, NEEDLED IN EVERY HOME. EXCLUSIVE TERRITORY AND SPECIAL TERMS TO GENERAL AGENTS. CATALOGUE AND PARTICULARS FREE. AMERICAN CONG. ALL., Inc., 55 Wabash, Chicago.



Look Pleasant.

We cannot, of course, all be handsome. And it's hard for us all to be good. We are sure now and then to be lonely—And we don't always do as we should. To be patient is not always easy. To be cheerful is much harder still. But at least we can always be pleasant. If we make up our minds that we will. And it pays every time to be kindly. Although you feel worried and blue; If you smile at the world and look cheerful. The world will soon smile back at you. So try to brace up and look pleasant. No matter how low you are down, Good humor is always contagious. But you banish your friends when you frown.

—Woman's Life.

New Musical Game.

A NEW musical game has just been brought out in an English country house. The hostess announces that a story is going to be told by the aid of the piano, and the person who shall best interpret the tale shall get a prize. All are provided with cards and pencils, and everyone listens anxiously to catch the titles of the tunes. A pianist is seated at the instrument, and the hostess asks a series of questions, each of which has to be answered by a tune. If the hostess says "What was the heroine called?" the pianist strikes up "Annie Laurie," while the hero can be easily symbolized by a few bars of "Robin Adair." The answer to "Where did they meet?" can be "Coming Through the Rye," and "When did he propose?" can be answered by "After the ball was over." The listeners must write down each question and answer in turn, and sometimes forfeits are given by those who have failed to discover a tune.

Eggs As Food.

WOULD it not be wise to substitute more eggs for meat in our daily diet? About one-third of an egg is solid nutriment. This is more than can be said of meat. There are no bones, no tough pieces that have to be laid aside. A good egg is made up of ten parts shell, sixty parts white and thirty parts yolk.

The white of an egg contains 66 per cent. water, and the yolk 52 per cent. Practically, an egg is animal food, and yet there is none of the disagreeable work of the butcher necessary to obtain it. Vegetarians use eggs freely; and many of these men are eighty and ninety years old, and have been remarkably free from sickness.

Eggs are best when cooked four minutes; this takes away the animal taste, which is offensive to some, but does not harden the white and yolk so as to make them difficult to digest. An egg, if cooked very hard, is difficult of digestion; such eggs should be eaten with bread and masticated very finely.

An egg spread on toast is fit for a king—if kings deserve better food than anybody else. Fried eggs are much less wholesome than boiled ones. An egg dropped into hot water is not only a clean and handsome, but a delicious morsel. Most people spoil the taste of their eggs by adding pepper and salt. A little sweet butter is the best dressing. Eggs contain much phosphorus, which is supposed to be beneficial to those who use their brains much.

Another Miracle.

HOTEL KEEPER—Have you given that man his bill?

Waiter—Yes.

Hotel Keeper—Impossible! Why he's whistling still.

BUILT OVER.

Food That Rebuilt a Man's Body and Built It Right.

By food alone, with a knowledge of what food to use, disease can be warded off and health maintained, also many even chronic diseases can be cured. It is manifestly best and safest to depend upon food to cure rather than too much drugging.

A case in point will illustrate. A well known man of Reading, Pa., Treas. of a certain club there, says: "I have never written a testimonial letter but I have been using Grape-Nuts about a year and have recovered my health, and feel that I would like to write you about it for the case is extraordinary."

"For five years I was a sufferer from a dreadful condition of the bowels; the trouble was most obscure." Here follows a detailed description and the condition certainly was distressing enough (details can be given by mail).

"Nothing in the way of treatment of drugs benefited me in the least and an operation was seriously considered. In May, 1901, I commenced using Grape-Nuts as a food and with no idea that it would in any way help my condition. In two or three weeks' time I noticed an improvement and there was a steady gain from that time on until now I am practically well. I don't know how to explain the healing value of the food but for some reason, although it has taken nearly a year, I have recovered my health and the change is entirely attributable to Grape-Nuts food, for I long ago quit medicine. I eat only Grape-Nuts for breakfast and luncheon, but at my night dinner I have an assorted meal." Name furnished by Postum Co., Battle Creek, Mich.

WARREN'S FEATHERBONE



Weaves
itself into
Every
Fashion

It is THE WORLD'S STANDARD DRESS STIFFENING.
Ask your Dry-Goods Dealer for FEATHERBONE

DAVIDSON SYRINGE

Most Economical Because Most Durable.
Made from finest Para rubber. Occupies small space when travelling. Can use as much or as little water as desired. The force of flow is regulated by pressure on bulb.

Sold by first-class druggists, or direct, post-paid, on receipt of price, \$2.00.

DAVIDSON RUBBER COMPANY,
19 Milk Street, Boston.



Just a Minute
Please; this is **FREE**

Don't you want an article that softens, beautifies and makes the skin like velvet? Here is one that is superior for the complexion and best for the baby, too. It is a positive relief for prickly heat, sunburn, chafing, sore and tender feet. Also removes odor of perspiration. Recommended by physicians. It is impossible to make a *Purer Talcum Powder*, or one more delicately perfumed with violet, or in any other way better suited for the toilet, nursery or bath. **EVERY WOMAN SHOULD CERTAINLY TRY IT**

If your druggist or department store has not C. R. Bailey's Borated Talcum Powder on sale, send me his name and address and I will send you a package absolutely free of charge. Fit for the elite—fit for the masses. Price, 10c. By mail, post-paid, 15c.
C. R. BAILEY CO. Dept., 11
145 E. 5th St. Box 50 Leonard St., New York

GINSENG

F. B. MILLS, - - - Box 40, Rose Hill, N. Y.

Great opportunities offered. Book explaining about the Ginseng Industry free. Send for it.

Close Quarters Preferred.

HELEN—I wish I had some kind of enchantment to cast over him to keep him fond of me.

Ned—Why don't you borrow some?

"Oh, dear! I'm afraid no one has any to lend."

"Why, yes. Distance lends enchantment. Have you tried there?"

"No, and I'm not going to. I'd rather take my chances at close quarters."—*Kansas City Journal*.

Cheap Life Saving.

WILL—The life saver has a thankless task.

Job—Why, I saw a man offer him a dollar yesterday for saving his life.

Will—Perhaps that was all he thought it was worth. —*Town and Country*.

Effective.

BIENKS—Do you believe in the possibility of the cure of disease by suggestion?

Bjinks—Why, certainly. I was feeling pretty sick last week, and my wife suggested that I go to a doctor and it cured me right away. —*Somerville (Mass.), Journal*.

MOTHER (to her 7-year-old son, William, who has been growing free of speech)—Billy, dear, I will give you 10 cents a day for every day you don't say "darn fool."

Harold (little brother of 5, with superior air)—Humph! If "darn fool" is worth 10 cents, I guess I know words that are worth a quarter! —*February Smart Set*.

Save Your Eyes

Without Using the Knife, or in any way subjecting yourself to suffering or endangering the eye. Dr. Oren Oenal, the famous Chicago Oculist, has restored sight to thousands by his marvelous discovery, **The Oenal Dissolvent Method**.



Removes all diseased conditions; cataracts, scums, granulated lids, optic nerve diseases—all causes of blindness—yield to this wonderful treatment. **You can be cured at home.** Illustrated book, many testimonials and Dr. Oenal's advice, free.

Wm. Cronoble, McConnell, Ill., cured of cataracts, 20 years standing; Paul Ream, Ottumwa, Iowa, cured of cross-eyes. Write to them.

CROSS-EYES STRAIGHTENED—A new method—no knife, no pain. Always successful. (Nothing sent C. O. D. unless ordered.)
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Write to-day for a FREE sample of ALLEN'S FOOT-EASE, a powder to shake into your shoes. It makes tight or new shoes feel easy. Cures Corns, Bunions, Chilblains, Aching, Swollen, Smarting, Hot, Callous, Sore and Sweating Feet. Thirty thousand testimonials. All Drug and Shoe Stores sell it, or by mail, 25c. Address for sample, Allen S. Olmsted, LeRoy, N. Y. Lady Agents wanted everywhere

\$4.95 BUYS THIS WATCH

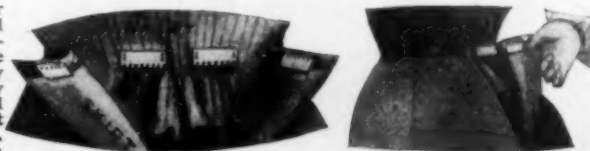
and a handsome "Gold" watch chain & charm. **THIS IS A GENUINE GOLD-FILLED WATCH** in appearance, superbly hand engraved and set with Bolivian **DIAMONDS & RUBIES** double hunting case, stem wind & set **HIGH-GRADE RUBY JEWEL WORK** which is **WARRANTED FOR 25 YEARS**. Send this to us and we will send the **WATCH & "GOLD" CHAIN & CHARM** C. O. D. \$4.95 and express charges for examination. If as represented, pay \$4.95 & express charges & it is yours. Write if you desire Ladies' or Gents' size.
SAFE JEWELRY CO., Dept. 759, Chicago



MINUET SKIRT & WAIST HOLDERS FREE

TO ANY LADY SENDING NAME, ADDRESS AND 4 CTS. POSTAGE.

We make this liberal offer to the first ten thousand ladies who answer our advertisement, for the purpose of securing the opportunity of demonstrating the many superior qualities over all others of the **The Minuet Skirt and Waist Holders**. They are made of aluminum—cannot rust or soil fabrics—so thin will pass through wringer—can be ironed over easily—hold waists firmly and free from wrinkles—no teeth or eyelets to tear—absolutely invisible—work as well with waist over skirt as skirt over waist.



DIRECTIONS: Sew the larger **PIECES** to the **WAIST** as shown in the cut; **PERFORATED EDGES DOWN**. Sew the **SMALLER PIECES** to the inside of the **SKIRT BAND**, a little below the top; **PERFORATED EDGES UP**. To **PUT THE SKIRT IN PLACE** slip the smaller pieces down behind the larger pieces and close the skirt as usual.

Write at once enclosing 4 cts. in stamps for return postage and registration, and we will immediately mail you one complete set (4 pieces) of Minuet Skirt and Waist Holders **ABSOLUTELY FREE**, provided you will give them a trial.

WHEELER & BALDWIN, 1635 Michigan Ave., CHICAGO, ILL., or 1133 Broadway, NEW YORK

\$48 TOLMAN RANGES \$25.75

with high closet and white enamel lined reservoir (or water front). **Great Foundry Sale.** We ship ranges for examination without a cent in advance. If you like it pay \$25.75 and freight and take range for



30 Days FREE Trial.

If not satisfactory we agree to refund your money. Tolman Ranges are made of best wrought steel. Oven, 18x20 inches. Six 8-inch holes. Best bakers and roasters on earth. Burn anything. Asbestos lined flues.

Guaranteed 5 years.

Will save their cost in fuel in **One Year**. Write to-day for our catalogue.

JUDSON A. TOLMAN COMPANY, Dept. B-24, 66 Lake Street, Chicago.

Shipped On Approval

We will ship any bicycle G.O.D. on approval without a cent deposit and if accepted allow **10 DAYS FREE TRIAL** before purchase is binding.



New 1903 Models

"Belles," complete \$8.75
"Gossack," High Grade \$10.75
"Siberian," a beauty \$12.75
"Neudorf," Road Race \$14.75
no better bicycles at any price.

Any other make or model you want at one-third usual price. Choice of any standard tires and best equipment on all our bicycles. **Strongest guarantee.** RIDER AGENTS WANTED in every town to buy sample wheel at special price and take orders for our improved 1903 models. There's big money in it.

500 Good 2nd-hand Wheels \$3 to \$8. DO NOT BUY a bicycle until you have written for our free catalog with large photographic engravings and full descriptions.

MEAD CYCLE CO. Dept. 30 G, Chicago.

ALLIGATOR PUNCTUREPROOF SELF-HEALING BICYCLE TIRES

NAILS, TACKS AND GLASS, WILL NOT LET THE AIR OUT ALL SIZES

NO TIRE MADE LIKE IT

REGULAR PRICE \$10 NOW ONLY \$4.95 PER PAIR

NO Sent G.O.D. subject to examination anywhere. No deposit required. Express paid only when cash accompanies order. Catalog free, with description and key to this illustration.

THE VIM COMPANY, CHICAGO
SOLE MANUFACTURERS
Mention MCCALL'S MAGAZINE.

Dont Pay Cash

Lace Curtains

In advance. We will send anywhere on approval without one cent being paid by you, unless the goods are as represented. If as represented pay for them. Write to-day for our handsomely illustrated 1903 catalogue. Enclose two-cent stamp for postage. Address Dept. G.

UNITED MANUFACTURERS CO., Chicago

Kitchen Hints.

ONIONS and water will remove the smell of paint from a room. Slice several onions, put them in a pail of water and stand the latter in the closed apartment over night. The result, by the way, speaks volumes against the habit of using for food onions or, in fact, other vegetables or fruits that have been exposed to the air for any length of time after cutting. Onions, gelatine and milk and its products are all especially so absorbent that they are literal scavengers of the air, and should always be kept covered when not in use. If it is desirable to keep a half onion for another occasion it should be securely wrapped in paper.

A **MOUSE HOLE** can be effectually stopped for all time by the simple expedient of pasting a cloth over it if the cloth is freely sprinkled with red pepper before applying it.

SAVE ALL EMPTY MATCH-BOXES, and when laying a fire break one open and use instead of paper, when the fire will light much quicker and cleaner and leave no ashes like paper.

TO REMOVE A HOT CAKE or pudding from a tin or mould, turn upside down and cover with a cloth wrung out in cold water. The contents will slip out in a minute or two. To remove anything cold or frozen, reverse the process and wring the cloth out of hot water.

IF YOU HAVE REASON to suppose that your butter is not above suspicion you can easily test it. Smear some butter on a clean white paper, roll it up and set fire to it. A pleasant smell will be given off if the butter is good, but if any animal fat has been added your nose will acquaint you of the fact.

IT IS OFTEN DIFFICULT to know what to do with a large piece of cheese to prevent it from becoming dry. The following plan is the one recommended by a maker of Cheshire cheese. After a portion has been cut from the cheese, spread the cut side of the remainder very thinly with lard and the whole with parchment paper. Treated in this manner the cheese will keep moist for a very long time.

Unnecessary Trouble.

LIEUTENANT (who has been inspecting the estate of a noble land owner)—And this beautiful estate will all be inherited by your noble daughter?

"Well, hardly. You see, I have no daughter."

"Indeed! Then what on earth did you want to tire me out for by this inspection?"—*Fliegende Blätter.*

Etiquette at the Table.

Do not leave your spoon in your teacup. Crack the top of your egg instead of peeling it. If you have bacon or fish have a separate plate for your bread or toast and butter, but not when having only boiled eggs, which require very careful eating, by the bye, as nothing offends the eye more than to see yolk of egg spilled all over the plate and egg cup. Do not sip your tea or coffee with a spoon.

Do not drain the cup. For fish, do not use a dessert knife instead of the fish knife. If there be no fish knife use a small crust of your bread, but leave that crust of bread on your plate. Do not eat it afterwards as so many people do.

Do not be dainty and fringe your plate with bits of meat. Eat what you can and put any skin or bone on the edge of your plate in one little heap, which move down from the edge when you have finished. Do not crumple up your table napkin. If you are only a guest for the day do not fold it up, but if you are staying on, and in a quiet household, fold it up.

If you are staying in a big house where everything is done *en grande prince*, do not fold it up. Just place it on the table when you leave, as in rich establishments there are clean table napkins every meal. After eating it is well before you drink to wipe your lips, otherwise you leave a smeary mark on the glass. Do not gulp liquids and bolt foods. Do not masticate or swallow audibly. Do not crumble the bread by your side or drain your glass to the last drop.

Do not sop bread in your gravy or break it in tea, coffee or soup. Do not pile your plate with food, or grasp your knife, fork or spoon as if it were a weapon of warfare.

MEAL TIME DRINKS.

Should Be Selected to Suit the Health as Well as the Taste.

WHEN the coffee toper, ill from coffee drinking, finally leaves off coffee the battle is only half won. Most people require some hot drink at meal time and they also need the rebuilding agent to build up what coffee has destroyed. Postum is the builder, the other half of the battle.

Some people stop coffee and drink hot water but find this a thin, unpalatable diet, with no rebuilding properties. It is much easier to break away from coffee by serving strong, hot, well boiled Postum in its place. A prominent wholesale grocer of Faribault, Minn., says: "For a long time I was nervous and could not digest my food. I went to a doctor who prescribed a tonic and told me to leave off coffee and drink hot water."

"I did so for a time and got some relief but did not get entirely well so I lost patience and said: 'Oh well, coffee isn't the cause of my troubles,' and went back to drinking it. I became worse than ever. Then Postum was prescribed. It was not made right at first and for two mornings I could hardly drink it. Then I had it boiled full fifteen minutes and used good cream and I had a most charming beverage."

"I fairly got fat on the food drink and my friends asked me what had happened I was so well. I was set right and cured when Postum was made right."

"I know other men here who use Postum, among others the cashier of the Security Bank and a well known clergyman."

"My firm sells a lot of Postum and I am certainly at your service for Postum cured me of stomach trouble." Name given by Postum Co., Battle Creek, Mich.

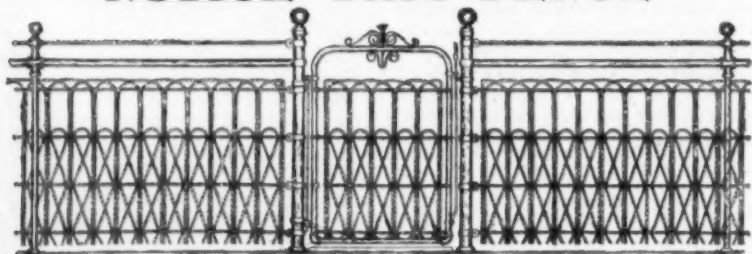
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will clean anything cleanable—clothes and dishes, pots and pans, floors and doors—in fact, anything from cellar to attic.
GOLD DUST lightens labor, lessens care.

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NOTICE THIS FENCE



A fine specimen of intelligent fence architecture—pure in design, strong as Gibraltar, good for a lifetime of first-class service. Double galvanized steel wire throughout, rigidly braced. Our park, lawn and cemetery fences have won unparalleled success. Catalog showing styles, 10 to 50 cents a foot Free.

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Creates a perfect complexion

Has marvelous power to soften, whiten, cleanse, refine and beautify a skin that is disfigured with wrinkles, blackheads, pimples, tan, freckles, etc. It is not a cosmetic, but a natural skin food, as harmless as dew.

It feeds and nourishes the skin tissues, and creates a fresh, youthful, pink and white complexion. Used and endorsed by ADELINE PATTI, and thousands of prominent ladies. Price \$1.00, at druggists or by express prepaid. Sample bottle and elegant book, "How to be Beautiful," sent for 2c. stamp.

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Instantly, Perfectly and Effectually Removes Superfluous Hair

from the face, neck, arms and other parts of the body without injury to the most delicate skin. As the effects of PADONA are absolutely guaranteed, no element of chance enters into its use. IT CANNOT FAIL. \$1.000 forfeit up. PADONA is sent to any address, securely sealed from observation, upon the receipt of one dollar.

THE PADONA CO.,
225 E. 4th Street, CINCINNATI, O.
Mfrs. of High Grade Toilet Preparations.

The Mysterious Housemaid.

Continued from page 672.

The firelight danced, the moonbeams stole in at the window and the plot thickened.

"I've told you the secret, Cris, because I can't have all the responsibility on my shoulders. If Mary came to any harm through this wild scheme of hers, I could never forgive myself."

The speaker was Pamela Mackenzie, and her companion was Mr. Christopher Trafford. He had been favored by fortune in the way of looks, this young man, though, strictly speaking, one could not call his face exactly handsome. It was the frankness of the gray eyes, the determination of the chin, the refinement of the clean-shaven mouth, which combined to impress one with the sense of that indescribable something called charm. His was a merry nature, too, if one could judge by the prolonged fit of laughter with which he had greeted Pamela's opening statement:—

"Chris (remember that you are sworn to secrecy) what are we to do? Mary is going to be a housemaid!"

He was laughing now, as he observed:—

"She has found a situation, you say?"

"Yes, with some people called Bruce, who live in Harlem. Mary saw the advertisement in the paper, and insisted on answering it in person. Mrs. Bruce is not in Society, but Mary said that she seemed kind-hearted, and as her waitress is leaving on Monday, and no one else applied for the situation, she was in despair, and hailed Mary as a godsend. So the experiment is to begin on the day after tomorrow. We have spent all this morning in buying some print gowns, muslin caps, and a black dress 'for best.' Oh, Chris, how I wish Mary cared for you. If she were engaged she would have none of these absurd ideas."

"Mary didn't care for men she said they were a sham," quoted Chris, ruefully. "So she means to capture the susceptible heart of the gentleman who brings round the milk, does she?"

He was silent for a moment, and Pamela wondered what he was thinking of so deeply. Then:—

"Well, Mary is right. She *shall* captivate the milkman. It would be a pity to disappoint her, wouldn't it, Pam?"

Pamela laughed.

"I know you have plenty of assurance, but doesn't it strike you that you are taking a good deal on yourself when you answer for another person's young affections? For all you know to the contrary, the milkman may have a wife and family."

"No, I can assure you that he is a bachelor; moreover, before a week has passed, he and the Bruce's housemaid will be on excellent terms. They may even have arrived at the 'keeping company' stage. Oh, Pam, you little goose, don't look so bewildered. Mary is going to be a housemaid, is she? Well, two can play at that game, as she will find before long. No," in answer to an eager query, "I won't make my meaning any plainer at present, for I have only the barest skeleton of an idea, and must elaborate it before telling you any more. Is Mary going out to-morrow afternoon, by any chance?"

"Yes, to the Colquhouns. I'm not going with her, for I don't know them."

"Well, I'll come in for tea, and we'll have a confab. Possess your soul in patience, don't arouse Mary's suspicions, and to-morrow the mystery will be made clear to you!"

And with these words Pamela was forced to be content.

It was a week later, and the housemaid at

The Mysterious Housemaid.—Continued.

the Bruce's was enjoying her evening out. But, contrary to Pamela's expectations, she was not accompanied by the milkman! Work had evidently agreed with Mary, thought her friend, glancing at the radiant countenance opposite.

"Are you satisfied with your experiment?" she inquired, with a quizzical glance.

"Yes, perfectly," was the reply, given with so much emphasis that doubts of the entire truth of this assertion straightway arose in Pamela's mind. "I don't say that I would like to be a housemaid for the remainder of my days, but as an experience it has all the charm of novelty."

"What about the other servants?" queried Pamela.

"Thank Heaven! the Bruces are neither a rich nor a pretentious family; the only other servant is the cook, and as we each have a tiny bedroom to ourselves, I see very little of her, except at meals."

"What about the butcher, baker and candlestick maker?" asked Pamela, with intent.

"The only person I have seen to speak to is the milkman. He comes to the house twice a day. Do you know, I am sure that man has a history, Pam, dear; he is not like an ordinary milkman."

Pamela heroically refrained from reminding her friend that the genus had hitherto been totally unknown to her. She merely uttered an interested "Why?" and Mary continued:—

"To begin with, his voice is that of a gentleman; he has no common accent. Then, from one or two remarks he has inadvertently let fall from time to time, I can tell that he has been well educated. There is a mystery somewhere. I taxed him with it yesterday, and he gazed at me, positively open-mouthed, for a moment. Then he put the can down and fled, as though for dear life. I do wish I could find out all about him."

"So do I, my dear," replied the hypocritical Pamela, without a blush. "Though, after all, Mary, I can't understand your taking so much interest in a milkman."

"But I tell you that he is *not* an ordinary milkman," cried Mary, indignantly. "I hope I know a gentleman when I see one, even if he is occupying a—a—well, a subordinate position. I believe that he has been badly treated by someone, and has been forced to do this for a living. Stranger things have happened. He is a most interesting man—sixty times more so than that paragon of yours, Chris Trafford."

"Poor Chris! You used to have a soft corner in your heart for him," sighed Pamela, and it did not occur to Mary that the sigh was a somewhat forced one. "What does your milkman look like? Is he dark or fair?"

"His eyes are gray and his hair is nearly black—rather an unusual combination of coloring. He has a small moustache, is tall and rather thin. Don't laugh at my interest, Pamela. I think that he likes me, and it is delightfully flattering to know that it is for myself alone. The sensation is distinctly novel! Poor man, I can't bear to feel that he may not have enough to eat. It is all very well for me, masquerading for my own amusement, but it is dreadful to think that he may actually have to deprive himself of the necessities of life, to say nothing of books and luxuries of that sort, to which I am sure he has been accustomed. I believe you would like him, for every now and then something about him reminds me so much of Chris Trafford."

Pamela seemed amused.

"Ah, well," she exclaimed, "I'm afraid that I shall not have the pleasure of meeting Monsieur le Milkman, unless I follow your

Continued on page 721.

JAP-A-LAC

TRADE NAME

Has 100 uses

Jap-a-lac is like the best varnish you ever saw—but it is more than that. It is a finish for every wooden or metal thing you have around the house. It is made in twelve colors and "natural" or clear. The latter is the model finish for floors and for all interior wood work.

Oak	Ox-Blood	Malachite Green
Mahogany	Blue	Gloss White
Walnut	Brilliant Black	Flat White
Cherry	Dead Black	Ground

Use it to rejuvenate a chair, dresser, picture frame, iron bed, table, door, or floor. Very few of the things we throw away are really worn out—they merely need a new dress of Jap-a-lac. And there is no quicker way of making money than with a can of Jap-a-lac.

It makes weather-beaten front-doors look like new.

Jap-a-lac is all ready to use. Just open the can; dip in your brush and go ahead. All women, some men, and most children are capable of using Jap-a-lac.

Mention the department letter below and a free sample card, with demonstration of model floor will be sent you, also valuable booklet which tells all about Jap-a-lac and also how to make beautiful enamel of all colors.

Sample Can Offer The best way to discover the great usefulness of Jap-a-lac is to try it, and that we are anxious to have everybody do. Therefore, on receipt of ten cents and your paint dealer's name we will send to any point in the U. S. a sample can (any color) enough to cover an ordinary chair. Don't take any substitute.

THE GLIDDEN VARNISH CO.

Makers of High Grade Varnishes

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—OAK—
FOR FRONT DOORS

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\$8.45 is the price of our Competition Sewing Machine. Our \$14.75 grade is the equal of machines sold by other firms at \$16.00 to \$19.00 and as high as \$35.00 by agents. We have other grades at \$10.75, \$17.75 and up to \$26.75, all guaranteed.

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sent free, giving large pictures and descriptions of excellent machines at wholesale prices, also explaining our Free Trial Offer and Guarantee.

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For \$20.35 we offer a strictly high-grade attractive machine, equipped with latest improved automatic drop head, 2 drawers, ball bearings, eccentric system of mechanism, etc. This machine we guarantee to do as good or better work, to be as well made and finished and to give as long and satisfactory service as any machine on the market. A better machine cannot possibly be made. \$19.95 for same machine with five drawers. Our prices are the lowest for dependable quality. Thirty-one years' reputation for honest values and fair dealing back of our guarantee.

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Perfect **WIGS** For Ladies
Fitting **WIGS** For Gentlemen
Stylish **POPPADOURS**, WAVY
SWITCHES \$3.00 up. Complexion
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4 for 10 cents

Send your name, address and 10c to at once and we will send you four 7-inch Hemstitched Doilies, all different designs; also our new illustrated catalog of Fancy Work, Novelties and Handkerchiefs. All for 10c.

C. S. DAVISSON & CO.,
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\$25.00 and Up.

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SHIPPED ON A YEARS' TRIAL
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**You Advance No Money.
We Prepay the Freight.
We Guarantee Satisfaction.**

**A FINE INSTRUMENT
WITHIN THE REACH
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The Cornish Pianos and Organs are built and sold upon honor; they are distinct and different from every other not be used in any other instrument. We sell for **Cash or on Easy Payments at factory cost**; you only pay one small profit and you can't buy a **Genuine Cornish American Piano or Organ** anywhere but **direct from our factories**. You buy with the clear proviso that if after the year's trial you are not satisfied, and send the instrument back to us, we will **refund to you the cost and the freight charges with interest at six per cent.**

Our Souvenir Catalogue containing a full description of all the fifty different styles of **Cornish American Pianos and Organs**, will be sent **FREE**. Our catalogue is our only solicitor; no agent or dealer will worry you; you can see exactly what we have for sale, and every instrument is marked in plain figures at lowest factory cost; no humbug about prices; you know just what a Cornish Piano or Organ will cost you for **Cash or Credit** and we have a scale to suit all pockets and any circumstances. For 50 years the people have bought Cornish Pianos and Organs and we have a quarter of a million satisfied customers.

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CORNISH CO., Washington, New Jersey.

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250,000 Satisfied Customers.**

THIS WAIST FREE

To introduce quickly we will give away one thousand of these beautiful waists. **FREE**. Made from fine **WHITE** mercerized mummy cloth, trimmed with white silk cord embroidery and large pearl buttons; all sizes, from 32 to 42; worth

\$2.00 at retail.

Don't send **MONEY**; simply send your name and address, and we will send you, on ten days' approval, twenty improved aluminum thimbles, at 10 cents each. Go among your friends and sell them. To aid you to sell them quickly we will send twenty papers gold-eyed needles; you may give one paper with each thimble you sell. When they are sold send us the \$2 you receive and we will send you this handsome waist. **REMEMBER**, we do this to introduce our waists quickly. We will give \$100 reward to any one who can prove that we do not do exactly as we say. Write to-day before they are all gone. Address

The Renown Trading Co., 47 A Lippend St., New York.



FREE we pay Freight

and will send any lady this handsome Morris Chair & hardwood Center Table for taking a few orders for our Baking Powder, Extracts, Spices, etc., or we will pay 25 per cent cash commission. Send for catalogue, order blank, etc.

KING MFG. CO.
932 ST. LOUIS MO.

12 CENTS! For this Elegant Ring. Greatest value ever offered. It is **ALL THE RAGE** in **NEW YORK**. People are wearing this **RING** on the same hand with diamonds. **M. YOUNG**, 363 Henry St., Brooklyn, N. Y.



A Good Dinner.

Continued from page 681.

very hot garnished with sprigs of celery and tiny slices of lemon.

SCALLOPED POTATOES.—Slice very fine some raw potatoes, put a layer in a baking dish, then sprinkle on this a little shredded onion, then another layer of potatoes, a little more onion and so on until the dish is full, season with salt and pepper and then pour some rich milk over it all and put in the oven to bake. If you have not a silver cover to your baking dish serve in the dish in which it is cooked with a clean napkin twisted around it.

HARLEQUIN CAKES.—Take four ounces of butter and one-half pound of powdered sugar, four eggs, half a pint of milk, one pound of pastry flour and a teaspoon and a half full of baking powder. Beat the butter to a cream, add the sugar, the well-beaten yolks of the eggs, the sifted flour with the baking powder mixed in and last of all stir in very lightly the stiffly beaten whites of the eggs. Bake in very small well-buttered patty pans for about fifteen minutes. When the tiny cakes are cold, pour some melted chocolate over half of them and over the other half some white icing. Set them aside until this has hardened and then coat the white iced cakes with melted chocolate and the chocolate ones with white icing.

M. A.

SUPERFLUOUS HAIR

To remove hair use a dissolver or, better yet, use a razor. Both have the same effect. To kill hair growth—investigate our common-sense home treatment. Kills by **absorption**. Circular in plain, sealed envelope on application. **THE MONOGRAM CO., 111 Pearl St., New York.**

If boiling water be poured over apples that require to be peeled, the skins may be easily removed, and much waste and labor saved.

Kitchen Utensils
HAVING THIS
TRADE MARK

AGATE
Nickel-Steel Ware
We make 1500 kinds
ARE SAFE.

NO POISON
Has Ever Been Found
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The BLUE LABEL
Protected by Decision of
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PROVES IT.
If substitutes are offered,
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Agate Nickel-Steel Ware is sold
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This ELEGANT Watch \$3.75

Before you buy a watch cut this out and send to us with your name and address, and we will send you by express for examination a handsome **WATCH AND CHAIN C. O. D. \$3.75**. Double hunting case, beautifully engraved, stem wind and stem set, fitted with a richly jeweled movement and guaranteed a correct timekeeper; with long Gold plated chain for Ladies or vest chain for Gents. If you consider it equal to any \$35.00 **GOLD FILLED WATCH** Warranted **20 YEARS** pay the express agent \$3.75 and it is yours. Our 20 year guarantee sent with each watch. Mention If you want Gents' or Ladies' size. Address **H. FARRER & CO., B16, 23 Quincy St., CHICAGO.**



EYESIGHT RESTORED

You can save someone's eyesight by writing Dr. Coffee for his famous free eye book. Contains 80 pages; colored photographs of eyes from life. An eye history. Contains eye tests; worth \$5 but it is free. Tells also how to cure cataracts, accum, sore eyes, failing sight—all eye troubles with painless medicines, at small expense, at home. A. J. Palmer, Melrose, Iowa, was cured of blindness in 3 months. Hope for everyone. Advice free.

DR. W. O. COFFEE, 847 Good Block, Des Moines, Ia.

Rubens' Infant Shirt



No Buttons No Trouble

Patent Nos. 528, 688, 690, 233.

A WORD TO MOTHERS.

The Rubens Shirt is a veritable life-preserver. No child should be without it. It affords full protection to lungs and abdomen, thus preventing colds and coughs, so fatal to a great many children. Get the Rubens Shirt at once. Take no other, no matter what any unprogressive dealer may say. If he does not keep it write to us. The Rubens Shirt has gladdened the hearts of thousands of mothers. We want it accessible to all the world.

The Rubens Shirt is made in cotton, merino (half wool and half cotton), wool, silk and wool and all silk to fit from birth to six years. Sold at Dry Goods Stores. Circulars, with Price List, free. Manufactured by

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A Positive Relief For CHAPPED HANDS, CHAFING, and all afflictions of the skin. "A little higher in price, perhaps, than worthless substitutes, but a reason for it." Delightful after shaving. Sold everywhere, or mailed on receipt of 25c.

Get Mennen's (the original). Sample free.

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The Ideal Stocking, summer or winter. Weights suitable for all seasons and climates. Best for health and wear. No supporters. Button to waist. Do not wrinkle or come down. Fine stockings for dress, strong ones for play. Prices reasonable. Try a pair at once. We pay postage. Money refunded if not satisfactory. Ask dealer for them. If he says no, write for circulars.

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Mrs. Winslow's Soothing Syrup Has been used for over FIFTY YEARS by MILLIONS of MOTHERS for their CHILDREN WHILE TEETHING, with PERFECT SUCCESS. IT SOOTHES the CHILD, SOFTENS the GUMS, ALLAYS all PAIN; CURES WIND COLIC, and is the best remedy for DIARRHŒA. Sold by Druggists in every part of the world. Be sure and ask for "Mrs. Winslow's Soothing Syrup," and take no other kind. Twenty-five cents a bottle.

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A nurse of long experience will send her complete set of 35 patterns for babies' long clothes with full directions for making. Material to be used, etc. for 25 cents, or 25 patterns of first short clothes with directions, etc. 25 cents. Will send an illustrated booklet on baby things and helps and hints to expectant mothers FREE with order. Mrs. Ella Jones, 314 Mitchell St., Detroit, Mich.

Freckles Pimples, Blackheads, Moth, Tan, removed by using Mrs. Bradley's Face Wash, by mail 25c. Agents Wanted.

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Children Like Company.

NO child can be expected to thrive and to possess that buoyancy of spirit so truly essential to youth unless it has the companionship of others of its own age. We invariably find that the girl who is brought up alone, who has been forbidden to play with other children, is narrow-minded, suspicious of others and altogether a decidedly disagreeable little person to meet. Companionship rubs the angles off the juvenile mind, each child finds its own level and the quarrels (so deeply deplored by their elders) all serve to fit them for the battle of life.

Children like ourselves, must interchange thoughts and opinions with others, and to see a little boy or girl playing alone and in silence is to me a dreary sight. At the same time a large amount of discretion is required on the part of the parents regarding the class of companions with whom their children play. A little unsuspected supervision will soon enable you to discover the right sort and to weed out the undesirable ones.

Patience at Home.

NOWHERE is patience so essential as with children, little and big, and very often it is the elder ones who require the most. Their faults have to be corrected, and they are so perverse and so careless, and so provoking, that if the mother has not perfect control over her own temper, and patience has not perfected its work in her soul, she must be of all women the most miserable.

Absolute power is always liable to abuse, and while the children are young it is vested in the parents. It is too terribly easy for the strong to triumph over the weak, but the tenderness of love will enable fathers and mothers to restrain their impatience.

Let a child who has been naughty or boisterous have time to consider before any punishment is given, and he will often say he is sorry, and will understand that even if he has not done much harm, he has given pain and trouble to the kind parent who is the centre of his solar system. But if a slap or shake immediately follows the naughtiness, it only excites a sort of blind anger.

If grown-up people would only cast their minds back to their own childhood, and treat their own children as they remember they thought they ought to have been treated themselves, there would be less sorrow and grief in many families when the boys and girls grow up.

If sudden and relatively severe punishment is given for slight faults, or even a great scolding and fuss made, children are apt to become deceitful. Many children would confess the wrong-doing if they were not afraid.

The Biggest Little Fellow.

IRATE VISITOR—I call this a downright fraud. You advertise on your bills, "The Most Remarkable Dwarf in the World," and he turns out to be 5 feet 5 inches high.

Bland Showman—Exactly so, sir. That's just what's so remarkable about him. He's the tallest dwarf on record.—*Tit-Bits.*

BLOCH GO-CARTS

You get the best if you get the **BLOCH**. Enthusiastically praised by mothers, endorsed by physicians. Perfect comfort for the baby. The new models of the "Bloch" Go-Carts handsomest ever made. No nuts, no back spring, nothing to jolt—perfectly balanced and easy rolling. Insist on seeing the name "Bloch." It gives you the guarantee of this factory. No cart genuine without it. We pay freight anywhere in the U. S. if you cannot get them from your dealer. Send for beautiful catalogue showing every style; free for the asking.

Philadelphia Baby Carriage Factory, 737 Spring Garden Street, Philadelphia, Pa.

GLASCOCK'S Combined BABY JUMPER and Rocking Chair

Combines a Bed, Jumper, Rocking Chair and High Chair.

FREE! A beautiful booklet with 100 rich illustrations showing the many practical uses of Glascock's Combined Baby Jumper and Rocking Chair and giving scores of testimonials from grateful mothers. Write to us today. It is..... **FREE**

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DAVIDSON Rubber Nipples

CANNOT collapse, give a constant flow of milk, prevent choking, all on account of THE LITTLE COLLAR. At your druggists, or send 2c. for a sample; 60c. for a dozen.

FREE "Mother's Free Library," (Six Little Booklets.)

DAVIDSON RUBBER CO., 19 MILE ST., BOSTON.

BABY WARDROBE PATTERNS.

Patterns for 32 different articles; (long clothes) with full directions for making, showing necessary material, etc., or 10 patterns for short clothes; either sent postpaid for only 25 cts. A large illustrated booklet, showing everything necessary for mother and infant, sent free. Send silver or stamps. Infants' ready made garments my specialty. Address

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Best Knit Underwaists

For boys and girls 1 to 12 years old. Retail at popular prices—15, 20 and 25 cents.

Minneapolis "M"

waists have the exclusive feature of supporting from shoulders, the weight of skirts and trousers, which are buttoned on; also wide tapes to attach hose supporters. Tapes unite and prevent waist stretching.

Insist on the **Minneapolis "M"** waist. If it isn't satisfactory, get your money back.

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GORDON GO-CARTS

OUR ART CATALOGUE
Tells the Gordon Go-Cart Story



Describes and illustrates our superb exclusive styles. Tells about **FREE DELIVERY** plan from us to you. Our **ABSOLUTE GUARANTEE**. Our manufacturers net **MONEY-SAVING PRICES**. We have one of the largest factories in the United States. Employ only skilled workmen. Have latest improvements covered by patents.

WRITE FOR CATALOGUE. TELLS ENTIRE GORDON GO-CART STORY.

GORDON MANUFACTURING CO.
139 Mich. Street, Toledo, Ohio.



BABY PATTERNS

I will send 35 patterns for long wardrobe or 15 for short clothes with complete direct dress for making, for 25 cents postpaid, or full set of infants' ready-made clothes, 25 pieces, for \$5.41. FREE with each order. Hint for Prospective Mothers.

MRS. MARION CARSON,
C-1188 Harwood Park, Chicago, Ill.

"Herr Kloss"—and Another.

Continued from page 680.

to the hospital.

"Doctor," I said, "I'm only a lodging-house keeper, and lodging-house keepers are not supposed to have hearts, I know, but I'm not going to have that young man sent away. As you know, I don't give any attendance to my lodgers, with the exception of keeping their rooms tidy, and I can spare time to give him a look now and then. As for his food, well, the little he'll eat I shan't miss."

The doctor took my hand, and I thought at first that he was going to kiss it, but Englishmen don't do that sort of thing, do they? and he only squeezed it.

"You're a good woman, Mrs. Blitzen," he said, "and my bill won't be a heavy one, I promise you."

In the evening Myer came over with a paper containing the description of a celebrated diamond thief.

"You're a nice landlady," he said. "A sick man, perhaps a criminal, on your hands, and no prospect of the rent! Where's your profit?"

"There!" I said in a rage, pointing up above.

"Oh!" said Myer, pretending to think that I meant the top flat over the shop, "there, is it? Is that where Herr Kloss keeps the stolen jewels, then?"

This made me wilder than ever, for I could see that my husband was beginning to side with him, for he is a careful man is Adolph, and often says that my heart runs away with my head.

"Mr. Myer," I said, "the day you came to England was a happy day for Germany. As for you, Adolph," I added, to my husband, "have you forgotten the child we lost—our only child, our boy, who might have lived to be a stranger in a strange land, ill and penniless? It is for his sake that I am doing what I can for the motherless lad upstairs."

At this my husband walked to the window, where he pretended to blow his nose, and even Myer was quiet—for a time.

Well, now we come to what Adolph calls the "memorable morning," and memorable it was, in more ways than one to us. I had just taken Herr Kloss a nice cup of broth, and he was sitting in his armchair, looking quite well and hopeful, I thought. He was just telling me for the hundredth time that I should never regret my kindness, when there came a tremendous ring at the door. I don't know why it was, but I felt, all of a sudden, unaccountably excited, and as for Herr Kloss, he was as white as a sheet. When I got downstairs and opened the door, two gentlemen stood upon the steps, and the taller of the two asked for Herr Kloss.

He was a fine looking, aristocratic sort of man, but it was the other one that riveted my eye. It wasn't that his face seemed strangely familiar to me, but that there was all about him a kind of dignity that was not pride, and his blue eyes were like swords. As for his



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"Herr Kloss" and Another.—Continued.

moustache, it was spiked almost up to his eyes, and yet he looked more English than his companion. I ushered them into Herr Kloss's room, and there stood my lodger, still as white as a sheet, but drawn up to his full height, and looking, as I afterwards said, like a wounded lion. But to my amazement, just as I closed the door, I saw him fling himself down upon his knees before the spiky-moustached gentleman and cover his extended hand with kisses and tears.

Of course, Myer was in the shop. I was so excited that I could hardly tell what I had seen. I knew what he would say, and I was ready for him.

"Of course," he said, "the thing's as plain as a pikestaff. The spiky-moustached man is evidently the inspector of the Criminal Department, Scotland Yard, and Herr Kloss is on his knees begging him not to arrest him."

"Oh!" I said with unnatural calm, "and do criminals usually kiss the hand of the criminal man from Scotland Yard? Mr. Myer, ever since that poor fellow has been in my house, you have tried to goad me into turning him out, and now I'm going to do the same kind office for you."

I am what is called a "fine woman," Myer is small and slim, and I put my two hands upon his shoulders and—yes, I must confess it—I put Myer out.

Just then, for the first time since Herr Kloss's tenancy, the top floor back bell rang, and I went upstairs without waiting to see how Myer recovered from my sudden attack. I found my lodger looking quite happy, although there were traces of tears upon his face. The tall gentleman had evidently been quite moved, and as for the spiky-moustached gentleman, there he sat in the only chair the room contained, while the other two stood stiff like before him. I didn't like this, and I determined to speak.

"You'll excuse me, sir," I said, "but Herr Kloss has been ill, and he ought to have that chair, if you don't mind."

To my astonishment, something like a gasp of dismay broke from Herr Kloss, while the tall gentleman looked as though I had violently assaulted him. The spiky-moustached gentleman stared for a moment, then he burst out laughing, and, getting up from the chair, forced Herr Kloss into it.

"You are quite right, madam," he said, "and I ask pardon. Now, let me take this opportunity to thank you for your kindness to my countryman in his distress. He is going to leave you now, but you shall hear from him and from me."

He spoke with hardly any foreign accent at all, and again I was struck with something familiar in his face; but when I looked closely at him, he fixed his piercing blue eyes upon me in such a fashion that I was glad to look away.

Well, Herr Kloss paid the back rent, and kissed my hand again with tears in his eyes. The tall gentleman kissed my hand, too, but the spiky-moustached gentleman shook hands heartily in quite an English way.

"I am sure, he said, "that the—that is Herr Kloss"—and here he smiled in a peculiar fashion—"when he gets back to Germany, will send you something by which to remember him, and I—I will send you my portrait."

"Well, sir," I replied, "I shall be very pleased to have it, for you're a nice-looking gentleman, and if you'll excuse me, very much like our late Queen Victoria, if it wasn't for the moustache."

They all laughed at this, and the spiky-moustached gentleman seemed pleased. Then they shook hands with me and got into the carriage which was waiting at the door, and

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It is not a face powder, cream, cosmetic, or bleach, and it contains no oil, grease, paste or poisons of any kind, but is a purely vegetable discovery and leaves the skin clear, soft and velvety. Anyone sending their name and address and 4 cents to cover postage, to Mrs. Josephine LeBlanc, 70 Hall Bldg., St. Louis, Mo., will receive a free package of this wonderful beautifier in a plain sealed wrapper by mail prepaid.

"Herr Kloss" and Another.—Continued.

the last I saw of Herr Kloss was through a mist of tears and with a regular lump in the throat. Then I turned into the shop in triumph, for Myer was there.

"Well, Mr. Myer," I said, "you will be pleased to hear that Mr. Kloss has paid his rent, and gone with the spiky-moustached gentleman from Scotland Yard."

But, to my surprise, Myer did not retort. He was quite pale and subdued.

"Mrs. Blitzen," he cried, seizing me by the arm, "do you know who that was—the spiky-moustached gentleman I mean?"

"Oh, yes," I answered with fine sarcasm. "The criminal gentleman from Scotland Yard, wasn't he?"

"It was the German Emperor," and here Myer whispered, in an awe-struck voice, a word into my ear.

About two months after the departure of Herr Kloss, I received a letter and a photograph. The letter was from my late lodger, and was signed Frederic Count Von Eckstein. In it he told me how he had offended the great powers in Germany, and had been compelled to fly for his liberty, but was now restored to favor and to the enjoyment of his estates. A roll of bills to the value of a thousand English pounds was enclosed. As for the photograph, I gave one look at it, and ordered my husband to fetch Myer.

Myer came. He read the letter in guilty silence. Then he took up the photograph and jumped three feet in the air.

"I knew I was right," he shouted. "Look at him!"

It was the portrait of the spiky-moustached gentleman, in full regimentals. At the foot was written in a bold, decided hand,

"Wilhelm."

How A Queen Woos Sleep.

THE Queen of Servia is a late and distinguished convert to the idea that if one would preserve a good figure she must eschew luxurious beds.


Her Majesty is conceded to possess the best figure and most stately carriage of all the royal women of Europe.

She has given up the soft bed and down pillows, and sleeps on a hard and narrow divan spread with an unyielding mattress.

There is no vestige of pillow under her head, but her feet rest on a small one.

Previous to taking up with this unregal method of resting, the Queen had been a sufferer from insomnia and nightmare, but from both these terrors she is now entirely free.

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I am out of debt, thanks to the Dish-washer business. In the past three months I have made \$600.00 selling Dish-washers. I never saw anything sell so easily. Every family needs a Dish-washer and will buy one when shown how beautifully it will wash and dry the family dishes in two minutes. I sell from my own house. Each Dish-washer sold brings me many orders. The dishes are washed without wetting the hands. That is why ladies want the Dish-washer. I give my experience for the benefit of anyone who may wish to make money easy. I buy my Dish-washers from the Mound City Dish-washer Co., St. Louis, Mo. Write them for particulars. They will start you in business in your own home.

L. A. C.

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Fine Gold Plate Finish



How to Write a Good Letter.

THERE is no denying that the average woman does not know how to write a good letter—that is, it is not as a rule interesting reading. It often does not give the recipient much real information about the writer, and it is not infrequently unbusiness-like in details.

There is no excuse for omitting to write the full address at the top of a letter, however well it may be known to the recipient. It is always possible that a letter may be returned through the Post Office, or it may have to be replied to by a third person, in case of illness; and, moreover, if you do not make a habit of writing your address, you are likely to forget it in a strange place when in a hurry.

Then, again, no letter should be sent away undated—dates may always become of importance for reference.

If you write a business letter, take care that it is business-like—which is almost the same thing as saying, "Take care that it is short." If you write on business matters, even to a friend, confine your letter entirely to business. It is a mistake to attempt to combine this with a friendly epistle, as it will have to be kept for reference, and may pass through several hands.

A letter to a friend ought to be such as to give her pleasure—in that case, you must take the trouble to consider her tastes and interests. It is generally well to begin by comments on the last letter received, as you thus show interest in your correspondent's concerns.

As a rule, it is possible to make the story of one's doings interesting, if one takes enough trouble; many people make the mistake of merely mentioning the places they have been to, or the things they have done. Such a letter suggests a skeleton diary, and is of less interest than one visit or hobby described in sufficient detail to call up a vivid picture to the mind. Then, in order to give pleasure, you must consider what news your correspondent is anxious to hear, not merely that which you

are anxious to tell. Above all, avoid writing unkindly things of third people.

Among minor details, avoid the absurdity of filling up a letter with exaggerated apologies for not having written before, or for not writing a longer reply. Then do not besprinkle the epistle with exclamation marks, inverted commas, dashes, or much underlining. The effect produced always suggests a hysterical correspondent.

Then, lastly, never try to excuse yourself for omissions by concluding with "In great haste," or "In a hurry to catch the post," as this is impolite to your friend, because you should not have left the letter to the last moment.—*Woman's Life.*

A Retail Sale.

A FARMER drove a fine bull with a scrubby tail into the market recently, and while he was gazing at it reflectively a solemn friend approached. "Ye'll hae to sell th' beast wholesale," said he. The owner came from his reverie. "What fer?" "Well," assured the solemn friend, nodding his head toward the scrubby "pendal accaudge," and pursing his lips, "Well, ye can't have him re-tailed."—*London Globe.*

Easily Explained.

"JENNIE," said the fond mother, "why do you throw your clothes on the floor that way?"

"Do you really want to know?" asked the precocious youngster.

"Of course?"

"Well, it's because it's easier than hanging them up."—*Chicago Post.*

Quite Different.

MAY—But why do you think he made a mistake in taking up music as a profession? I always thought he played the fiddle rather well.

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This is done to stimulate better cooking in the family kitchen. The contest is open to paid cooks (drop the name "hired girl," call them cooks if they deserve it), or to the mistress if she does the cooking. The rules for contest are plain and simple. Each of the 735 winners of money prizes will also receive an engraved certificate of merit or diploma as a cook. The diplomas bear the big gilt seal and signature of the most famous food company in the world, The Postum-Cereal Co., Ltd., of Battle Creek, Mich., the well known makers of Postum Coffee and Grape-Nuts. Write them and address Cookery Dept. No. 304 for full particulars.

This remarkable contest among cooks to win the money prizes and diplomas will give thousands of families better and more delicious meals as well as cleaner kitchens and a general improvement in the culinary department, for the cooks must show marked skill and betterment in service to win. Great sums of money devoted to such enterprises always result in putting humanity further along on the road to civilization, health, comfort and happiness.



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Indicate your preference of color and of figure, or stripe pattern, and we will select for you. You will do well to order at once, for they will all be sold in a few days, and you will not get such a bargain again.

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32 to 42
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Anywhere

Decorations for the Home.

Continued from page 676.

are of pure white linen embroidered in flowers, in which are borders of green leaves or monograms, some have needlework in an all-over simple pattern, each one a delightful scheme. One new importation is a dainty table cover suitable for a best room. It is made of salmon colored satin with a border of gray linen, fine in quality and of the most delicate tone, cut into pretty conventional forms and appliquéd on net of the same shade, all the figures closely outlined with gold colored satin floss.

In piazza furnishings there are a variety of tasteful effects of which wicker takes the lead. Among these a hanging seat or outdoor sofa bed on which the usual appointments can be arranged. Then there is the Hong Kong long chair for reclining full length where one can dream and snooze to his heart's content, and card tables of different sizes built on convenient lines. For an angle of the porch there is a three-cornered settee making a pretty tea corner. Wicker stools, big and little, an Oxford smoker, roomy and luxurious, a knollwood golf stick hamper, rush bottom chairs, tall high rockers, garden seats for piazza or lawn, every sort of furnishing in which even leather cushions are considered. For these the darker tones of green, dull red or seal brown is sure to find favor. In selecting colors this season green still seems to hold the best place, either for its restful qualities or that a combination of this same tone produces a delight when carefully mingled or grouped.

For spring furnishings there are green matings in charming patterns in all known qualities of the prairie wire grass that makes an excellent foundation for any room and can be used as a furniture covering or wall dressing if preferred. For floor coverings the inexpensive art square has a marked improvement in pattern and is most acceptable for hall bedrooms, women's dens or a studio that has need of floorcloth furnishing.

In toilet accessories there are a greater variety than ever known before. Satins, silks and laces seem to vie with each other, and all on the most decorative plan. The toilet cushion of to-day is a yard long, resplendent in a cover of pastel embroidery finished with yards of lace and ribbon. To accompany this grand affair are other smaller cushions, a bureau cover of the same delicate tones and all the accessories which complete the up-to-date boudoir furnishing.

MRS. OLIVER BELL BUNCE,

Very Good.

KIND FATHER—My dear, if you want a good husband marry Mr. Goodheart. He really and truly loves you.

Daughter—Are you sure of that, pa?

Kind Father—Yes, indeed. I've been borrowing money of him for six months and still he keeps coming.—*Stray Stories.*

Why He Was Running.

"How about politics? Is the editor running?"

"Yes; he's running."

"Reckon he'll get there?"

"Well, I reckon he hopes so. There's a man behind him with a shotgun."—*Atlanta Constitution.*

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any corset, style, size and color you order, free of expense.
GLOBE CORSET CO., Worcester, Mass.

**An Organdie Gown and a Foulard Shirt
Waist Costume.**

Continued from page 683.

a round yoke and collar of all-over lace under-
neath which the lining is cut away so that the
skin may show through. Below the round
yoke is a pointed fichu effect back and front
and handsomely trimmed with insertion.
Straight down the centre of this in the front
runs an applied box-pleat, while the closing is
formed with buttons and buttonholes through
a similar box-pleat in the back. The sleeves
are finished at the elbows by full shaped ruffles
of the material trimmed with lace. For
another view of this waist and material requir-
ed see medium on page 683.

The skirt is cut with five gores and trimmed
around the bottom with two full graduated
flounces of the organdie edged and headed by
insertion. For quantity of material see me-
dium on page 683.

Nos. 7780-7797.—LADIES' SHIRT WAIST
COSTUME.—Dark blue and white polka dotted
foulard made this jaunty shirt waist suit. The
waist has its front fulness arranged in four box-
pleats between which are placed bands of in-
sertion with black velvet baby ribbon running
through it. The closing is formed in the front
beneath the left-centre box-pleat. The back of
the bodice is laid in three box-pleats converg-
ing stylishly towards the centre. The sleeves
are also box-pleated and are gathered at the
hands in jaunty cuffs covered with insertion.
For quantity of material see medium on page
683.

The skirt is made in the new fashion with
shaped graduated ruffles on either side of the
front breadth. The back fulness is laid in
inverted pleats. For quantity of material see
medium on page 683.

Colors That go Well Together

WHITE and black are commonly said to
be complementary to each other and
to harmonize with all the other colors.

Red contrasts with green blue, harmonizes
with maroon.

Orange contrasts with green blue, harmon-
izes with russet.

Orange yellow contrasts with turquoise,
harmonizes with brown.

Blue contrasts with orange, harmonizes with
blue sage.

Yellow contrasts with violet, harmonizes
with citrine.

Green yellow contrasts with red violet, har-
monizes with olive.

Yellow green contrasts with purple, harmon-
izes with olive.

Green contrasts with purple violet, harmon-
izes with sage.

Emerald green contrasts with crimson, har-
monizes with citrine.

This list of contrasts and harmonies applies
to all shades or tones, the colors, i.e., colors
of the spectrum, alone being given for brevity.

For instance, take the red, green blue and
maroon, reduce to pale tints with white and
you will have pink, sea green and terra cotta,
etc.

In light shades, say pinks, care must be
taken to define the pink as salmon pink (yel-
lowish pink) or rose pink (purple pink), so as
to get the correct complementary. Inatten-
tion will mar the color effect.

And now having mastered this table or filed
it away for reference, you have only to apply
this knowledge to your next new gown and
note the result. **CLARISSE DE LAUD.**

A GOOD DISINFECTANT.—A little charcoal
mixed with clear water thrown into a sink
will disinfect and deodorize it.

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"FOREST MILLS" Underwear is made in a large variety
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holds the waist down
smoothly in the back. No
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A Wonderfully Simple Invention That Cuts in Half Time,
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Longer to be Dreaded.

Every Household in the Land Can Have One Free.

In order to prove to the most sceptical that the "1900" Ball-Bearing Family Washer is unquestionably the greatest Home Labor-Saving Machine ever invented, we will send you one absolutely free without deposit or advance payment of any kind, freight paid, on 30 days' TRIAL. If you like it, you can pay for it either in cash or on the instalment plan at the end of the 30 days' trial. If you don't like it, all you have to do is to ship it back to us at our expense. You run no risk, no expense, no obligations whatever.



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No more stooping, rubbing, boiling of clothes. Hot water and soap—all that are needed. It will wash large quantities of clothes (no matter how soiled) perfectly clean in six minutes. Impossible to injure the most delicate fabrics. Saving in wear and tear of clothes, to say nothing of the saving to soap and materials, pays for machine in a short time. Don't be prejudiced. This is entirely different from and far superior to any other washing machine ever made.

The "1900" Washer is not a cheaply made machine. It is constructed of the very best materials; it is handsome, compact and strong, and will last a lifetime.

We receive constantly thousands of flattering letters from people who have used the "1900" Washer. They are all unsolicited and must naturally be sincere. We shall be pleased to send to any one writing for it our book of testimonials, which are guaranteed to be genuine and exact copies of originals on file at our office. Among the recent letters we reproduce the following:

PEORIA, ILL., Sept. 2, 1902.
I have given the "Washer" a good trial, both with my washing and bedding. It is the best machine I have ever used for blankets; in fact, I think it is the best all-round washer I ever heard of. I would not do without mine.
MRS. LILLIAN SELLERS.

WASHINGTON, D. C., Sept. 8, 1902.
You will find enclosed payment for the "1900" Washer, it fully comes up to our expectations and is all you have claimed for it. We will take great pleasure in recommending it to all who wish to avail themselves of one of the greatest labor saving devices of modern times for domestic purposes.
WM. F. SALTER.

EAST PLYMOUTH, OHIO, Feb. 2, 1902.
P. O. Ashtabula, O.
We have been using the "1900" Washer since May 15, 1900. Have done over 1,200 washings, and I think it is good for as many more. We do family work from Ashtabula. We have used 8 different machines, and the "1900" beats them all for good and fast work and durability.
GEO. N. BURNET.

HART, MICH., August 25, 1902.
Please find inclosed money order to pay for my washer in full. We are well pleased with the washer. A great many people have looked at it. My mother, 83 years old, and I, who am a cripple in a wheeled chair, have done our washing in it for the last three weeks.
MRS. ALICE ROUSE.

KANSAS CITY, MO., May 14, 1902.
I have given your washer a fair trial. It is the best washer I ever saw. It has washed our heavy blankets with ease. I washed them last spring and rubbed more than an hour, and yet they had to go through again, but the "1900" Washer cleaned them thoroughly. We do our washing very quick, and have no tired and worn out feeling as of old. I wish every lady had a washer.
MRS. J. L. BANNER, 4203 Troost Ave.

It costs nothing to try the "1900" Washer. It is sent to any one absolutely FREE on 30 days' trial. We pay freight both ways. No money required in advance. Send for book and particulars to

THE "1900" WASHER CO.

47 K. State St., Binghamton, N. Y.

Linen Costume and Shirt Waist Suit.

Continued from page 686.

ters of tiny white linen buttons and a big pearl button on the end of each tab. The front of the bodice is laid in three crossway tucks coming from the side seams, and closes straight down the centre. The back is cut in one piece and has its slight fulness gathered into the waist line. The sleeves are remarkably novel and pretty, being tucked in the new fashion on the inner side of the elbow and gathered at the hands into stylish cuffs cut with long tabs. For quantity of material required for this design see medium on page 686.

The skirt is cut with six gores and has a deep box-pleated flounce headed by shaped bands of the material. See medium on page 686.

Nos. 7792-7806.—LADIES' COSTUME.—This smart shirt waist costume is made of the fashionable checked silk. The waist has a deep tabbed drop yoke piece back and front of the material piped with a narrow line of black satin. The front fulness is laid in side tucks below this, and the tops of the sleeves are tucked to correspond. The back is laid in one piece with slight fulness gathered into the waist line. For quantity of material required see medium on page 686.

The skirt is one of the very newest and most popular of our spring designs. It is cut with yoke and front breadth in one piece. The fulness below the yoke is laid in clusters of side pleats on either side of the front breadth all around to the back. A view of this design and the quantity of material required for its development is seen on page 684.

A Sunny Presence.

If you had asked her about her accomplishments she would have told you that she had none, and would have been quite sincere in her answer. She did not know how to play a piano; she had never found time for embroidery; she got out of tune when she tried to sing—in fact, one might run through the list of what are called accomplishments, without naming one of which she was an expert. Yet this sunny-faced, sweet-voiced girl had one accomplishment which outweighed all those she lacked. Wherever she went gloomy faces grew cheerful. She was a happiness maker. Children stopped fretting when she came near; old people came back from dreams of the past and found the present sweet. Without being wise, or witty, or beautiful, there was an atmosphere of peace about her like the fragrance of a flower. Her smile had the comforting warmth of sunshine; the tones of her glad young voice stirred the heart like a song.

Gems from the Coast.

GLEAMS from a recent examination in the San Francisco schools.

"Define fathom, and form a sentence with it?"

"A fathom is six feet. A fly has fathom."

"Define species?"

"Species is kind. A boy must be species to his mother."

"Define odorless?"

"Odorless is without scent. A man who is odorless cannot ride in the car."—Pacific Unitarian.

All McCall Bazar Patterns 10 and 15 cents—no more—no less. Try one and you will always want them.

\$2.39 RATIONAL BODY BRACE.

SOLD UNDER OUR PERSONAL GUARANTEE.

Mention this adv. and send to us, state size around body, two inches below top of hip bones; give height and weight, enclose \$2.39 and we will send you this RATIONAL BODY BRACE with the understanding and agreement and under our personal guarantee that it is the highest grade, most perfect, comfortable, hygienic and satisfactory Woman's Brace ever offered regardless of price. Wear it ten days, and if you do not find it so, return it at our expense and we will return your money.

THIS IMPROVED RATIONAL BODY BRACE IS AN ABDOMINAL SUPPORTER AND BRACE COMBINED. Forms a natural support for every organ of the body. Fits any figure, thin or stout. Makes walking and working comfortable and pleasant. Regains and retains a woman's general health, strength, grace, and perfect figure. Removes causes of all weaknesses and prevents organic displacements, strengthens and supports where needed. **A GENUINE BOON TO WOMENKIND.** MADE OF ESPECIALLY PREPARED MATERIAL, upper portion elastic; lower portion non-elastic. Perfectly adjustable. Can be worn over corsets. Best grade tempered springs. All metal parts highly nickel-plated.

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makes a firm handle for every pan in the kitchen. Nothing like it for lifting hot baking tins, cooking pans and such things. Enables the house wife to dispense with stew pans, which cost more and have handles that get in the way and take so much pantry room.

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is the best for your use, the fault lies in our advertising and not in the machines.

We make Seven different styles at varying prices. One of these machines will meet with your requirements.

If you have not seen them, do not fail to send for our new catalogue and price list free. Take no imitation.

The best is always the cheapest.

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Rat Bis-Kit

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quickly, no mixing, no soiling of dishes, no trouble. Kills every time. Die in open air seeking water. Dropped in rat holes, put in linen closets, etc., without soiling anything. Rats and mice leave choicest grain and food for it. Why take the risk of mixing poison?

Ask your druggist. If he hasn't it, send us 25 cts. for 1 box, or 60 cts. for 3 boxes, which will be sent you with all charges prepaid.

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Nonpareil Self Heating Flat Iron
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F. A. Bergman & Sons, 100 W. 21st St., Chicago.



The Mysterious Housemaid.—From page 711.

example and apply for a situation. Now, Mary, tell me how long this farce is to be kept up?"

In the interest of the discussion which followed the subject of the milkman dropped, and if Pamela, during the next hour, smiled rather frequently to herself without any apparent cause, at any rate Mary didn't guess the reason.

"If she knew," said Pamela that night, half aloud, as she sat by her bedroom fire, "that the dark hair was a wig, that the moustache comes off and that the Bruce's house is the only one at which he leaves milk, I am afraid that she would think it odder still. Poor Mary! I hope she won't be very angry with me when she finds everything out. It is for her good—that is my only reason for aiding and abetting Chris." With which Jesuitical reflection she jumped into bed and composed her mind for sleep.

Matters progressed rapidly during the ensuing three weeks, to judge by the increasing length of the conversations which took place at the Bruce's between the housemaid and the milkman. When it was the cook's evening out, they had the kitchen to themselves, and Mary said to herself that the life of the lower classes was an extremely pleasant one, and that the chaperones which high society insisted on were totally unnecessary bores. The result of these confidential talks was that the ardor of Mary's interest in the milkman burnt with a steadily increasing flame. Her generous nature was stirred to its depths by the feeling that, while fortune had bestowed its choicest gifts on her, he had been left destitute, and her admiration was aroused by the fact that though there were times when she was convinced—she prided herself on her intuition—that she was suffering keenly, no complaint ever escaped his lips. Silent fortitude was evidently his rôle, and he played the part faultlessly.

It was a Sunday, and Mary's afternoon in, when the milkman, arriving by special invitation, and dressed in his best clothes, tapped softly at the kitchen door. There was no answer, so he turned the handle and looked inside.

"Why, Mary!" he blurted out, "what on earth is the matter?"

For the face that looked up at the sound of his footsteps was tear-stained, and the handkerchief that fell to the floor had evidently been used to some purpose. She checked her sobs, though to answer him pitifully:—

"Mrs. Bruce—has given me—warning. She says I must leave—at the end of my time. I only came for a month—on trial—you know. She says that—I don't know my work. I can't even succeed as—a housemaid," the thought of all her woes overcoming her, and once more relapsing into tears. "And Pamela will say, 'I told you so.'"

"Indeed, I'm quite sure that she won't," cried he, forgetting to inquire who "Pamela" was. In two strides he was across the tiny kitchen and had taken her in his arms. "Won't you let me comfort you, dearest? I know I could make you happy if you would only promise to let me try. You've not the faintest idea how much I love you."

Mary's smile shone out like the sun after rain and she did not try to free herself from his clasp.

"I think I can guess, dear!" she whispered very low. "But I must confess something first of all."

"I have to confess too," he declared, and, keeping one arm round her he tore off his wig. "You can't blame me, for I've only followed your lead! Don't be very angry with me,



Old John Graham said,

in his "Letters from a Self-Made Merchant to his Son:"

"It's the quality of the goods inside the package which tells, when they once get into the kitchen and up to the cook—and it is the quality of the foods inside the 'checkerboard' packages which sold Ten Million Packages in the past ten months—test them for yourself."

Ralston PURINA FOODS



Coffee for Children!

Something entirely new. Send 10cts. and your grocer's name for a full sized package of Ralston Cereal Coffee.

Ralston Purina Co., St. Louis.

"The IDEAL" STEAM COOKER



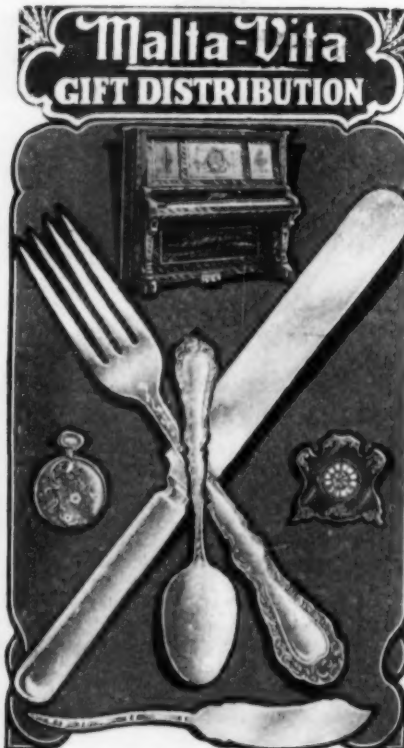
Is totally unlike all others. Stronger, better material, requires less attention, costs no more. Whistle blows when water is needed. We issue a 24-page book showing photos of all styles and sizes, Round and Square, single and double doors, and giving facts about cooking by steam that every woman should read. It is free. You can cook a complete meal over one burner with an "Ideal" cooker, save Time, Fuel, Food, Labor. You can't burn or overdo things; no steam, no odor.

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2312 Albion Street, TOLEDO, OHIO.



Agent's Outfit Free.—Delight, Biscuit, Cake and Doughnut Cutter, Apple Corer, and Strainer. 5 articles in one. Sells on sight. Large Catalog free. RICHARDSON MFG. CO., Dept. D, BATH, N. Y.



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BE SURE AND CALL FOR MALTA-VITA, the ORIGINAL, MALTED, FLAKED WHEAT FOOD.

The purest and most nutritious food product on the market. Good health is assured to all who use it daily.

Malta-Vita Pure Food Company,

BATTLE CREEK, MICH.
TORONTO, - CANADA.



The Mysterious Housemaid.—Continued.

sweetheart—it seemed my only chance of winning you."

"Mr. Trafford!" she ejaculated, and looked as if she was going to rise in dignity and walk away. But presently a gleam of humor appeared in her eyes, her mouth began to twitch and Chris knew that the day was his.

"Don't set me the same task over again, darling," he pleaded. "Won't you call me by the name you used just now? Won't you say, 'Chris, dear, I love you?'"

And Mary, suddenly grown docile, repeated the words obediently.

Graduation or Confirmation Costumes for Girls.

Continued from page 693.

skirt is trimmed with two gathered flounces of the material trimmed with drawn work to correspond with the bodice. For another view of this costume showing it made up in white dotted swiss see medium on page 693.

No. 7775.—GIRLS' DRESS.—This pretty little girl is wearing a most effective frock of fine white lawn. The dainty little bodice has a full front gathered into the neck and blousing most effectively at the waist line. Three rather deep crossway tucks run straight across it midway between the neck and belt and continue straight across the back where the closing is made with buttons and button holes. A deep cape collar of all over lace trimmed, with a narrow edging lace, gives a very stylish appearance to the neck and shoulders. The sleeves are laid in three deep tucks at the fullest part just above the narrow cuffs of all-over lace. The skirt has a gores front and gathered back and is trimmed with two rows of the tucks with three in each row. For another view of this design and quantity of material required see medium on page 693.

No. 7774.—CHILD'S DRESS.—This little costume is at the same time extremely stylish and most picturesque and attractive. The rather long French body is box-pleated back and front and cut out square at the neck where it is finished by a row of heavy lace insertion. The short sleeves are decorated by two crossway tucks and completed by bands of the insertion. The skirt consists of a full flounce of the material sewed onto the body, the seam being hidden by the sash. White China silk was used for our model, but lawn, chambray, swiss, organdie or any seasonable material can be substituted if desired. For quantity of material see medium on page 693.

Nos. 7810-7801.—GIRLS' GUIMPE DRESS.—In our illustration in the front part of the magazine a back view of this dainty costume is shown and on page 694 you can see both back and front in the medium views. Fine white nuns' veiling was used for our model which is worn over a most attractive guimpe of all-over lace. The body of the guimpe may be made of lawn or any thin material with the yoke and lower part of the sleeves of the more expensive all-over. The pattern of the dress is cut with a full waist with blouse front and gathered back. The low neck is finished by a most effective bertha, cut in two squares in the front and in long shaped points over the shoulders and in the back. The short sleeves are completed by deep gauntlet cuffs. The full straight skirt is sewed onto the waist. For another view of this design see medium on page 694.

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Do not expect too much from others, but remember that we should forbear and forgive as we often desire forbearance and forgiveness ourselves.

Never retort a sharp or angry word. It is the second word that makes the quarrel.

Beware of the first disagreement.

Learn to speak in a gentle tone of voice.

Learn to say kind and pleasant things whenever opportunity offers.

Study the characters of each, and sympathize with all in their troubles, however small.

Avoid moods and pets and fits of sulkiness.

Learn to deny yourself and prefer others.

Beware of meddlers and tale-bearers.

Never conceive a bad motive if a good one is conceivable.

Be gentle and firm with children.

Do not allow your children to be away from home at night without knowing where they are.

Do not say anything in their hearing which you do not wish them to repeat.

Beware of correcting them in a petulant or angry manner.

Home Remedies.

HOARSENESS.—A piece of flannel, dipped in brandy, and applied to the chest, and covered with a dry flannel, is to be worn all night. Four or six small onions, boiled, and put on buttered toast, and eaten for supper, are likewise good for colds on the chest.

TOO MUCH AND TOO LITTLE EXERCISE.—Over-exercise is bad for the individual. It wastes vitality, weakens the system, fills it with poisonous fatigue products, and, if persisted in, shortens life. But the other extreme is equally bad. Failure to develop the muscles, or their degeneration for want of systematic, moderate use, predisposes to a disturbance of nutrition and circulation, leading to accumulations of fat on the one hand and imperfect elimination on the other.

ACCIDENTS WITH FIRE.—Burns and scalds should be treated with glycerine and flour, the latter well heaped over the affected part. Then tie round a linen bandage to exclude the air; if cotton wool is handy it is better to use for this purpose than linen.

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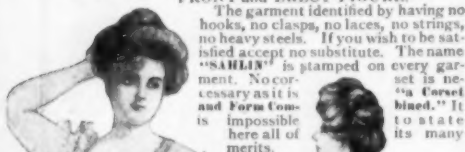
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The Possibilities of an Old Skirt.

Continued from page 687.

the piece that had been the box-pleat was a trifle too narrow to make the new front. However, Mary reflected that seams strapped with broad-cloth are stylish, and cutting the lining by the new pattern she basted on the narrow piece directly in the middle, letting it come as near the sides as it would reach. The strap over the seam would cover all deficiencies.

But the pieces were all too short, so Mary bought three-fourths of a yard of fifty-four inch broadcloth, the exact shade of the skirt goods, and cut a bias piece three inches wide for the bottom of the skirt. Above this she set a two-inch strip of the skirt goods, using the bias piece that remained after cutting the back gores. Above this a one and one-half inch strap of the broadcloth. This made the proper length. In laying the pattern on the torn piece, it was so arranged that only about three inches of the tear showed about two inches above the upper strap parallel with this strap and terminating in a seam. In order to avoid a patch a piece of the broadcloth six inches long and one and one-half inches wide was folded to a point at each end and sewn on parallel with the upper strap, the middle of it at the seam and one end hiding the tear. Similar straps crossed every seam. Covering six of the seams were straps beginning at the belt and terminating in a point an inch above the straps just described. The broadcloth straps were all stitched.

When finished it was a very handsome skirt. Mary is proud of it and her friends remark "What a pretty new skirt Mary has!" and the expense was very little.

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Potatoes should be eschewed by those who have a horror of getting fat, as that is one penalty of eating them.

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Has fair, unsullied pages;
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Or wings his flight to glory.

With manhood comes the man's romance,
His failure or success;
The manuscript, good, or bad,
Stands ready for the press.

'Tis printed. In the old man's mind
He reads the tale of strife;
But one last leaf remains to turn
To end his book of Life.

From China.

THERE is a Chinese story which tells how a very stingy man took a paltry sum of money to an artist—payment is always exacted in advance—and asked him to paint his portrait. The artist at once complied with the request, but when the portrait was finished nothing was visible save the back of the sitter's head. "What does this mean?" cried the sitter indignantly.

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TO WHITEN A YELLOW THROAT.—Wash the throat well at night in warm water, to which a little borax has been added, and, when thoroughly dry, rub in as much white vaseline as the skin will take up. Rub up and down and round the throat. If this remedy does not prove successful after a few weeks' time, try the following: take three ounces of sifted barley meal and one ounce of honey and mix them with the white of one egg. Spread the mixture thickly on a piece of white linen and tie round the throat every night for three or four weeks. In the morning wash off with warm water and pure soap. Always have white linings in the collars of dresses. Be sure to persevere in this if you hope for improvement.

THE DAILY BATH.—Perhaps the best thing to use in the daily bath is tincture of benzoin, two or three drops to a bowlful of water. This keeps the skin firm and in good condition. Oatmeal and violet water is also very good. In the spring handfuls of cowslips and primroses or fresh violets can be thrown into the water and are deliciously fresh and good for the skin. Strawberries and raspberries crushed and thrown into the bath water are also to be advised when the skin is rather relaxed. Lime blossoms are also delightful. These things do not take the place of soap, it must be understood, and some pure variety should always be used in the bath and carefully rinsed off with cold water. A loofah or vegetable sponge is an excellent thing to keep the skin in good condition.

TONIC FOR OILY HAIR.—Almost all remedies for the scalp seem to be put together with the understanding that the hair is too dry and therefore they contain oils of various kinds. Now there are people and not a few, who are affected with the opposite trouble, undue oiliness of the hair. For their benefit I give the following remedy which will keep the scalp cool and the hair dry and free from oil. Spirit of ether, 1 1/2 oz.; tincture benzoin 2 drachms; vaniline, 1 minim; heliotropine, 3 minims; geranium oil, 1 drop. Keep well corked and do not expose to flame as it is highly inflammable.

TO PREVENT DAMPNES OF THE HANDS.—Many girls spoil their gloves through their hands perspiring too freely. Weakness is, as a rule, the cause of the trouble, and a suitable tonic is advisable. As regards local remedies, soak the hands two or three times a day in alum and water, allowing about a dessert-spoonful of powdered alum to a pint of tepid water. Use carbolic soap for washing the hands, and, after drying them, dust the palms with a powder composed of equal parts of oxide of zinc, very finely powdered starch, and powdered boracic acid. Shake a little of the same powder into the gloves before putting them on.



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Barietta Stanley Co., 41 Fourth Street, Grand Rapids, Mich.

Linen and Foulard Costumes.

Continued from page 685.

stitched down their full length and allowed to blouse just slightly at the waist line. The neck is cut away in V shape to display a shield piece of white linen which shows stylishly between the points of the double sailor collars that give such a chic appearance to the shoulders. The upper collar is of the dress material trimmed with a band of white embroidery, and it falls over a deeper collar of plain white linen. The sleeves are cut with fitted upper portions of the blue linen, finished by gauntlet cuffs of the white linen edged with embroidery, and have very full lower portions of white linen gathered into pointed cuffs of embroidery. The back of the bodice on either side of the centre is tucked in three rows which come together in fan shape at the waist line in a manner most becoming to the figure. For quantity of material required for this see medium on page 685.

The skirt is cut with five gores and is tucked in clusters on either side of the front breadth right around to the back. It is plainly completed around the bottom by rows of stitching. For another view of this design and quantity of material required see medium on page 685.

Nos. 7788-7787. — **LADIES' COSTUME.** — This stylish gown is of fancy satin foulard in the new shade of brown that is now so popular. The waist of our model is made with a front of white all-over lace which from neck to bust is cut in two jaunty points and fastens at the left side with fancy buttons; below this the closing is formed straight up the centre, as shown in the small view of the medium on page 685. The bolero jacket fronts are of the foulard handsomely trimmed with lace and completed at the tops by a deep tucked bertha of the material which falls most gracefully over the sleeves and runs across the back below the round yoke of all-over lace. The back of the bodice, below the yoke just mentioned, is of the foulard which is cut in one piece and has its slight fullness gathered into the waist line. The sleeves have shaped caps of the foulard edged with lace and full lower portions of mousseline de soie gathered into straight cuffs of the material. For quantity of material required for this waist see medium on page 685.

The skirt is a very novel and stylish design, particularly adapted to thin fabrics. It is cut with five gores and has a graduated tucked flounce put on each side of the front breadth and is handsomely trimmed with bands of all-over lace and fancy ornaments. It is fitted on the hips by dart shaped tucks. For quantity of material see medium on page 685.

A Crying Necessity.

"WHAT the world needs is more poets."
"More poets? Why, there are so many
poets now that they can barely make a living."
"Yes; but if there were more of them they
couldn't live at all."—*Judge.*



A BIT of STONE, a Curio
from a far away Land, emitting a
fragrance, delicate and lasting. It
attracts and charms. Has a wonder-
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Three packs 25 cts. **M. YOUNG,**
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THE IRIS HAT

One of our new creations for spring. Beautiful
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over a wire frame. Brim and draping of lustrous
imported straw cloth. Crown of tuck silk
fastened in the centre with a velvet button.
Trimmed with crushed roses and natural foliage.
A knot of tufted silk on bander tastefully ar-
ranged gives the final touch to this already popu-
lar hat. Made in Black, Black and White, Brown,
Castor, Grey, White and Blue. State plainly
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You run no risk, just send this to us and write if you want a Ladies' or Gents' Watch and we will send you by express for examination an elegant engraved double hunting case watch as well in appearance to a **GENUINE \$50 GOLD WATCH** fitted with a stem wind and stem set high-grade accurate ruby jeweled movement, which is **GUARANTEED FOR 25 YEARS** With 50-inch "gold" longette chain for ladies or vest chain for gents. You examine them at your express office and if found as represented, pay \$3.75 and express charges and they are yours. **RELIABLE WATCH CO., Dept. CHICAGO**

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positively removed by using Stillman's Cream. Prepared especially for this great enemy of beauty. Write for particulars.

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If YOUR GROCER DOESN'T SELL IT send us his name and we'll send you a liberal sample and booklet FREE.
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**\$10 to \$20
Saved.**

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Your money refunded after six months' trial!

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is not 50 per cent better than others. My superior location on Lake Erie, where iron, steel, coal, freights and skilled labor are cheaper and best, enables me to furnish a TOP NOTCH Steel Range at a clean saving of \$10 to \$20. Send for free catalogues of all styles and sizes, with or without reservoir, for city town and country use.
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(PRACTICAL STOVE AND RANGE MAN.)

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Carpets taken up like rugs, relaid in one-fourth the time at same without marring floor or tearing carpet if you use

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Leaps to Fame.

A SINGLE LINE HAS OFTEN WON UNDYING FAME FOR ITS AUTHOR.

THESE are two roads by which fame in literature may be reached.

One kind is the result of the slow, laborious work of years. That is the long, winding road, which often crosses many hills and descends into many deep valleys. Of such is the fame of Walter Scott, who built for himself a memorial in print and paper which will last so long as the language that he wrote in, and many others, shall endure. The other kind is of the happy inspiration of a few marvelous moments, which have been permitted to win a fame almost, if not quite, as enduring as theirs.

For instance, how many among the myriad readers of modern poetry and drama remember the name of William Congreve, who about three hundred years ago was one of the most famous English dramatists? Probably not one per cent., yet Congreve wrote one immortal line that everyone knows:

Music hath charms to soothe a savage breast.

Congreve wrote many finer lines than this, but this is the one that has saved him from twentieth-century oblivion, possibly only the inspiration of one magical moment, and yet that line will live as long as the English language.

Lady Anne Barnard, a friend of Sir Walter Scott's, might have lived and died in obscurity so far as the greater world outside her own social circle was concerned, if an inspiration had not come to her, no doubt suggested to her by some Scottish tragedy of peasant life. The result of that inspiration was a song which will live as long as the sweetest that ever flowed from the pen of Robert Burns. Its title is "Auld Robin Gray."

Nearly four hundred years ago there was born a fighting poet who wrote some of the sweetest songs in the English language. Thousands of English readers, and readers of English poetry at home and abroad, know four lines of his as well as they know the most hackneyed passages from Shakespeare, and yet only a score or so of them could say where the lines come from or who wrote them.

I would not love thee, dear, so much,
Loved I not honour more.

and

Stone walls do not a prison make,
Nor iron bars a cage.

How many who read these lines know that they were written by Richard Lovelace, while he was in prison, penniless and dying of consumption?

It is commonly supposed that Thomas Gray's fame rests on a single poem, and that an inspiration. This is a mistake. Thomas Gray wrote the "Progress of Poesy" and "The Bard," and these would have secured his place in the Temple of Fame if he had never written a line of the "Elegy in a Country Churchyard." They are the two finest odes in the English language. The Elegy may probably have begun with an inspiration, but it took seven years to write.

There are, of course, many instances of an author earning immortal fame with one book. Of these "Don Quixote" is, perhaps, the most famous. Cervantes ploughed the literary fields for many years and produced many crops, but this one incomparable harvest is the only one that has survived.

There is another kind of fame which, though well deserved, comes as it were, by accident. There are two modern instances of this in which Mr. Gladstone acted, once knowingly and once unknowingly, as the bestower of the laurel wreath. When Mrs. Humphrey Ward

A Candy

Receipt.



COCONUT CREAM BARS.
Dissolve 1 lb. sugar in ¼ cup water; boil until it forms a ball when dropped in cold water. Stand a minute. Rub portion against sides of pan, quickly stir into bulk until milky. Mix in quickly pint Dunham's Coconut. Make into bars and stand.
Max. S. T. Rosen.

Dunham's Coconut

retains all the delicious, delicate flavor of the coconut—a natural, wholesome and nutritious food. The beautiful snow white appearance is fresh, natural purity, carefully preserved and protected. These trademarks on our triple outer dust proof package, send your name and address on a postal for "Dainty Desserts"—54 recipes illustrated.
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Price, Quart'd Oak, \$9.75

Price, Mahogany, \$11.25

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ever invented, worth three closets, prevents waste, saves time, trouble, space and labor. Convenient places for baking utensils, cereal products, spices, tea, linen, etc. We make 29 styles, all sizes, price \$2.50 and up. Following bargain catalogues FREE.

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Cannot Break at the Waist
Hence its comfort and economy.



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There is no substitute. Your dealer should have the **Cresco**. If not, take no other, but send **\$1.00** us and your size, if 30 or under, in Drab, White or Black; long, short or medium length, and it will be sent you direct **postpaid**. Let your next Corset be a **CRESCO**.

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A Trial Package Mailed **FREE** which will give any lady a beautiful complexion. It is not a face powder, cream, cosmetic or bleach, but is absolutely pure and you can use it privately at home. It permanently removes moth patches, redness, crow's feet, pimples, blackheads, freckles, tan, sunburn, and all complexion disfigurements. Address:

MADAME M. RIBAUT, 4984 Elm Bldg., Cincinnati, O.

Leaps to Fame.—Continued.

wrote "Robert Elsmere," a copy fell into the hands of the Great Old Critic, and he criticised it unsparingly. The criticism, of course, made the book and the fortunes of the authoress. If it had not been for that criticism, the fortunes of both might have been different. At another time, Mr. Gladstone went to have his photograph taken. The artist suggested that he should have a book in his hand, took one off his table and gave it to him. The light fell on the title of the book so that it could easily be read. The title was "John Inglesant." It had been published in Birmingham and had run through an edition of five hundred copies.

It was one of the best modern novels ever written, but if the photographer had given Mr. Gladstone a copy of "Paradise Lost," or "The Pilgrim's Progress," "John Inglesant" might never have been heard of beyond a circle of intimate friends.

The Kissing Peril.

CHILDREN should be carefully instructed and have it early impressed upon their minds to give and receive kisses only to and from those they love and who love them.

Even then some restraint is obligatory upon adults who are not perfectly well, and in the case of a man who uses tobacco.

Children and adults are alike subject to contagious and infectious diseases from kissing, and this possibility should be a caution against the fashion of promiscuous kissing.

Several cases of smallpox resulted from this indiscriminate kissing of a lady who was thought to be only slightly ailing.

Do not express your sympathy for the sick by kissing. Parents should never allow their children to be kissed by strangers, and children should be prohibited from kissing each other.

Influenza or the epidemic form of catarrhal fever is undoubtedly transferred from one child to another oftentimes by the contact of kissing. Scarlet fever, measles, chicken-pox, whooping cough, mumps, and diphtheria are often communicated in this way.

PUFFY places under the eyes are generally due to some sort of kidney ailment. Cold water should be taken very freely. Make it a practice to drink a glassful half an hour before each meal, and another one two hours after, and the puffy places will not only vanish, but the complexion will be clearer and the general health much improved.

Gloves and Rings.

THE growing fancy for wearing an abundance of rings during the day, as well as for evening affairs, makes special care of the gems they encase very necessary. People who want their rings to last well, should not wear them under gloves. That is what a prominent jeweler says. The constant friction of the glove wears the tiny points that hold the stones in place, and the result is that the stones fall out unless they are constantly looked after.



This beautiful new style pattern hat is made of lace straw braid, trimmed with milliner's folds of silk finished mull, veil effect, large clusters of velvet flowers and green foliage, artistic drape of imported lace, genuine imported steel buckles, front and back. Your milliner would charge \$5.00 for this stylish up-to-date hat. Send us your name and address, we send you free, postpaid, with 24 of our new jewelry novelties, never before on sale, also lately new, to sell at 10c. each. When sold send us the \$2.40 and we send this handsome pattern hat or give you your own selection from the **100 OTHER PRESENTS WE OFFER.** For Boys we give Baseball Sets, Fishing Sets, Rifles, Watches, Cameras, etc. Order at once. **HAND MFG. CO., Dept. 520, CHICAGO.**

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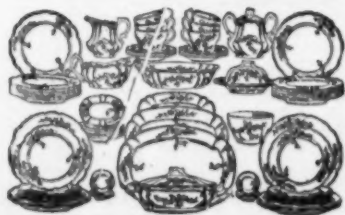
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For selling 10 one-pound cans **QUEEN BAKING POWDER**, and to each purchaser of a can, we give **FREE** a **PITCHER AND SIX GLASSES**, latest cut glass pattern. (These Dinner Sets are high grade, are handsomely decorated in flowers of 4 colors, and each piece heavily traced with gold.) We also give **50, 62 and 112 Piece Dinner Sets, Skirts, Waists, Jackets, Furniture, Sewing Machines**, and many other valuable Premiums for selling our groceries. We also give cash commission. Write today for Illustrated Plans offering everything in glassware, granite ware, etc. to customers; it will pay you. No money required. You risk absolutely nothing, as we send you the goods and premiums you select, pay freight and allow you time to deliver the goods and collect for them before paying us. **AMERICAN SUPPLY CO., 900-6 N. 2nd St., Dept. 20, ST. LOUIS, MO.**

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This Handsome Sterling Silver Finished Chatelaine Purse

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Don't Send Us Any Money just your name and address. We will send you, postpaid, 10 large Handsome Stamped Dollies, Holly, Violet, Strawberry, Carnation and Wild Rose patterns ready for embroidery. Sell them at 10c. each. Send us the \$1.00 collected and we will promptly send you the beautiful Chatelaine Purse.

Remember we trust you. Write today for the dollies. Your success is certain; they sell at sight in every home. Our reliability is established. We refer you to any Bank in this city or the Editor of this paper. Many thousands of young ladies are securing one of our beautiful purses by this plan.



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AND GROWTH FOREVER DESTROYED!

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AGENTS WANTED.

Earning a Living at a Rope's End.

THE TERRIBLE RISKS EGG-COLLECTORS RUN.

THE very thought of walking backwards over the edge of a sheer cliff as high as the Palisades of the Hudson is so calculated to induce a "creepy" feeling even in those of the strongest nerves that it seems difficult to believe there are men who perform the feat as indifferently as others take their daily walk to the office, and for the same unpleasant, but necessary, purpose—that of earning their living.

On the east coast of Yorkshire and in the Orkneys one may see the daring egg-hunters suspended, as by a thread, in mid-air with nothing above them but the steep, sheer face of the cliff and the sky, while a couple of hundred feet or more beneath them the sea glimmers or the rocks jut out their jagged teeth as if waiting for their prey; and to add to the unpleasantness of their situation, hundreds of screaming birds, whose haunts are being invaded, circle wildly round the unhappy egg-hunter and peck viciously at him.

It would be difficult to imagine a situation more full of risk and discomfort, or better calculated to shatter the stoutest nerves; and yet the seasoned collector of sea-fowl's eggs gives as little thought to it as a New Yorker to his daily ride on the elevated.

But let us watch these iron-nerved men at their work, a proceeding which will be both full of interest and free from danger. Each "climber," as he is called—and who, by the way, is usually a man who comes from a long line of climbing ancestors—has three assistants, whose duty it is to attend to the ropes and see to his safety; for his life literally hangs on the care with which they do their part of the work. These assistants are provided with two immense coils of rope, an inch or more in diameter and several hundreds of feet long, one to support the climber and the other to serve as a guide-rope.

The climber first buckles round his waist a strong belt of leather, to which two pieces of stout webbing are attached in such a way as to form a sling or seat, and to his belt the end of one of the coils of rope is securely knotted. From each shoulder hangs a large bag in which to place the eggs as he gathers them.

He is now fully equipped for the descent, but before he trusts himself over the giddy edge of the precipice the assistants drive a crowbar deep into the earth at the edge of the cliff, and securing the end of the second coil to it fling the rope over the cliff, where it hangs loosely in the line of descent to act as a support and if necessary a lifeline to the climber.

The latter now walks to within a few yards of the cliff's edge and there drives in a spike, the top of which bears a pulley. Over this he places the rope which is to hold him, so that it may not be frayed by friction with the sharp edge of the rock.

One of the assistants, who wears a stout padded leather belt, now throws a coil of the rope round his body, and seats himself firmly a little distance from the edge of the cliff, digging his feet deeply into the soil, for on him the whole strain of the descending man will rest, and if by any ill chance he should lose his foothold he will inevitably be dragged over the brink to swift destruction.

Now the climber is at last ready to commence his hazardous work, and walking backwards, as the seated assistant plays out the rope, he vanishes from sight over the edge of the cliff, and literally walking down its face is soon 200 ft. or more below his companions and near the nests of guillemot, puffin, razor-bill, or kittiwake, which he proposes to deposit.

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1903 Styles.



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AND FINE
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All prevailing shades of Men's and Women's fabrics at prices your dealer would pay for them.

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NO RUBBER NO CHEMICALS
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EVERY PAIR WARRANTED
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take the place of silk loops, and make a flat seam. The Triangular ends keep the stitches firm and the Eye from turning over. Ideal for Pockets.

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2 doz. Eyes 5c; with Spring Hooks 10c. Black or White. Sizes No. 1, 2, 3 and 4. For sale at all stores, or by mail. Beware of imitations, and see that our trade mark, "It's in the Triangle," is on every package.
PEET BROS., Philadelphia.



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STEPHENSON'S SKIRT SUPPORTER is always ready for immediate use. No preparation required. Holds waist down, skirt up. Reduces waist line. The only one with ALUMINUM metal parts. Will not rust or corrode. Avoid worthless imitations. The genuine has our name on middle plate. With or without long waist adjuster. At all stores, or sent prepaid for 25 cents, stamps or coin.
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A SPOONFUL OF OIL MAKES A HOGS-HEAD OF FUEL GAS.

Generates its own Fuel Gas from Kerosene or common coal oil. No cotton wick, dirt, kindling, ashes, or hot fiery kitchens. Splendid cooker, roaster and baker. Makes summer cooking a pleasure.

CHEAPEST AND SAFEST FUEL, 10 to 20 CENTS a week should furnish Fuel Gas for small family for cooking. A gallon of Kerosene oil costing 20 to 100 should furnish Fuel Gas for a hot blue flame fire for about 18 hours.

NO MORE NEED OF THE

DANGEROUS GASOLINE STOVES

No more Big Coal Bills, Smoky Cotton Wick Stoves, expensive, dirty coal and wood stoves—ours are **absolutely safe**—will not explode—easily operated. Should last 10 years. Handsomely made. All sizes. **PRICES, \$2.00 UP.**

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THE NATURAL BODY BRACE

**CURES AILMENTS PECULIAR TO WOMEN
COSTS YOU NOTHING TO TRY IT.**

10 Years of Demonstrated Success.
Protected by Numerous Patents.

A delightful, certain and quick remedy for the peculiar ailments of women and girls. Helpful to all women (not bedfast) whose health or strength is not good. Make work easy and walking a pleasure. Replaces and supports all internal organs; reduces enlarged abdomens; straightens and strengthens the back and shoulders; secures good figure; brings physical and mental health, strength and comfort. Worn with or without corset. Our factory is well equipped. We can make almost any kind of a support for the body. If you need a special appliance of any kind write us about it. Our little illustrated book might save you hundreds of dollars and years of health. Write for it today. It is mailed **FREE** with full particulars.

THE NATURAL BODY BRACE CO.,
H. C. Nash, Mgr., Box 617, Salina, Kas.

**SIMPLE IN CONSTRUCTION—COMFORTABLE
ADJUSTABLE TO ANY FIGURE.**

An Asthma Cure at Last.

It gives us great pleasure to announce the discovery of a positive cure for Asthma, in the wonderful Kola Plant, a new botanic product found on the Congo River, West Africa. The cures wrought by it in the worst cases, are really marvelous. Sufferers of twenty to fifty years' standing have been at once restored to health by the Kola Plant. Among others, many ministers of the gospel testify to its wonderful powers. Rev. J. L. Combs, of Martinsburg, West Va., was perhaps the worst case, and was cured by the Kola Plant after fifty years' suffering. Mr. Alfred C. Lewis, Washington, D. C., Editor of the Farmer's Magazine, gives similar testimony as do many others. To prove to you beyond doubt its wonderful curative power, the Kola Importing Co., No. 1164 Broadway, New York, will send a large case of the Kola Compound free by mail to every reader of McCALL'S MAGAZINE who suffers from any form of Asthma. They only ask in return that when cured yourself you will tell your neighbors about it. You should surely try it, as it costs you nothing.

Earning a Living at a Rope's End.

Continued from page 729.

Thus suspended in mid-air at the end of the seeming thread, which is his only link with life, swinging like a pendulum to secure a footing on some narrow ledge where nests are to be seen, or crawling like a fly along the face of the cliff, to watch him makes one instinctively hold one's breath at the marvel and daring of it all. But all the time he is calmly filling large bags with the cherished eggs which mean bread and butter to him and his fellows, and he may be trusted not to show his face above the cliff again until both bags are full of his spoil.

In steadying himself and controlling his movements generally the guide-rope is an invaluable ally, and more than once it has saved an egg-collector from a terrible death. Only last year a climber, having filled his bags, was about to signal to his companions to haul him up when he saw, to his horror, that two of the strands of the rope a few yards above his head were broken, and that he was hanging by a single strand, which might snap at any moment. He was some distance from his guide-rope, but his only chance of safety was in reaching it. Swinging himself off the ledge on which he was standing, and fully expecting to be dashed on the rocks 100 ft. below, just as the strand snapped he managed to clutch the guide-rope and, by a desperate effort, climber up by its aid into safety.

How to Avoid Wrinkles.

HERE are some suggestions for the woman who would avoid wrinkles:

Don't speak with all the muscles of the face in play. It is very charming and captivating to be deeply, deadily in earnest, but facial grimaces form creases which, in time, will become fixed.

Don't worry, but if worry you must, keep the forehead smooth and don't frown.

Don't wear tight shoes. They make a young face look drawn and wrinkled in a few hours.

Don't neglect the ten minutes' rest during the day, with the feet raised. It gives the whole body a great sense of repose and works wonders in smoothing out the lines of the face.

Don't let insomnia get the upper hand. By all means in your power try to break up the habit. Sleeplessness is sometimes caused by unconscious hunger, and a cup of hot water, or a biscuit, will often induce sleep.

Don't go too long without food. Hunger gives a strained look to the face. Now and then, if one is fatigued, a bite between meals will invigorate the whole system and give repose and relaxation to strained muscles and nerves.

Don't sit facing a strong light.

Don't stoop or bend over while reading or writing.

Don't scowl.

Don't use violence in smoothing out lines on the face, for it will not stand pounding. The manipulation must be gentle and even, or the skin will become coarse and leathery.

Don't rub the lines the wrong way, or they will become more, instead of less, prominent. Rub across the wrinkles, with a rotary motion.

Don't loosen the skin from the underlying tissues, or stretch it.

Don't forget that occasionally during treatment the face should be gently smoothed with the tips of the fingers of both hands.

Don't be anxious or disheartened or impatient. These passions make ugly lines on the face.

Don't believe that there is any supernatural virtue in being ugly, or that it is so very frivolous to contrive that a man shall always remain in love with his own wife.—N. Y. Sun.

WONDERFUL SEWING MACHINE VALUES.

We are selling nearly all makes and grades of sewing machines at astonishingly low prices, shipping the machines on three months' free trial under the most liberal offer ever made.

\$8.25 buys this 5-drawer, drop head, oak cabinet sewing machine, as illustrated, complete with all accessories, instruction book, etc., offered under our binding guarantee as the equal of sewing machines sold by others at \$15.00 to \$20.00. The illustration shows the machine open; closed, the head drops out of sight and it can be used as a handsome stand, center table or desk. This is a high arm machine, nickel trimmed, handsomely ornamented and decorated. For astonishing offer write for Free Sewing Machine Catalogue.

\$8.25

For lack of space this picture does not show the full extension lead.

\$10.45 buys this high arm, high grade, nickel trimmed, nickel face plate New Queen Sewing Machine, complete with all accessories, instruction book, etc., mounted on this handsome five-drawer, polished drop oak cabinet. The illustration shows the machine open for work; closed, the head drops from sight, making a handsome stand, desk or table. This machine is positive four-motion feed; has all the up to date improvements; is covered by our binding 20-years' guarantee; the equal of sewing machines that sell generally at \$25.00 and upwards.

\$10.45

For lack of space this picture does not show the full extension lead.

OUR FREE SEWING MACHINE CATALOGUE contains an offer that will astonish you.

\$12.85 buys this special 5-drawer, drop oak cabinet Burdick Sewing Machine, elaborately carved, engraved, polished and decorated, with high arm head, nickel face plate, nickel trimmings, every high grade feature, sold under our binding 20 years' guarantee as the equal of any machine you can buy elsewhere, regardless of price. Our offer on this machine shown in our free catalogue will surprise you. Get our free sewing machine catalogue before you buy a sewing machine.

\$12.85

For lack of space this picture does not show the full extension lead.

\$15.20 buys this, the highest grade sewing machine made, our Minnesota. This handsome, bent, quarter saved, highly polished, elaborately carved, decorated and finished 5-drawer, drop oak cabinet complete with the highest grade ball bearing stand, extra high arm head, a machine we guarantee superior in every way to any other machine made, regardless of name, make or price. It embodies the good points of every sewing machine, with the defects of none, positively the highest grade sewing machine made. We make an offer on this sewing machine in our Free Sewing Machine Catalogue which you cannot afford to miss.

\$15.20

For lack of space this picture does not show the full extension lead.

FOR VERY LARGE, HANDSOME ILLUSTRATIONS OF THESE AND MANY OTHER STANDARD MAKES OF SEWING MACHINES, in all the different styles of woodwork, for a complete description, for the names of people in your own neighborhood who are using our machines (to whom we would refer you), for our liberal three months' free trial proposition, for the most astonishing offer ever heard of, write for our Free Sewing Machine Catalogue. Address, **SEARS, ROEBUCK & CO., CHICAGO.**

FREE We give one beautiful rolled gold solitaire Puritan rose diamond ring, solid gold pattern, for selling 20 packages Garfield Peppin Gum, at 5 cents a package. Finest quality; easy sale. Send name; we mail gum. When sold send money; we mail ring. 7th year. Hundreds of thousands pleased customers. Catalogue free showing hundreds of premiums. **GARFIELD GUM CO., Box 700, MEADVILLE, PA.**

**Send Only
25c.**



**A
Fine
Tucked
All Silk
Chiffon**

**Pattern
Hat**

\$1.95

Send 25c. to prepay the express charges and we will ship to your nearest express office, express paid, this beautiful hand made tucked all silk chiffon Pattern Hat just like the above cut. The crown is artistically made of a plateau of tucked all silk chiffon, laid on in artistic folds. The under and outer rims are covered with imported straw cloth. The side trimming consists of an imported spray of Pure Silk and Velvet roses with natural foliage. The front is ornamented with an imported cut steel or jet buckle. A drape of pure silk taffeta on the bandeau and a knot of the same material at the back gives the finishing touch to this truly artistic creation. You can order it in Black, White, Gray, Navy Blue, Brown, Tan, Red or Straw color. In ordering write for Pattern Hat No. 3. State Black, White or color you desire. If you find the hat better and more stylish than you can buy of your own milliner, pay the express agent \$1.95 and have the satisfaction of wearing a hat copied after one of the newest imported pattern hats shown this season.

Send 5c. in stamps for the Finest Illustrated Millinery Art Catalogue ever issued. It tells how you can buy and wear the very newest Paris styles for much less than you would ordinarily pay.

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5.95 Don't Buy a Gold Plated WATCH which will wear off in a few weeks when you can get a 50-Year Gold Filled Watch for \$5.95. A guarantee in back of every case. The case fitted with a full jewel American model movement. If you want a watch that will wear and keep good time send your name and address and we will send you by express for examination this Genuine Gold Filled Watch C. O. D. \$5.95. A gold plated chain and charm and a 50-year guarantee free with every watch. Mention Ladies' or Gents' size. Address, KOHL & CO., 334 Dearborn St., Dept. 103, CHICAGO.



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Do you admire them? Would you like to possess them? Our treatment will produce a **soft luxuriant growth** of eyebrows and eyelashes in from **two to four hours time**. This is a startling statement but we positively guarantee our treatment to do this very thing when used according to our directions. By mail to any address, large size 50c. Write to-day.

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"CLINGFAST" NIPPLE

Warranted Pure Gum. Right Size, Right Shape. Small hole, easily turned larger. Simple, easily turned to clean. No ribs to catch secretion. Baby cannot pull it off. Outlasts 8 ordinary nipples. Same price as cheaply-made, adulterated nipples—2 oz. each, or 50 oz. doz. At druggists, or from us, postpaid.

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GOV'T REVOLVERS, GUNS, SWORDS. Military Goods, NEW and old, auctioned to F. Bannerman, 579 E'way, N.Y. 15c. Catalog mailed 6c.



Dainty Desserts.

PRUNE JELLY is an economical as well as a toothsome dessert. Stew two pounds of prunes and mash them through a fruit colander. Cover one box of gelatine with cold water and when thoroughly soaked add one and a half cupfuls of sugar and pour over this mixture the juice from the stewed prunes. Let this simmer gently for a few minutes, and when cool add the mashed prunes. Pour into moulds and serve with whipped cream, sweetened and flavored with vanilla.

CREAM PIE.—Take five eggs, one cupful of butter, one pint of granulated sugar, one tablespoonful of flour and one pint of milk. Bake in open shells, finishing the top with a meringue made from the whites of the eggs, beaten with powdered sugar and vanilla flavoring. This quantity will make two pies.

AN OLD FASHIONED DESSERT (A Pastry Cake).—One quart of pastry flour, one pint of good butter, one tablespoonful of salt and one of sugar, 1 1/4 cupfuls of ice water. Have the butter ice cold and dip your hands in cold water also the bowl used to mix in. Rub one-third of the butter into the flour into which has been mixed the salt and sugar. Then add the water stirring vigorously with a knife until a smooth ball. Sprinkle the board lightly with flour, then turn on to it the paste and pound lightly with the rolling pin. Be careful not to break the paste. Roll from you until one-fourth of an inch thick, then spread on the remainder of the butter breaking it into small bits. Sprinkle lightly with flour. Fold the paste from each side so that the edges meet, then fold from the ends but do not have the edges meet; then double and pound lightly and roll until one-third of an inch thick. Repeat the folding and rolling six times. Then put on ice at least an hour. Cut off small pieces of the paste and roll very thin till the size of a pie pan. Bake each layer in a quick oven until a light brown. Have from twelve to fifteen layers. All this may be done the day before using. Just before time to serve, place the layers on top of each other, spreading each with plum jelly, (or any tart jelly). This cake crushes down in cutting but can be served in slices with salted nuts and coffee. The success depends on making a good puff paste and in rolling each layer very thin.

Right Early.

MOTHER-IN-LAW (who has called to see her daughter)—You certainly live in a most outlandish and inconvenient neighborhood, George. I wonder you are not afraid of being attacked and robbed on your way home from business of an evening.

Her Daughter—There is no fear of that, mamma; he never comes home until all the bad characters have gone to bed.

Naive.

CHILD—Grandma, how is it that your birthday and grandpa's are on the same day? Are you twins.—*Aftenbladet.*



We are content with a small profit on Radcliffe Shoes and the dealer makes less profit than on any other shoe he could sell at the same price. That is why they save you money.

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Equal in quality, style and comfort to any \$3.50 shoe. One pair will convince you of the truth of this, and make clear to you why Radcliffe Shoes have been so wonderfully popular with well-dressed women. If your dealer should not have them send us his name. We will refer you to a dealer who has Radcliffe Shoes and send you a style book free.

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LAIRD'S BEAUTIFIES THE COMPLEXION
BLOOM OF YOUTH

PRODUCES
CLEAR, SOFT, SMOOTH
AND
BEAUTIFUL SKIN.

HAS BEEN IN USE OVER 80 YEARS.

Millions of Society Ladies, Actresses, Opera Singers, and in fact every woman who desires a smooth, white, clear complexion has used it as a daily toilet. All Imperfections, Discolorations, Tan and Freckles disappear on one application. Price 75c. per bottle. Sold everywhere. If not at your Druggist or Fancy Goods Dealer, address
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FURNISH YOUR HOME WITHOUT COST.

There is no need of spending a single cent to furnish your house. Hundreds of women in all parts of the U. S. are fitting up their homes with our goods at no expense to themselves whatever. Our new plan enables any person to secure over 200 valuable articles without investing any money at all. Here is a partial list of the desirable premiums which we give for a few hours work among your friends: Desks, Curtains, Couches, Sewing Machines, Organs, Sideboards, Kitchen Cabinets, Book Cases, Extension Dining Room Tables, Rockers, Dining Room Chairs, Reclining Chairs, China Cabinets, Chamber Sets, Bedroom Suites, Lamps, Davenport, Iron and Brass Beds, Rugs, Dinner and Tea Sets, Silverware, etc. etc. All we ask you to do to secure these premiums is to get up a club order among your friends and neighbors for our high-grade Toilet and Laundry Soaps, Perfumes, Baking Powder, Flavoring Extracts, etc. Full instructions are given by us and the work is so easy that anyone can succeed. We pay freight charges. We trust you with the goods. Write for illustrated Catalogue, Sample Case and full information.



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To assist you in taking orders we will give you absolutely **FREE** our handsome Sample Case of Perfumes, Soaps, Toilet Articles, etc. Send for it at once. Worth \$1.50.





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Travelling by Daylight
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WABASH LINE

Affords all the comforts to be had in the most luxurious homes or in the best of hotels. Nothing is wanting to complete one's happiness, and the days pass only too swiftly.

The Parlor and Observation-Cafe Library Car features on the Wabash train, together with the Free Reclining Chair Cars and Dining Cars, have become widely known and very popular.

Through Cars are run between St. Louis and Chicago, Kansas City, Omaha, New York, Boston, Los Angeles, San Francisco, Denver, Portland, Ore., Minneapolis and St. Paul; between Chicago and Buffalo, New York, Boston and Montreal; between Kansas City and Buffalo, and St. Paul and Los Angeles.

C. S. CHANE,
Gen'l Pass'r and Tr. A. Gen.,
ST. LOUIS, MO.

Answers to Correspondents

Notes and Queries on Dress, Fashion, The Household, etc.

RULES FOR CORRESPONDENTS.

1. All questions to be answered in this page must be written on separate sheets of paper from letters relating to patterns, etc., and must be signed by a pseudonym or the writer's initials.
2. All communications to receive attention must be written in ink.
3. All letters should be addressed to the Editor of McCall's Magazine, 113-115-117 W. 91st St., New York City.

WHITE ROSE.—1. Not in the least if your mother does not object. 2. An excellent remedy for dandruff in the hair is alcohol 2 ounces, witch hazel 2 ounces, resorein 15 grains. It should be applied every day by rubbing well into the scalp with the finger tips. 3. Perhaps it is not natural for you to have much color, some very healthy people are pale. 4. Rubbing the cheeks every night with cocon butter will often make them plumper. 5. Wear your dresses about to the ankles. Wear your hair braided in the back and in a soft pompadour in front. 6. You are probably working or studying too hard and the brain is tired. If you take a good rest your memory will return to you unimpaired. If this is not the case you should consult a physician at once for at your age this is a serious matter.

HELEN M.—1. The long-waisted effect in the front is still popular, but it is not as exaggerated as it was a year or so ago. 2. No. 3. Whenever her mother considers best. Some very little girls are sent to boarding school.

CECIL MAE.—Benzoin is pronounced almost exactly as spelled, thus: ben-zo-in with the second syllable accented a little. It is very inexpensive and can be purchased at any druggists. You can buy any quantity you wish. 2. Yes; it agrees well with some skins. 3. If your skin is inclined at all to be greasy use soap every night on the face, if it is rather dry every other night will be sufficient. 4. The spot you speak of is probably caused by the blood of the minute vessels of the skin settling in one place and can only be permanently removed by electrolysis. You should consult a skin specialist about it, for you might make it a great deal worse if you attempt to tamper with it yourself. 6. Tepid water followed by cold is best for daily use.

M. E. D.—1. Wash the yarn in warm soapy water by sousing it up and down carefully until it is clean. Do not wring it out but hang it up at once to drip. 2. Be careful of your

FREE

Irish Linen Shirtwaist Sets, Bishop Collars, Tab Collars, Turnover Tab Collars, Cuffs, Tie-ends and Shirtwaist Front.

ALL EXCLUSIVE NEW 1903 DESIGNS. We will send you **Absolutely Free** a complete Shirtwaist set, illustrated on both sides of this advertisement. The Shirtwaist Set on the right consists of 1 new linen turnover Collar with Cuffs and Tie-ends to match. The one on the left consists of 1 new linen turnover Collar with Cuffs and Front to match. We will also send you the 2 collars illustrated below. They are: 1 new bishop Collar, 1 new tab Collar and 1 new turnover tab Collar. We will send you **Absolutely Free** the entire 12 pieces if you will send us only thirty cents for a three months' trial subscription to our most wonderful magazine, **THE MAGAZINE OF MYSTERIES**. Truly this is a marvelous offer, as the subscription price of our magazine alone is one dollar per year. Send to-day. Address **The Magazine of Mysteries, 22 North William St., New York City.**




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Overs 6 ft. long & over 3 ft. wide.

We pay the freight. To every lady who takes orders for 20 cans of our Baking Powder, etc., (on our Plan No. 79) giving free to each customer a beautiful Gold & Floral Decorated China Fruit Set of 7 pieces, we give this handsome upholstered Couch free. Fitted with large steel springs. Covered with beautiful Velour; Fringed on bottom. No money required in advance. Send your name & address & we will send you our order blank, plans, etc. We will send you this Couch, Baking Powder, etc., & allow you time to deliver goods & collect the money before paying us one cent. You run no risk; we pay the freight, & will trust you. Write to-day.

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of some dear one which you would like reproduced in an artistic manner? If so, send your name and address and we will send you our illustrated catalogue and premium list for club-raisers; also a beautiful hand-painted sample of our PHOTO-BUTTON WORK FREE.

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\$1.75 BUYS A \$5.00 DRESS HAT

Mention this ad., and send it to us, enclose \$1.75 and we will send you this beautiful, stylish dress hat by express. After received, if you do not say it is more stylish, more dressy, more becoming, a handsomer hat than your milliner could possibly design and make at any price, and if you and your friends do not say it is worth from \$4.00 to \$5.00, you can return it to us at our expense and we will immediately return your money. **THIS IS A GENUINE PARISIAN PATTERN HAT, the most stylish and exclusive design for the spring and summer of 1903.** A beautiful, tucked, black silk chiffon hat, real hand made on a silk wire frame, a very becoming low shape, the very newest style, made of the best tucked black silk chiffon, slightly raised on the left side and drooping in the back. The trimming on the top consists of two large clusters of crushed muslin pink June roses and foliage effectively arranged on both sides of the brim. On either side of the brim in front are two cut steel cabachon buckles. The facing as well as the rolling brim is overlaid with closely tucked black silk chiffon, while the low crown is covered with a plaque of fancy lace straw braid. The entire hat is draped with a very elegant black silk chiffon veil trimmed on the ends with three rows of fluted black silk, the same falling in graceful effect over the back. A large velvet bandeau garnished with crushed muslin pink June roses completes the trimming of this stunning hat.

This New Stunning Parisian Pattern Hat is equally becoming to young and old, and carries a distinctiveness in style and workmanship such as can be had only from the hands of fashionable city milliners. You can tell at once it was never produced by any small city or town milliner. Can be ordered in black or any other color desired. Order today and wear the handsomest hat in your town. Write for Free Millinery Catalogue. Address **SEARS, ROEBUCK & CO., Chicago.**

**THIS FINE****STEEL BED**

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FREE

1/2 lb. Tea.....	\$0.30	2 Cans Bak. pwrdr.	.50
1 lb. Coffee.....	.30	2 Bot. Vanilla Ex.	.50
46 Bars L'dry Soap	2.30	1 Bot. Lemon Ex.	.25
2 Bx Med. Cr. Soap	.50	1/2 lb. Pepper.....	.25
1 Box Venus Soap	.25	1/2 lb. Cinnamon..	.25
1 Box Tar Soap...	.25	2 Cans Tal. Powder	.25
1 Box Glyc. Soap...	.25	1 Jar Med. Cr. Jelly	.25
2 Boxes San. Soap...	.25	1 Box Tooth Paste	.25
1 Box Shav. Soap...	.25	1 Bot. Hair Tonic.	.50
1 Bx Wash Powder	.25	1 Bot. Egg Shampoo	.50
1 Bot. Furr. Polish	.25		

Total value of goods \$9.00
Premium Bed 9.00

Total \$18.00
We will give you both for \$9.00

We give away 185 different premiums. We have something that will surprise you even more:

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Something never before heard of:
A Magnificent offer—ONLY ONCE.

Our circular and catalogue will explain. Sent free today. Drop postal now to

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FREE GOLD WATCH

The watch is stem wind and set, gold plate finish, American movement, has hour, minute and second hands, and is tested, regulated and guaranteed. We give this watch **FREE** for selling only 20 of our leveled scarf-pins at 10 cents each. The illustration is an exact picture of the watch we give for selling only 20 pins. Send name and address for pins.

HAYDEN MFG. CO.,
R. R. Ave., Attleboro, Mass.

CORRESPONDENCE.—Continued.

diet. Avoid all sweets, potatoes, and starchy foods. Take toast instead of bread, eat plenty of green vegetables. Take a good deal of exercise and a hot bath every other night and you should get thinner. 3. Wash off the linoleum carefully with white soap and warm water.

ALICE I.—Your local physician can probably tell you the names of several Chicago doctors who make a specialty of skin diseases.

BAT E. C.—1. See above answer No. 5 to "White Rose." 2. Pale blue should be a very becoming color to you. 3. There is no way to find out whether people really like you or not except to wait and judge by their actions. 4. Either is correct. 5. Apply a good tonic every night. The bay rum and quinine lotion that you can purchase at nearly any druggists is excellent.

MRS. N. C. C.—Consult our fashion designs published each month. You are sure to find some style that will just suit you.

JULIA.—Apply the hair lotion recommended to "White Rose."

SUNSHINE.—There is no etiquette about it do whichever seems safest at the moment.

J. E. S.—For obvious reasons we cannot publish the addresses of business firms in this column.

L. F. L., Maine.—See answer No. 5, to "White Rose."

BLUE EYES.—Wish the bride great happiness and congratulate the groom.

J. L.—Superfluous hair can be removed by electrolysis or by some of the excellent proprietary remedies advertised.

BROWN EYED BELLE.—See answer No. 5, to "White Rose." 2. Yes; if it is not late in the evening.

SUSY SUNSHINE.—The brown ring around your neck is undoubtedly caused by wearing your collars and neck ribbons too tight. Rub the ring every night with a slice of lemon and wash off in clear cold water and after a time it should grow much fainter and finally disappear altogether, but you must dress your neck looser.

ELINOR.—Such conduct is extremely selfish and a man who could so treat his fiancée, would certainly treat his wife much worse.

B. F. A.—The wedding ring is worn on the third finger of the left hand.

MISS D. K.—You should consult a doctor about your voice. It would be impossible to suggest a remedy without knowing what was the matter with it.

BRIDGET.—See answer to "J. E. S." in this column.

M. L. C.—1. No, it is not customary in the best society. 2. No. 3. No. 4. The hostess seats herself first at the table. 5. Yes. 6. White kid gloves are best cleaned with naphtha, but be very careful not to use it near a light or the fire.

NET.—1. Fine damask is more appropriate. Art linen is usually too coarse. 2. Both a sideboard and china closet is often used in the same dining-room.

PEACHBLOW.—1. A girl of your height should wear dresses to the ankles. 2. Wear your hair in a braid in the back and pompadour in front. 3. With your coloring almost any color will be becoming.

QUEEN BESS.—We know nothing about the remedies you mention.

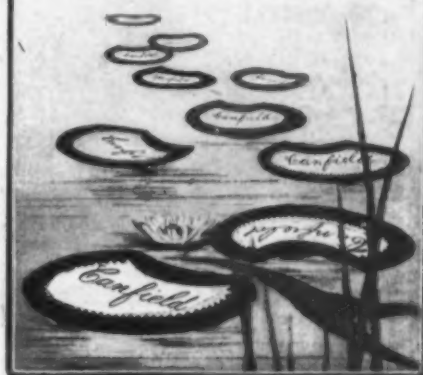
M. A. D.—Wear your hair braided in the back and pompadour in the front.

Canfield Dress Shields

are absolutely moisture proof and will keep your waists as fresh as new—washable, elastic, soft and pliable. Insist on having Canfield Dress Shields.

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Roses
\$1.00**

This great "Trial Collection" of the famous **D. & C.** Roses is now known to flower lovers as the great annual Rose bargain. For nearly fifty years we have made Rose growing a specialty. In our seventy greenhouses we grow annually a million plants, in over a thousand varieties. To further spread the fame of the **D. & C.** Roses we will select from this vast collection, 16 strong, hardy, ever-blooming plants, on our roots, including two famous new varieties, **Climbing Climax Souper** and the new **Hambley Rose Rubin**, and send them by mail, **postpaid**, anywhere in the United States, for \$1.00. No two kinds alike. All will bloom continuously this season. Safe arrival and satisfaction guaranteed.

If you will mention this magazine when you order we will send you with the Roses a return check for 25 cents, which we will accept as cash on a future order. We will also send free, with every order, and to all who will write for it whether ordering above or not, the 24th annual edition of our New Guide to Rose Culture for 1903—the **Leading Rose Catalogue of America**. 172 pages. Tells how to grow, and describes our famous Roses and all other flowers worth growing. Offers a complete list of Flower and Vegetable Seeds. Ask for it today.

THE DINCEE & CONARD CO.,
West Grove, Pa.
Established 1850. 70 Greenhouses.

FREE HAIR GROWER!

To prove that **Lorrimer's Excelsior Hair Forcer** and **Lorrimer's Skin and Scalp Soap** will grow hair upon the balddest head, stop hair falling, cure weak eyebrows and eyelashes, scanty parting, scurf, dandruff, itching scalp and restore gray and faded hair to its natural color, we will send a full trial outfit of the **greatest hair forcer on earth**, absolutely free on application. Enclose 2c. and address distinctly.

LORRIMER & CO., WORLD'S HAIR GROWERS.
Lept. 60 116 N. Paen St., Baltimore, Md.

FREE

**THIS ELEGANT
STYLISH DRESS HAT
FREE**



This Genuine Persian Pattern Hat is the most stylish and exclusive design for this spring and summer. It is made of fine lace and satin finished straw braid. A very becoming low shape, slightly raised on both sides, which gives it that charming effect.

The very newest style made, and is handsomely trimmed and draped all over with beautiful chiffon. The trimming on the top of the hat consists of a handsome large cluster of beautiful flowers and a handsome foliage, intermixed with beautiful lace and satin finished straw braid and flowers effectively arranged on both sides of the brim. A handsome large French steel buckle under the brim completes the makeup of this magnificent hat. It comes in black, white and all colors and is equally becoming to old and young.

We give these hats away absolutely free, and this is the way we do it: We want to introduce our new STERLING ALHAMBRA HAT-PINS, which are the finest and handsomest hair-pins in the world. Send us your name and address and we will send you by first mail postpaid twenty cards of them, full dozen on each card. Sell them to your friends and neighbors at ten cents a card, send us the Two Dollars you get for them and we will send you this stylish French trimmed hat the very day we receive your remittance to pay you for your trouble. You need no money. We trust you with the goods. Write for the outfit today and have the most magnificent hat in your town. Address

PHILIP EDWARD & COMPANY
N. W. Cor. State & Monroe Sts., Dept. 702 Chicago, Ill.

GIVEN
AWAY

Our premium watch has a Gold laid case, handsome dial, dust proof, adjusted to position, patent escapement, expansion balance, quick train, and highly finished, and is a remarkable watch. We guarantee it, and with proper care it should wear and give satisfaction for 20 years.

The movement is an American make, and you can rely upon it that when you own one of these truly handsome watches, you will at all times have the correct time in your possession. Just the watch for those who wish a close timer.

Do you want a watch of this character? We Give It Away as a premium to anyone for selling 20 cases of our sweet and everlasting Perfumery at

50c. each. Simply send your name and address and we will send you the 20 cases of Perfumery postpaid. When sold send us the \$1.00, and we will forward you the handsome watch. We trust you and will take back all you cannot sell. We propose to give away these watches simply to advertise our business. No catch-words in this advertisement. A handsome Watch given away. You can obtain one of our handsome watches absolutely free. There is no misrepresentation or humbug about this—so if you wish to secure one of our watches, all we ask is that when you receive it you will show same to your friends. Thousands have received watches from us and are more than delighted with them. This is a grand opportunity to get a handsome watch, without paying one cent for it and you should write at once. Don't wait! Address without delay, **PERSIAN CO., (Watch Dept.) 19 Warren St., New York.**

RHEUMATISM

BATES' RHEUMATIC FOOT DRAFTS and Mountain Herb Compound never fail to CURE Rheumatism in any form. The Drafts can be worn in any shoes, and will draw out all pain from every part of the system. One Pair Mailed FREE. Address, Bates Rheumatic Cure Co., Dorchester Sta., Boston, Mass.



CORRESPONDENCE.—Continued.

Mrs. W. W.—Any good fancy work shop in New York or Chicago can supply patterns for drawn work.

STELLA P.—Your local druggist can probably procure it for you.

M. E. H.—1. Petticoats are made of all colored silks or sateens, black and slate gray being the most popular colors. 2. At eighteen long dresses should be worn. 3. Wear your hair high or low as most becoming, and pompadour in front.

EVELYN.—1. No. 2. Yes; it would be polite. 3. Curl the hair a little to make it appear thicker, wear a small pompadour roll in front and brush the back hair, if long enough, on the top of the head and twist very loosely.

LYNNE.—1. See answer to "Susy Sunshine." 2. Use the lotion recommended to "White Rose." 3. No; it makes the skin too flabby. 4. A stitched taffeta shaped belt cut broad in the back and very narrow in front.

VIOLETTA H.—1. We never heard of giving anything but "Linen Showers" to brides. 2. See article in this number "A Good Dinner and Just How to Cook It," on page 681. 3. Write informal notes asking your friends to come and drink a cup of chocolate with you. 4. The holiday number had gone to press long before your letter was received. 5. You probably keep the plant in too warm a room.

"Only 'Bout Middlin'."

A STORY is going the rounds of a youthful minister who, when he preached his first funeral sermon over a woman in a small Maine town, praised her so highly that the poor bereaved husband, sitting there listening, could not recognize her by the description. Finally, in a glowing peroration, he pictured God and the archangels and the angels and all the hosts of the redeemed joyously forming a parade to welcome to heaven this "one of the very best of all women." The patient husband, who had never been able to rule his own household, could stand it no longer and, leaping up, interrupted the preacher with a beckoning hand, gasping out: "No, no, Elder; not quite that. She was only 'bout middlin'."—*San Francisco Argonaut.*

Little Miss Sieve.

THE above appellation has a somewhat sarcastic sound, but nothing sarcastic need be intended.

Japanese parents have a curious plan in the naming of their children. Very frequently a girl receives the name of a flower, but it is quite as likely that she may receive the name of some household utensil, such a saucepan or a sieve. The explanation of this is that it is usual to give the child the name of the first object that strikes the eye after its appearance on the scenes.

MRS. HATTERSON—What! You've had fourteen cooks in three months!

Mrs. Catterson—Yes; and I didn't please any of them.

THE COOK—I do be thinkin' we women should vote.

The Housemaid—Shure, ye forgit ye'd have to live in one place for twelve months.

REFORM, like charity, must begin at home. Once well at home, how it will radiate outwards, irrepresible, into all that we touch and handle, speak and work.

Bright's Disease and Diabetes Cured.

Harvard University Acting as Judges.

Irvine K. Mott, M. D., of Cincinnati, O., demonstrated before the editorial board of the Evening Post, one of the leading daily papers of Cincinnati,



the power of his remedy to cure the worst forms of kidney diseases. Later a public test was instituted under the auspices of the Post, and five cases of Bright's Disease and Diabetes were selected by them and placed under DR. MOTT'S care. In three months' time all were pronounced cured. Harvard University having been chosen by the board to make examination of the cases before and after the treatment.

Any one desiring to read the details of this public test can obtain copies of the papers by writing to Dr. Mott for them.

This public demonstration gave Dr. Mott an international reputation that has brought him into correspondence with people all over the world and several noted Europeans are numbered among those who have taken his treatment and been cured.

The Doctor will correspond with those who are suffering with Bright's Disease, Diabetes or any kidney trouble, either in the first, intermediate or last stages, and will be pleased to give his expert opinion free to those who will send him a description of their symptoms. An essay which the Doctor has prepared about kidney troubles and describing his new method of treatment will also be mailed by him. Correspondence for this purpose should be addressed to IRVINE K. MOTT, M. D., 31 Mitchell Building, Cincinnati, O.

"There's recreation in the books themselves."

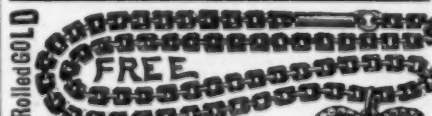
77 Information

Bureaus of the

New York Central Lines

Each city ticket office of the New York Central, Boston & Albany, Michigan Central, Lake Shore, Big Four, Pittsburgh & Lake Erie, and Lake Erie & Western Railroads in the cities of New York, Brooklyn, Boston, Worcester, Springfield, Albany, Utica, Montreal, Syracuse, Rochester, Buffalo, Niagara Falls, Detroit, Cleveland, Columbus, Indianapolis, Cincinnati, Louisville, St. Louis, Chicago, Denver, San Francisco, Portland, Los Angeles and Dallas, Texas, is an information bureau where desired information regarding rates, time of trains, character of resorts, hotel accommodations, and a thousand and one other things the intending traveler wants to know will be freely given to all callers.

A copy of the 52-page Illustrated Catalogue of the "Four-Track Series" will be sent free upon receipt of a two-cent stamp by George H. Daniels, General Passenger Agent, New York Central & Hudson River Railroad, Grand Central Station, New York.



FREE

SEND us five names and addresses of ladies who have pianos or organs and TEN CENTS for postage, packing, etc., and we will mail you one beautiful Rolled Gold Necklace with your initial engraved on heart and three copies of Evening Hours FREE. This offer is only made for a short time to introduce our popular story paper into the best homes. **Evening Hours, Dept. C, Weehawken, N.J.**

A DAY FOR YOU and pleasant employment at spare time selling **PROF. LONG'S MAGNETIC COMB** Everybody buys on sight. 32 kinds to select from, beautiful, unbreakable. New discovery, fully guaranteed to remove dandruff, stop hair from falling out, cures headaches, and makes fluffy, curly hair. Sample mailed for 25c. Exclusive territory given men or women. Experience unnecessary. Free information. **PROF. LONG, 55 Ash Street, Pekin, Ill.**



Extra Present of a handsome Ladies' Gold Filled Chatelaine and Pendant complete, given free (in addition to the Bracelet) for making prompt remittance.

Beautiful in design, style and finish. Fits any wrist or arm and stays wherever placed. A gentle pull expands it, let go and it immediately and slowly closes again. Made in **Gold and Sterling Silver Filled**, and fully guaranteed in every way.




These two Solid Gold laid RINGS, one set with a Karat Diamond, the other a chased band ring. Both given Free to anyone who sells 12 of our Jeweled set Scarf Pins at 10c. each and sends us the money. Send only your full name and address to:

GILWORTH COMPANY,
19 Main St., Attleboro, Mass.



The blind can use them. Millward's Gold Eyes. Sample paper, 10c.; 3 for 25c.; 13 for 75c. NEW ENGLAND NOVELTY MFG. CO., 24-D Portland Street, Boston, Mass.

"Why," the young one said, "I would rather live." Whereupon the elder one burst out with the emphatic question, "Sarah B., what does your religion amount to?"—*The Christian Register*.

 This watch with fully guaranteed American movement, is sent free to any one for selling 20 pieces our jewelry at the each. Inequal in appearance to a gold-filled watch, warranted 50 years. No money required. Write today for our new colored jewelry possibilities. Return the \$3 when sold and you will positively receive the watch. Numerous other premiums, an boy's suits, rifles, revolvers, and watches, and men's shirt waives, tool chests, etc. Address U. S. MFG. CO., Dept. 76, 48 E. VanBuren St., Chicago, Ill.

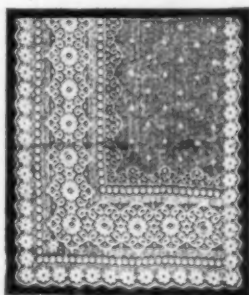


 **916 CARDS** NEW Sample Styles ENVELOPE, Silk Fringe
30 New Songs, 100 Rich and Easy
Jokes, 1 Pack Fun Cards, 1 Escort,
and 1 Acquaintance Cards, Standard Book Cataloger, &c.
All for 3 Cents. CROWN CARD CO., 912, Columbus, Ohio.

Every premium we send out will be fully guaranteed, and if not exactly as represented in every way, your money will be cheerfully refunded. We describe here and on the following two pages some of our premiums.

For terms and particulars see following page.

No. 76.—**Scotch Lace Curtains.** For 2 subscriptions to McCALL'S MAGAZINE at 50 cents each, we will send one pair of Scotch Lace Curtains, 29 inches by 2½ yards, with heavy border and fish net centre. If mailed 15 cents extra.



Reduced size picture of No. 71.

Lace Curtains, Irish Point effect with heavy border and figured centre; size 46 inches by 3 yards. If mailed 25 cents extra.

No. 79.—**Brussels Lace Curtains.** For 5 subscriptions at 50 cents each we will send one pair Brussels Lace Curtains (54 inches by 3 yards), fish net border and plain centre.

No. 81.—One pair **Tapestry Curtains**, 42 inches by 3 yards, fringed top and bottom, for 13 subscriptions. See our new rule.

No. 82.—**Punjab Table Cover**, 1½ yards square, blue or green, with beautiful floral decorations, for 5 subscriptions.

No. 83.—**Spread and Shams.** For 5 subscriptions at 50 cts. each, we will send a magnificent lace

No. 77.—Danish Lace Curtains. For 3 subscriptions at 50 cents each we will send one pair Danish Lace Curtains, 36 inches by 3 yards, novelty effect with heavy border and figured centre. If mailed 20 cents extra.

No. 78.—**Irish Lace Curtains.**
For 4 subscriptions at 50 cents each, we will

send one pair
with heavy bor-
ches by 3 yards.

ins. For 5 sub-
1 send one pair
by 3 yards), fish

ains, 42 inches
om, for 13 sub-

$\frac{1}{2}$ yards square,
rail decorations,

for 5 subscriptions
magnificent lace

bed spread, 68 by 92 inches, and one pair of lace pillow shams, each 36 inches square.

No. 141.—**Persian Couch Cover**, 3 yards long, 50 inches wide, tassel fringe all round. Choice of red, blue or green stripes. Free for 6 subscriptions. Also see new rule.

No. 142.—**Bagdad Couch Cover**, 3 yards by 60 inches, rich colored broad stripes, heavy knotted fringe all round. Free for 9 subscriptions. Also see new rule.



No. 155.—Lady's Beautiful Sterling Silver Watch. Very stylish in size and appearance; has gennine American movement; fully guaranteed to keep perfect time. Case is engine turned with shield and garter and is warranted Sterling Silver, 925-1000 fine. Sent for 19 subscriptions to MCCAULY MAGAZINE at 50 cents each. Also see new rule.

No. 158.—Lady's **Sterling Silver Watch**, Swiss movement with jeweled works and engraved case. Good timekeeper. Sent for 13 subscriptions at 50 cents each. Also see new rule.

No. 157.—**Solid German Silver Watch**, American movement, perfect timekeeper. Sent for 9 subscriptions at 50 cents each. See new rule.

No. 49.—**Ladies' Gold Filled Guard Chain**, 50 inches long with gold slide ornament, set with a genuine opal, free for 9 subscriptions at 50 cents each. We pay postage. See our new rule.

No. 246.—**Life Size Doll** with red clothes, kid colored body and dark hair. This doll is to be sewed together and stuffed with cotton. Free for 2 subscriptions at 50 cents each. We pay postage.



SILVERWARE OFFERS.

We are making most remarkable offers of Silverware. Every article is triple silver plate on fine white metal. The decorations are of the highest style.



Reduced size picture of tea or coffee pot. The other pieces match this.

No. 89.—**Silver Tea Set.** For 17 subscriptions at 50 cents each we will send a beautiful 4-piece silver Tea Set as follows: Teapot (6-cup size like illustration), Sugar Bowl, Cream Pitcher and Spoon Holder. Sent also for 9 subscriptions and \$1.60. See our new rule.

We separate this set if desired. Will send Tea Pot or Sugar Bowl for 5 subscriptions. Cream Pitcher or Spoon Holder for 4 subscriptions.

No. 100.—Beautifully engraved **Silver Syrup Cup and Saucer** for 5 subscriptions at 50 cents.

No. 106.—Handsome **Bon Bon Dish**, 5 inches across with handle, for 4 subscriptions. If mailed 15 cents extra.

No. 107.—Beautifully engraved **Silver Cup** free for 2 subscriptions at 50 cents each. We pay postage.

No. 202.—**Silver Cake Basket**, 9 inches across, free for 5 subscriptions at 50 cents each.

No. 108.—**1 pair Salt and Pepper Shakers and 2 Napkin Rings**, all handsomely engraved, for 2 subscriptions at 50 cents each. Postage 5 cents extra.

No. 109.—**Two pairs Silver Salt and Pepper Shakers** for 3 subscriptions. We pay postage.

No. 105.—**Engraved Silver Bread Tray**, 13½ inches long, free for 5 subscriptions at 50 cents each.

For 2 Subscriptions at 50 cents each we will send postage prepaid, any one of the following five articles:

No. 191.—**Hair Receiver** with top, burnished silver.

No. 192.—**Silver Card or Bon Bon Tray**, five inches across.

No. 193.—Beautiful little **Silver Bon Bon Dish** with handle. Gold lined.

No. 194.—**Silver Sugar Bowl** to match 193.

No. 195.—**Silver Cream Pitcher** to match 193.

SPECIAL.—Nos. 193, 194 and 195 for 5 subscriptions. Charges prepaid.

Beautiful Crocheted Wool Shawl

Wool Shawl, 1½ yards long, 42 inches wide, fine quality with thick heavy fringe, very stylish and comfortable. Choice of pink, pale blue, cream white or black. Sent, with delivery charges prepaid, for 5 subscriptions at 50 cents each.

SAVE YOUR CARPETS

No. 8.—**Bissell's Perfect Carpet Sweeper.** Retail price \$3.00. Free for 9 subscriptions at 50 cents each, or 5 subscriptions and 80 cents.

OUR NEW RULE.

MANY ladies are anxious to earn a few of our handsome and useful premiums, but are unable to obtain the entire number of subscriptions.

To these we say: **SEND 20 CENTS FOR EVERY SUBSCRIPTION YOU ARE UNABLE TO OBTAIN;** for instance, if a Premium is given for eight subscriptions, and you can only get six, send the six subscriptions and 40 cents; if you can only get five, send the five and 60 cents, and so on, but at least half the number of subscriptions required for the Premium must be sent. If you cannot get half the number, write and let us know. We would rather have the subscriptions than cash, so get as many as you possibly can.

WANTED—LADIES TO RAISE CLUBS

You can obtain **Free of Charge**, any of the handsome and valuable articles illustrated on these pages—by taking (among your neighbors and friends) a few subscriptions to **MCCALL'S MAGAZINE** at 50 cents a year. **No outfit is necessary.** All you require is a copy of **MCCALL'S MAGAZINE.** As every subscriber (new or renewal) is entitled to a free pattern of her own selection, it is very easy to take subscriptions. Your own subscription counts in a club and we give the same credit for renewal as for new subscriptions. Send two or more subscriptions in your first order. Afterwards, you may send them as fast as taken, one or more at a time. Every subscription is credited carefully to your account until premium is selected. Each premium is sent out securely packed and safe delivery guaranteed.

No premium given for subscriptions in Manhattan and Bronx Boroughs, New York City. When sending your orders, be sure to give the name and address of each subscriber, also, your own name, town, county and state. Send all clubs direct to **THE MCCALL COMPANY, 113-115-115 WEST 31ST STREET, NEW YORK CITY.**

Very Important

Owing to limited space, we are unable to illustrate or fully describe our magnificent Premiums but we guarantee every article to give entire satisfaction. Also bear in mind that we have in stock every Premium that has ever been offered on these pages. We seldom discontinue a Premium. Select your Premiums from any Number of **McCall's Magazine.** Receiver pays delivery charges except otherwise stated.

No. 1.—**Opera Glasses**, full size, covered with black leather, beautifully trimmed. Free for 6 subscriptions at 50 cents each.

No. 44.—**One pair Buttonhole Scissors**, free for 2 subscriptions. We pay postage.

No. 46.—**One Pair of Steel-Laid Scissors**, 5 or 6 in. Free for 2 subscriptions. We pay postage.

FOR SALE.—100 pairs Rolled Gold Cuff Links, with patent detachable button set with real opal. 18 cents a pair. Postage prepaid.

No. 139.—**Lady's Pocket Book**, seal leather, free for 2 subscriptions. We pay postage.

No. 36.—**Handsome 55-Piece Dinner Set**, with beautiful floral decorations. Free for 15 subscriptions at 50 cents each. Also see new rule.

No. 140.—**Lady's Umbrella**, complete with case and tassel, made of finest quality of Union Taffeta, has steel rod, handle of pearl and oxidized silver. Regular \$5.00 Umbrella. Straight handle if desired. Sent for 9 subscriptions at 50 cents each. Also see new rule.

No. 35.—**10-Piece Bedroom Toilet Set**, handsomely decorated with flowers and gold, for 12 subscriptions at 50 cents each.

Handkerchiefs

No. 160.—**Half Dozen Ladies' Handkerchiefs**, every thread pure linen. Free for 3 subscriptions. Postage prepaid.

No. 162.—**One Dozen Ladies' Handkerchiefs**, colored border. Free for 3 subscriptions. Postage prepaid.

No. 163.—**Quarter Dozen Children's Handkerchiefs**, pure linen, packed neatly in a pretty box for 2 subscriptions. 4 boxes or one dozen Handkerchiefs for 5 subscriptions. Postage prepaid.

No. 165.—**Half Dozen Huckaback Towels**, damask borders, 1 yard long, 18 inches wide. Sent charges prepaid for 6 subscriptions.

No. 167.—**Half Dozen Bath Towels**, 19 inches by 41 inches, heavy and of superior quality. Sent charges prepaid for 5 subscriptions.

No. 169.—**Half Dozen Pillow Cases**, 42 x 36, finest quality muslin. Sent charges prepaid for 5 subscriptions.

No delivery charges of any kind to pay on offers 160 to 169. They are forwarded by express or mail, charges prepaid.

Do not fail to write at once for our Premium Catalogue. It contains a number of remarkable offers. A postal will bring it by return mail.

Lady's Hand Bag.

No. 130.—**Lady's Genuine Leather Hand Bag**, real Sheepskin (Alligator finish), with inside pocket, strong lock and key, well made and strongly finished. Retail price \$2.00. Free for 6 subscriptions at 50 cents each, or 3 subscriptions and 60 cents. See new rule.

Offer No. 28



Our
Lucky
Box
Contains

3 pkgs. Crimped Hair Pins, 1 Dressing Comb, 4 yards Velvet Skirt Binding, 4 yards black Skirt Braid, 3 cards black Darning Cotton 1 doz. black head Veil Pins, 1 Whisk Broom with plush top, 1 enameled handle Buttonhook, 1 doz. 8-inch black mohair Shoe Laces, 1 2½-yard white linen Corset Lace, 1 doz. Safety Pins, assorted sizes, 1 60-inch brass tipped Tape Measure, 1 paper of fine quality English Pins, 1 doz. black head Hat Pins, 1 gross black Shoe Buttons, 1 box of wood Tooth-picks, 1 black enameled Darning Egg, 1 doz. Shell Hair Pins, 1 doz. bone Collar Buttons, 1 cake "Bouquet" Toilet Soap, 1 piece (5-yd.) Shelf Paper, 1 card (2 doz.) "Hump" Hooks and Eyes, 1 pkg. of 20 Darning Needles (the best), 1 package of 20 Sewing Needles (the best).

All the above articles will be securely packed and forwarded to any address on receipt of five subscriptions to **MCCALL'S MAGAZINE** or 3 subscriptions and 40 cents. Value of box and contents two dollars.

Highest Grade Fountain Pens.



No. 239.—Highest grade fountain pen, solid 14-kt. gold, "Waterman feed," 5½ inches long, chased hard rubber barrel. Delivered free for club of 4 at 50 cents each.

No. 240.—High grade fountain pen, 14-kt. gold plated, improved feed, full size, chased hard rubber barrel. Delivered free for club of 2 at 50 cents each.

Wrist and Chatelaine Bags

No. 126.—Your choice of a real leather Wrist Bag with gold plated mountings and long Wrist chain, beautifully finished; or, a fine leather Chatelaine Bag (with outside pocket for handkerchief), mounted in Oxidized Silver—with clasp for belt—for four subscriptions at 50 cents each, or for three subscriptions and 20 cents.

No. 127.—Your choice of a real leather Wrist Bag, dark brown, with pretty nickel mounting and a long chain; or, a genuine black leather Chatelaine Bag, square shape (with outside pocket for handkerchief), with hook for belt, free for 2 subscriptions at 50 cents each.

No. 128.—Your choice of small size Wrist Bag, real leather, nickel frame and chain, or, black leather Chatelaine Bag (with outside pocket for handkerchief), Oxidized Silver Mountings, free for one subscription and 10 cents. Very suitable for a girl.

All bags sent carefully packed and postage prepaid. Be sure to state whether you wish Wrist or Chatelaine Bag.

Beautiful Curtains

SEE OTHER SIDE OF THIS PAGE
FOR OUR CURTAIN OFFERS

\$5 FOR YOU!

To every person who sends us before July 1st, 1903, 25 subscriptions to McCALL'S MAGAZINE at 50 cents each—free pattern to every subscriber—we will send \$5. No other premium.

Solid GOLD Rings

No. 305.—For nine subscriptions to McCALL'S MAGAZINE (or five subscriptions and 80 cents) we will send a magnificent Solid Gold Ring, set with beautiful stones. Your choice of genuine Opals, Amethysts, Sapphires, Rubies, etc. We only have three sizes, 7, 8 and 9.

Sterling Silver Articles

No. 121.—3 dainty Sterling Silver **Stick Pins** (bow-knot, horseshoe and crescent designs), very tasteful. Sent prepaid for 2 subscriptions, or two of each design for 3 subscriptions at 50 cents each.

No. 110.—Sterling Silver "Nethersole" **Bracelet**, beautifully chased, free for three subscriptions. When ordering, state whether misses or ladies size is desired.

No. 112.—Sterling Silver **Bracelet**, same design and style as No. 110—but not quite so heavy—suitable for young ladies, free for two subscriptions.

No. 115.—Sterling Silver **Bracelet**, every link beautifully chased and finished, with silver padlock and key. Sent for 4 subscriptions at 50 cents each, or 2 subscriptions and 40 cents. We pay postage.

No. 122.—Sterling Silver **Brooch** or Sterling Silver **Chateleine Pin**, very artistic and stylish designs for 2 subscriptions at 50 cents each. Sent prepaid.

No. 120.—Two Sterling Silver **Hat Pins**, handsome designs, for 2 subscriptions. Sent prepaid.

No. 125.—Very beautiful and useful Sterling Silver **Pencil** (hand chased), prepaid for 2 subscriptions.

ROGERS SILVERWARE.

Beautiful Designs. Heavy Plate.

Here are wonderful offers of "Rogers Goods." Every reader of McCALL'S can have a shining table without spending a cent. The goods are high class in every respect.



Reduced size picture of Rogers Silverware.

6 Teaspoons for Club of 3.

No. 221.—For \$1.50 we will send McCALL'S 1 year to 3 addresses. Pattern free to every subscriber. The fortunate sender of the club will receive a set of 6 Rogers teaspoons, "Carlton" pattern. Delivered free.

No. 205.—Six Silver Plated Table Knives free for 8 subscriptions.

No. 206.—Six Silver Plated Fruit Knives free for 8 subscriptions.

No. 207.—Six Medium Grade Table Knives free for 5 subscriptions.

No. 208.—Six "Carlton" Pattern Table Forks free for 6 subscriptions.

No. 209.—Six "Carlton" Pattern Table Spoons free for 6 subscriptions.

No. 210.—Six "Carlton" Pattern Dessert Spoons free for 6 subscriptions.

No. 238.—Handsome Rogers Carving Set—Knife, Fork and Steel—free for 9 subscriptions.

No. 237.—Carving Knife and Fork only 7 subs.

You may also have your choice of 211—Sugar Shell; 212—Cream Ladle; 213—Pickle Fork (8½ inches long) for two subscriptions. Your choice of 215—Sugar Tongs; 216—Cold Meat Fork; 217—Large Berry Spoon for three subscriptions. **REMEMBER:** we pay all delivery charges on Tableware. If you cannot get the required number of subscriptions see our New Rule on opposite page. Our Premium Catalogue contains fuller descriptions of our Tableware, every article of which is guaranteed to give entire satisfaction.

HAMMOCK TIME is coming



The Hammocks we offer are all full size, rich and beautiful in color and most durable. Guaranteed to be exactly as represented.

No. 63.—Full size Hammock (3 ft. 6 in. by 7 ft.) with spreader at head and wood bar at foot, in rich light colors—striped. Sent for 3 subscriptions to McCALL'S MAGAZINE at 50 cents each.

No. 64.—Rich colored Hammock (3 ft. 6 in. by 7 ft.) with spreader at head and wood bar at foot. An excellent Hammock. Complete with pillow and inside valance; sent for 6 subscriptions. Also see new rule.

No. 66.—Our Best Hammock (3 ft. 6 in. by 7 ft.), complete with spreader and wood bar. Made of the patent "Leno" weave of extra rich color effects and fitted with pillow and broad valance in new design. A splendid and ornamental Hammock. Sent for 9 subscriptions. Also see new rule.

No. 68.—To every lady who orders one of the above Hammocks we will send for 1 subscription or 20 cents one pair of patent swinging adjustable Hammock Hooks. Friction impossible.

Offer No. 14.—Our latest design is a beautiful 10 stone **Cluster Gold Ring**. Your choice of emerald, sapphire, ruby or opal. Centre surrounded by circle of brilliants. A particularly handsome Ring. Sent prepaid for 3 subscriptions to McCALL'S MAGAZINE at 50 cents each.



RUGS and STAIR CARPET

Offer No. 171.—**Tapestry Carpet Rug** (2 ft. 3 in. by 3 ft.) that will wear like iron for 3 subscriptions to McCALL'S MAGAZINE at 50 cents each.

No. 172.—**Brussels Carpet Rug** (2 ft. 3 in. by 4 ft. 6 in.), a very serviceable Rug, for 6 subscriptions.

No. 173.—**Stair Carpet** (18 inches wide), the well-known Chelsea Brand—strong and durable—lasting color. Will send 8 yards for 5 subscriptions.

No. 151.—Handsome **High Grade Smyrna Rug**, 4 feet 8 inches by 2½ feet wide. Free for 8 subscriptions at 50 cents each.

No. 150.—**Highest Grade Smyrna Rug** (2½ ft. by 5 ft.), reversible, rich color and beautiful design. Sent for 12 subscriptions at 50 cents each.

Note:—If you wish a number of Rugs see our new rule on opposite page.

SUMMER CURTAINS

Offer No. 143.—One pair of beautiful Summer Curtains with pretty colored stripe effect, 3 yards long by 40 inches wide, sent for 5 subscriptions at 50 cents each.

COVERED ICE PITCHER

Offer No. 31.—Large handsome Ice Pitcher, 11½ inches high, beautifully engraved, triple silver plate. Sent for 8 subscriptions at 50 cents each. Also see new rule.

TABLE NAPKINS.

No. 32.—Half dozen pure white all linen Table Napkins, 18 inches square, sent prepaid for 4 subscriptions.

GOLD RINGS

Always Send Size When Ordering.
Children's Rings.

No. 316 is a gold filled ring, half round, sizes 4 to 8. It is meant for children and girls.

No. 317 is a gold filled engraved ring, sizes 4 to 8 only. It is meant for children and girls. We will send one ring No. 316 and one ring No. 317 free for 2 subscriptions.

Ladies' Rings.

No. 318 is a ladies' gold filled ring, half round.

No. 319 is a ladies' gold filled ring, smooth, flat and broad.

No. 320 is a ladies' gold filled ring, set with a genuine opal.

No. 321 is a ladies' gold filled ring, set with a brilliant white stone, an exact reproduction of a genuine diamond.

No. 322 is a ladies' gold filled ring, engraved somewhat like No. 317 but wider, thicker and handsomer.

No. 323 is a ladies' gold filled ring, set with three stones; two white and one red; two white and one green; or red, white and blue. The white stones look just like diamonds, the red stones like rubies, the blue stones like sapphires and the green stones like emeralds.

SPECIAL OFFER.

We will send any one of the above beautiful Ladies' Rings free for a club of only 2 subscriptions. Each Ring is sent safely packed, postage prepaid, safe delivery guaranteed. Be sure to give Number of Ring desired.

HOW TO ORDER A RING.

To get correct ring size measure from top of "Ring Measure" with a piece of stiff paper that fits the finger and goes over knuckles. Send size required in your order. Send number only; don't send slip of paper. Pattern free to every subscriber.



No. 323



No. 317

PLUSH AND GOLD ALBUM.

BRASS "OX YOKE" EASEL.



PRESERVE THE PICTURES OF YOUR LOVED ONES

No. 981.—For \$4 we will send McCALL'S MAGAZINE for one year to eight addresses. Free pattern to every subscriber. The fortunate sender of the club will receive as a premium a beautiful album in which she can safely keep the pictures of her friends and loved ones. Our albums are silk plush; red, blue or green as ordered; gold trimmed, and ornamented with a French plate glass mirror. Album and easel may be used separately. In back of easel is a secret compartment (8x7x2 inches) for extra photographs, jewelry, etc. The album has space for 64 cabinet and 9 card photographs. The easel is 18 inches high and the album is 11 inches long. Shipping weight about 8 lbs. Receiver to pay express charges. Albums for California, Oregon and Washington shipped from San Francisco.

Address THE McCALL COMPANY,
113-115-117 West 31st St. New York City.

"HOW TO USE A McCALL PATTERN"

The Simplest and Easiest Understood Paper Pattern in the World

UP-TO-DATE DESIGNS

PERFECT-FITTING PATTERNS

THE FOLLOWING ARE THE SYMBOLS USED ON THE McCALL PATTERNS WHEREVER NECESSARY

Notches (>) show how the pattern is to be put together and also indicate the waist-line.

Large Perforations (O) show how to lay the pattern on the straight of the material.

Long Perforations (□) show the seam and outlet allowance, and the basting and sewing lines.

One Cross and a Perforation (+ O) show where the garment is to be pleated.

Two Crosses (+ +) show where the garment is to be gathered.

Three Crosses (+ + +) show that there is no seam and to place the pieces with three crosses on the fold of the material.

BY means of a good paper pattern dressmaking becomes a very simple art. For this purpose *The Celebrated McCall Patterns* are superior in every respect, in fact, ladies refer to them as "the reliable pattern." Not only is a perfect fit guaranteed (if a proper size be selected) but the appearance of any figure is sure to be improved by wearing a garment cut after these patterns—they are made with curved seams adapted to the human form. A garment may be fitted by a McCall Pattern with none of the guesswork and troublesome alterations that are encountered when one of the carelessly cut patterns now upon the market is employed.

Another great point in favor of The McCall Patterns is the ease with which they are put together—without the possibility of a mistake—if the printed directions are carefully followed. Certain symbols (as above indicated) are used on all of The McCall Patterns to indicate the exact position of pleats, gathers, waist-line, inturns and darts, and perforations show the exact basting and sewing lines and seam and outlet allowances. This feature has been recently added and is not found on any other paper pattern. No trouble. No guesswork. The same symbols wherever necessary on every McCall Pattern.

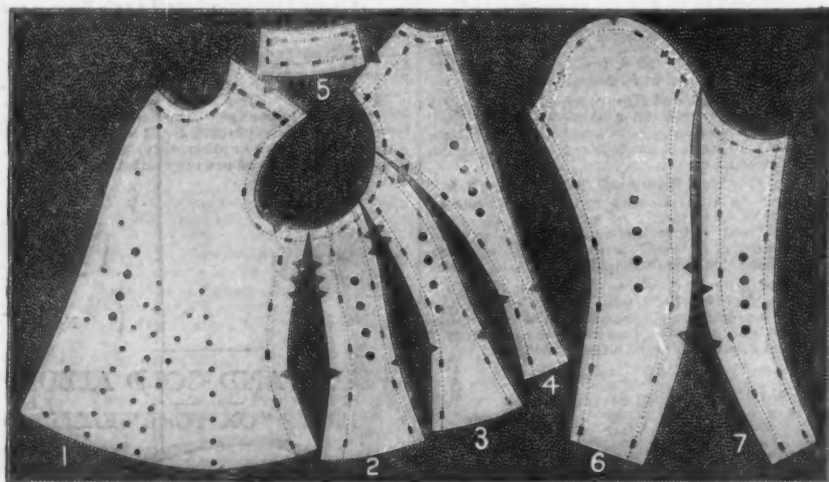
How to Use a McCall Pattern

First, take the bust measure, length of waist-line, length of sleeve (see cuts of measurements), after the proper size has been selected, double the lining lengthwise (always cut and fit your lining before cutting material), pin the pattern on the lining, placing the pieces with three crosses (+ + +) on the fold, carefully trace or mark through the lines of long perforations which indicate the seam and outlet allowance, also trace through the dart and other perforations; cut along the edge of the pattern, do not cut the darts through until the garment is fitted, this retains the original shape of the pattern. Place the corresponding notch (>) together and baste along the seam and outlet lines (□); the lining is now ready to try on. If any alterations are necessary they should be made at the shoulder and under-arm seams where outlets are provided. After the lining has been fitted, pin and place the several parts of the lining on the material, with both right sides of material together with the grain of the goods running the same way, cut each piece along edge of lining and baste along the seam lines as a guide to sew by. When the seams are stitched, notch the seams and darts at the waist-line and thoroughly press them open.

The garment is now ready to be boned and any preferred stay or bone may be used.

The term, "laying the pattern on the straight of the material," means that the several pieces in a pattern, having a line of large round perforations (O), should be so placed that the line of such perforations in the pattern is on a straight line when placed lengthwise on the material.

Cloth should be cut with the nap running down, velvet up. For plaid or striped goods, before cutting, arrange the material so that the stripes or plaids match.



The above is a fac-simile of THE McCALL (model) PATTERN with perforations (□) showing seam and outlet allowances without waste of material—also

BASTING AND SEWING LINES Not Found in Any Other Pattern

Full description of the use of notches (>) and crosses (+ +) and perforations (O) is printed on every envelope of THE McCALL PATTERN.

No. 1 indicates the front piece. No. 2 indicates the under-arm piece. No. 3 indicates the side-back piece. No. 4 indicates the back piece. No. 5 indicates the collar piece. No. 6 indicates the upper-sleeve piece. No. 7 indicates the under-sleeve piece.

The several holes running near front edge from neck to waist (in front piece) indicate the inturn or hem.

HOW TO TAKE MEASUREMENTS

Garments requiring Bust Measure.—Pass the tape around the body over the fullest part of the bust—about one inch below arm hole—a little higher in the back—draw closely, not too tight.

Waist Measure.—Pass the tape around the waist.

Hip Measure.—Adjust the tape six inches below the waist.

Sleeve.—Pass the tape around the muscular part of the arm—about one inch below the arm hole (this is for the lining sleeve only).

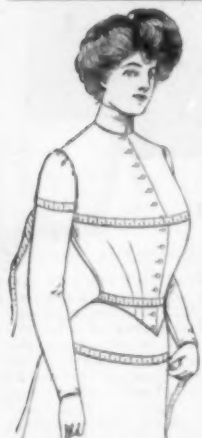
Length of Waist.—Adjust the tape from neck in centre back to waist-line.

Misses', Girls' and Children's Garments should be measured by the same directions as those given for ladies, but when selecting and ordering patterns the measurements as well as the age must be given, as breast measures vary considerably in children of the same age.

Men's and Boys' Garments.—Coats, Vests, etc.—Pass the tape under the arms and around the fullest part of the breast.

For Trousers.—Pass the tape around the waist, also the inside leg seam.

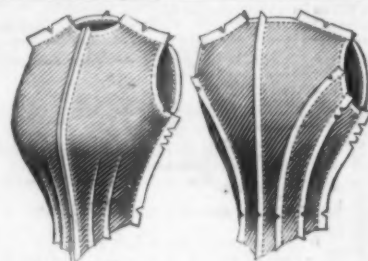
For Shirts, etc.—Pass the tape around the neck and allow one inch for size of neck band.



Position of tape for taking the bust, waist, sleeve and Hip Measure



Position of tape in the back when taking bust, waist and hip measure



Front View. Back View. Ready for Fitting.

The simplest paper pattern in the world to understand and put together, by following the directions printed on each envelope.



Complete Waist Finished

OBSERVE

the fine proportions, artistic curves, French darts and beautifully shaped front. All

MCCALL PATTERNS

are cut by this model, and if proper size is selected, a beautiful and perfect fitting garment will be the result.

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You take no risk—we take back any you do not sell. We offer over 100 premiums besides the curtains. Catalogue sent with each order. Over two million **HOLD-FAST SKIRT SUPPORTERS** have been sold by the ladies of the United States.

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Proof positive that the models are always the precise things decreed by fashion. **OVER ONE HUNDRED** of the most alluringly dainty **STRAIGHT FRONT STYLES** at \$1.00 to \$10.00, and intermediate prices.

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